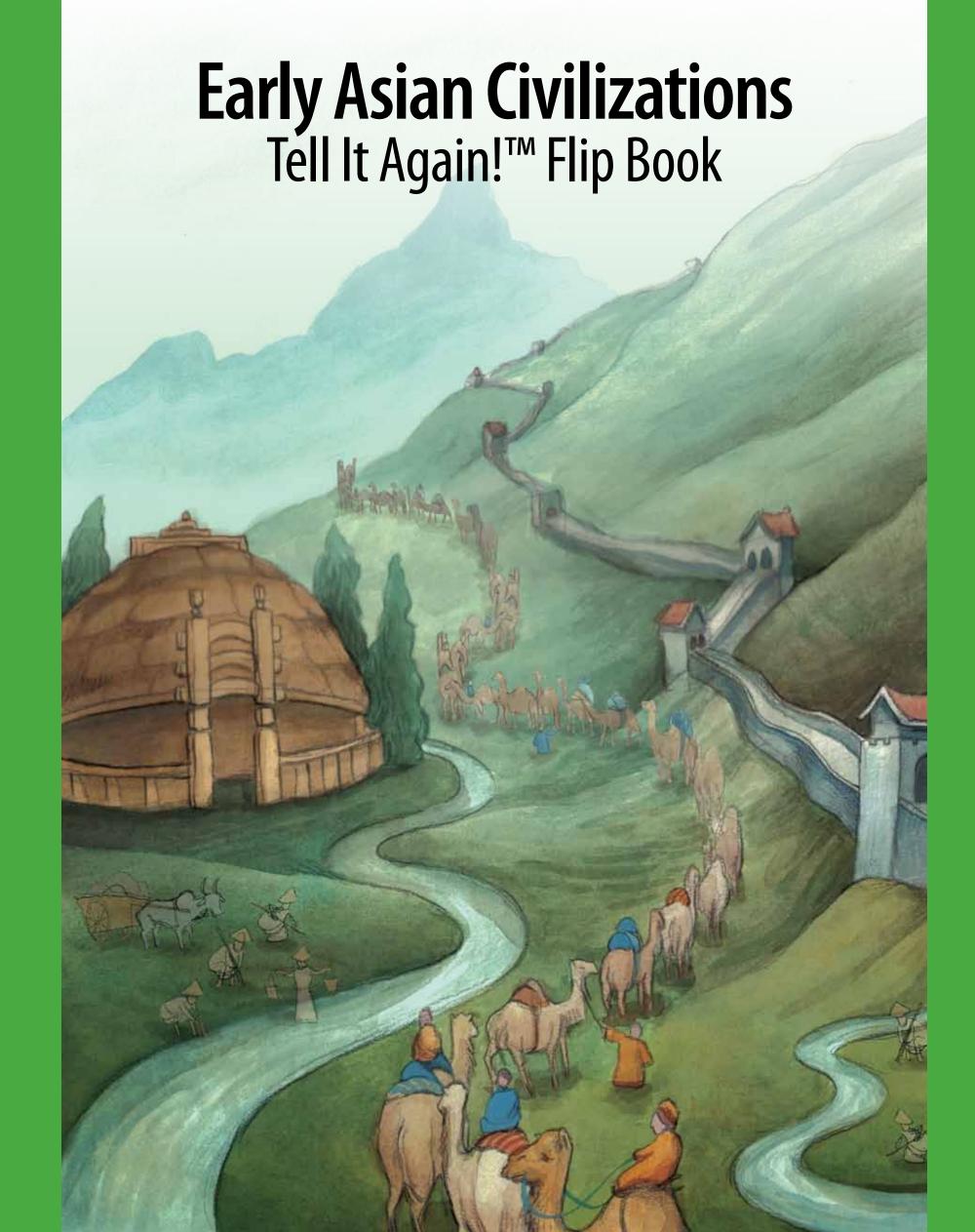
Core Knowledge



# **Tell It Again! Flip Book Introduction**

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for *Early Asian Civilizations*. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



# Early Asian Civilizations

Tell It Again!™ Flip Book

Listening & Learning™ Strand GRADE 2

Core Knowledge Language Arts®



# **Creative Commons Licensing**

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



### You are free

to Share — to copy, distribute and transmit the work to  $\mathbf{Remix}$  — to adapt the work

# Under the following conditions:

**Attribution** — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

**Noncommercial** — You may not use this work for commercial purposes.

**Share Alike** — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

### With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2013 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and

# Core Knowledge Language Arts

Series Editor-in-Chief E. D. Hirsch, Jr.

> **P**RESIDENT Linda Bevilacqua

# **EDITORIAL STAFF**

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson Robin Blackshire Maggie Buchanan Paula Coyner Sue Fulton Sara Hunt Erin Kist Robin Luecke Rosie McCormick Cynthia Peng Liz Pettit Ellen Sadler Deborah Samley Diane Auger Smith

Sarah Zelinke

# **DESIGN AND GRAPHICS STAFF**

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

# CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

# Additional Consulting Services

Ang Blanchette Dorrit Green Carolyn Pinkerton

# **A**CKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

# CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Siyan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

# **S**CHOOL

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



# **C**REDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

# EXPERT REVIEWER

Lucien Ellington

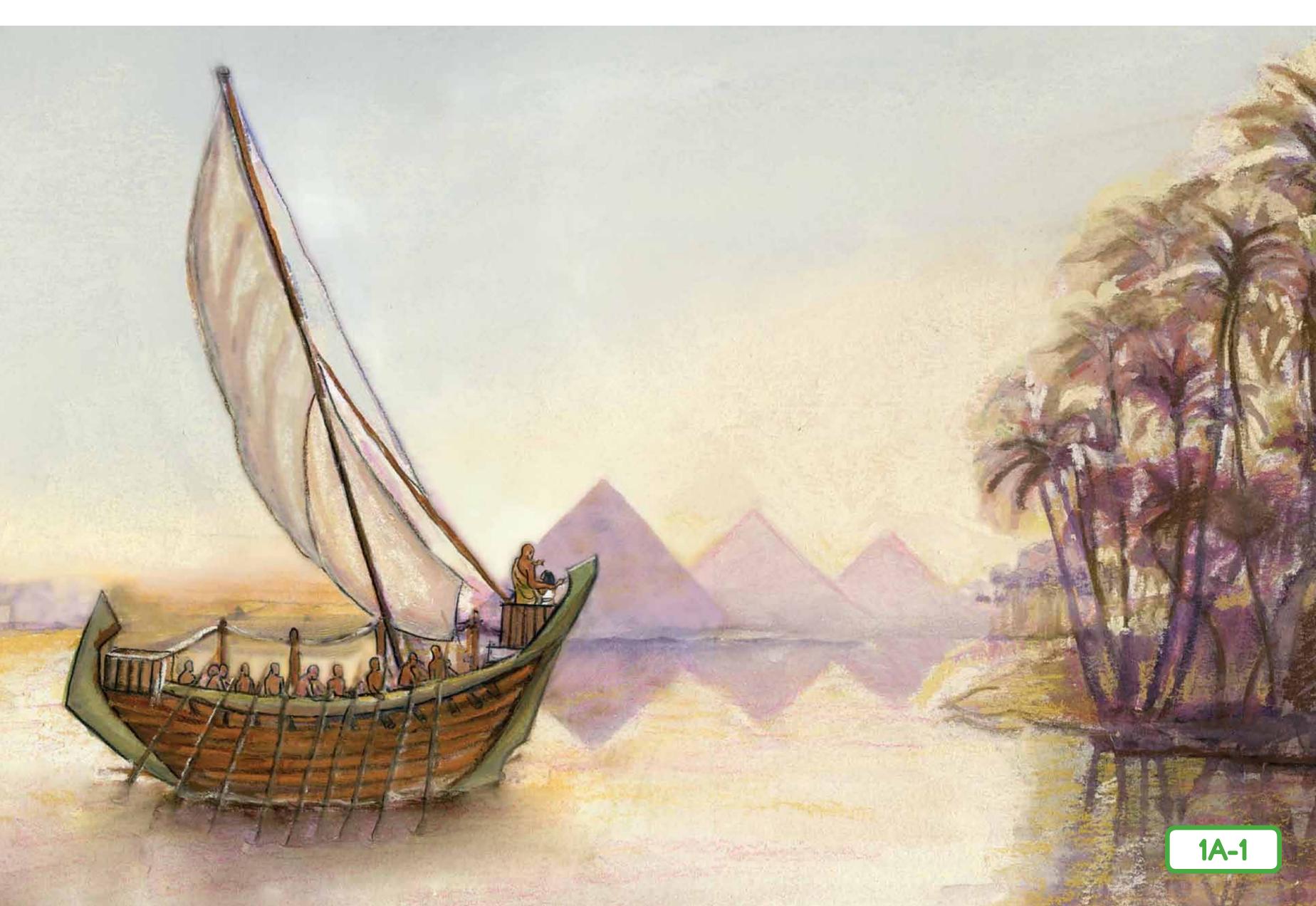
### WRITERS

Matt Davis, Lucien Ellington, Catherine S. Whittington

# **ILLUSTRATORS AND IMAGE SOURCES**

Cover: Steve Morrison; Title Page: Steve Morrison; 1A-1: Shari Griffiths; 1A-2: Shutterstock; 1A-3: Shutterstock; 1A-4: Shutterstock; 1A-5: Shutterstock; 1A-6: Shutterstock; 1A-7: Shutterstock; 1A-8 (top): Jed Henry; 1A-8 (bottom): Scott Hammond;1A-9: Shutterstock; 1A-10: Kristin Kwan; 1A-11: Kristin Kwan; 1A-12: Kristin Kwan; 1A-13: Kristin Kwan; 2A-1: Kristin Kwan; 2A-2: Kristin Kwan; 2A-3: Kristin Kwan; 2A-4: Kristin Kwan; 2A-5: Kristin Kwan; 2A-6: Kristin Kwan; 2A-7: Kristin Kwan; 3A-1: Shutterstock; 3A-2: Shutterstock; 3A-3: David Habben; 3A-4: David Habben; 3A-5: David Habben; 3A-6: David Habben; 3A-7: David Habben; 3A-8: David Habben; 4A-1: Andy Erekson; 4A-2: Andy Erekson; 4A-3: Andy Erekson; 4A-4: Andy Erekson; 4A-5: Andy Erekson; 4A-6: Andy Erekson; 4A-7: Andy Erekson; 4A-8: Andy Erekson; 5A-1: Shutterstock; 5A-2: Jed Henry; 5A-3: Jed Henry; 5A-4: Jed Henry; 6A-1: Shutterstock: 6A-2: David Habben: 6A-3: David Habben: 6A-4: Shutterstock: 6A-5: David Habben: 6A-6: Shutterstock: 7A-1: Shutterstock: 7A-2: Jed Henry; 7A-3: Jed Henry; 7A-4: Jed Henry; 7A-5: Jed Henry; 7A-6: Jed Henry; 7A-7: Jed Henry; 8A-1: Shutterstock; 8A-2: Shutterstock; 8A-3: Shutterstock; 8A-4: Shutterstock; 8A-5: Scott Hammond; 8A-6: Scott Hammond; 9A-1: Core Knowledge Staff; 9A-2: Core Knowledge Staff; 9A-3: Core Knowledge Staff; 9A-4: Core Knowledge Staff; 9A-5: Shutterstock; 9A-6: Shutterstock; 9A-7: Shutterstock; 9A-8: Scott Hammond; 9A-9: Scott Hammond; 9A-10: Shutterstock; 10A-1: Jed Henry; 10A-2: Jed Henry; 10A-3: Jed Henry; 10A-4: Jed Henry; 10A-5: Jed Henry; 10A-6: Jed Henry; 10A-7: Jed Henry; 11A-1: Shutterstock; 11A-2: Shutterstock; 11A-3: Shutterstock; 11A-4: Shutterstock; 11A-5: Shutterstock; 11A-6: Shutterstock; 11A-7: Shutterstock; 11A-8: Shutterstock; 11A-9: Shutterstock; 12A-1: Shutterstock; 12A-2: Shutterstock; 12A-3: Shutterstock; 12A-4: Jed Henry; 12A-5: Jed Henry; 12A-6: Jed Henry; 12A-7: Jed Henry; 12A-8: Jed Henry; 12A-9: Shutterstock; 13A-1: Jed Henry; 13A-2: Jed Henry; 13A-3: Jed Henry; 13A-4: Jed Henry; 13A-5: Jed Henry; 13A-6: Shutterstock; 14A-1: Shutterstock; 14A-2: Shutterstock; 14A-3: Shutterstock; 14A-4: Shutterstock; 14A-5: Shutterstock; 14A-6: Sh 14A-7: Shutterstock; MMW Title Page: Steve Morrison; Poster 1M (1): Shutterstock; Poster 1M (2): Gail McIntosh; Poster 2M (1): David Habben; Poster 2M (2): Shutterstock; Poster 2M (3): Shutterstock; Poster 3M (1): Shutterstock; Poster 3M (2): Wikimedia Commons / Creative Commons Attribution-Share Alike 2.0 Generic, http://creativecommons.org/licenses/by-sa/2.0/deed.en/Modified from Original; Poster 4M (1): Core Knowledge Staff; Poster 4M (2): Kristin Kwan; Poster 5M (1): Shutterstock; Poster 5M (2): Shutterstock; Poster 5M (3): Carolyn Wouden; Poster 6M: Shutterstock; Poster 7M (1): Shutterstock; Poster 7M (2): Gideon Kendall; Domain Icon: Shutterstock

Regarding the Shutterstock items listed above, please note: No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content.







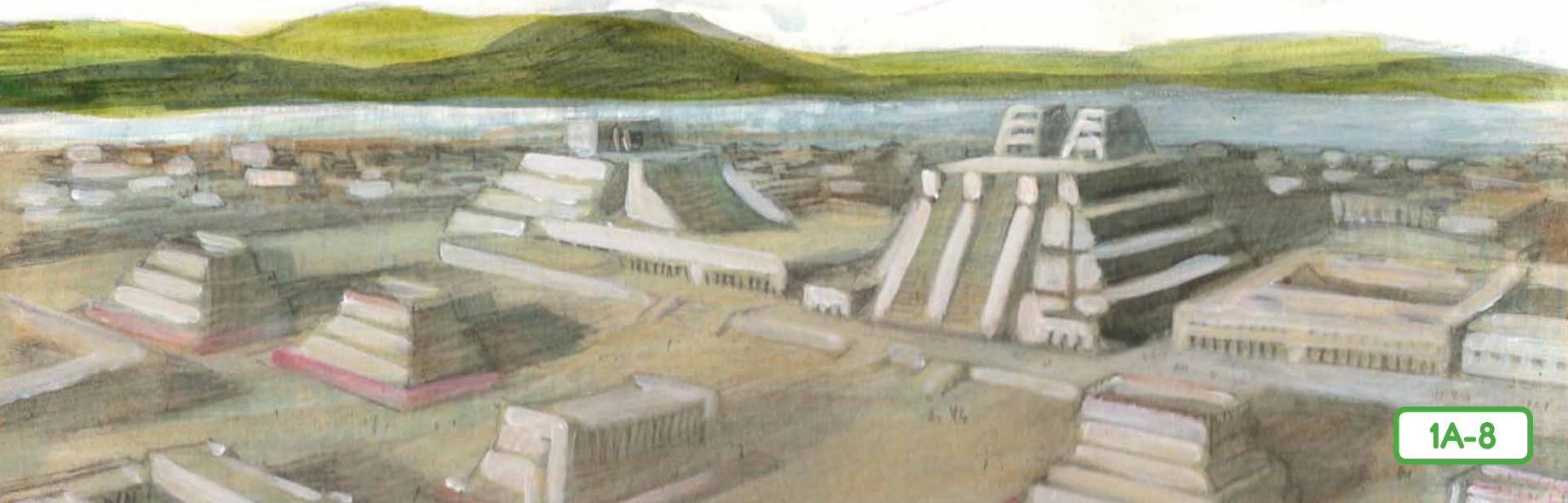










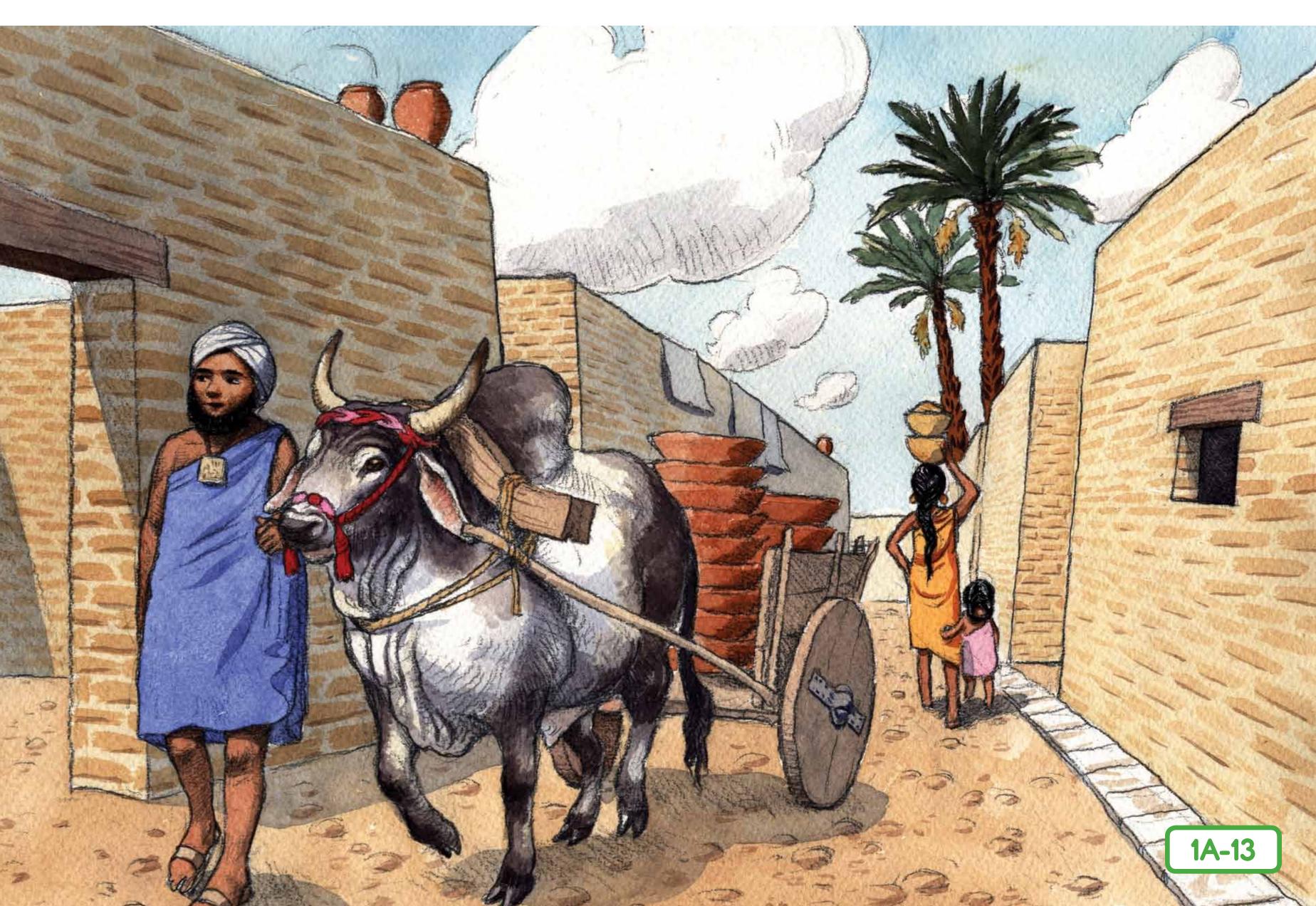


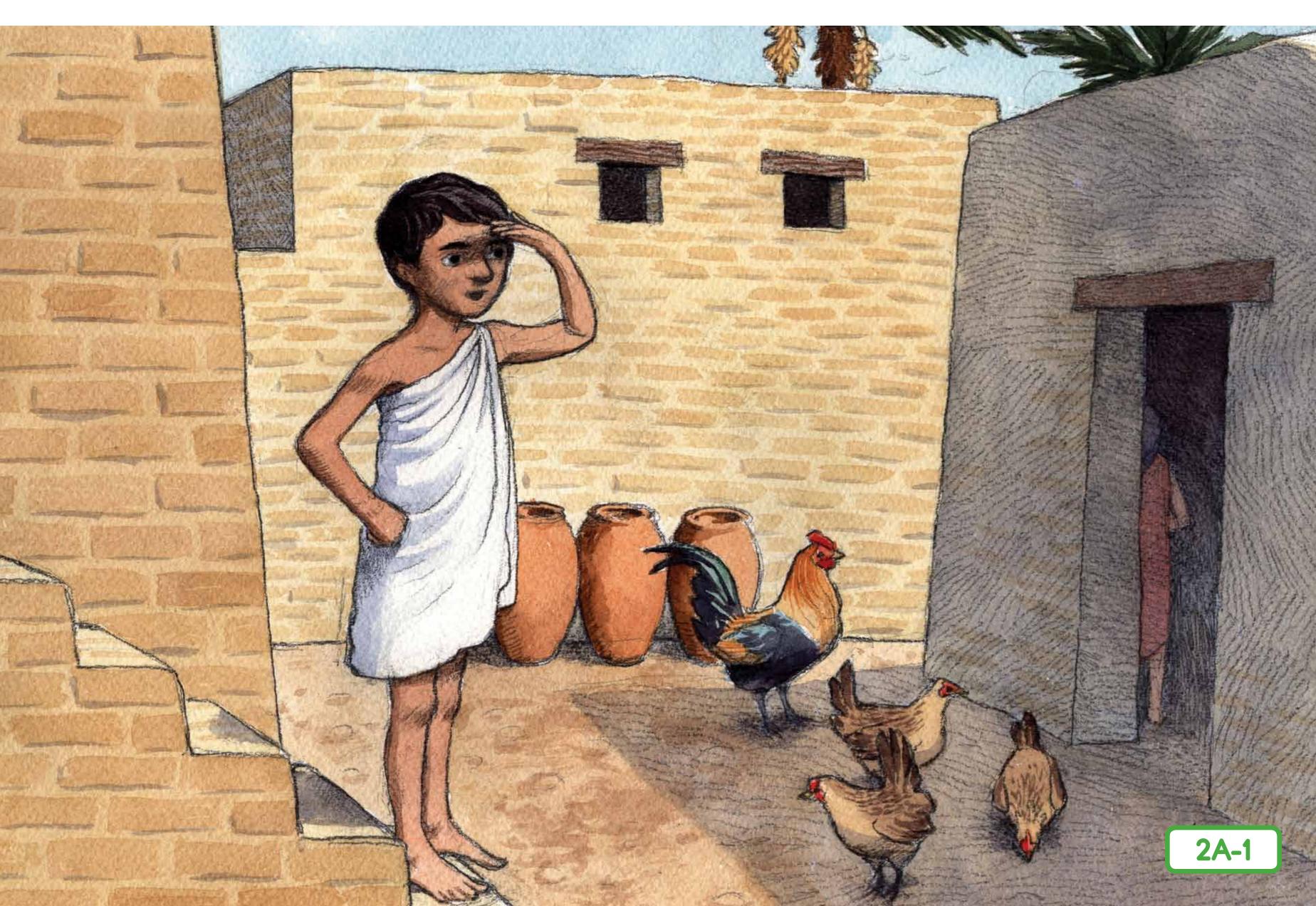




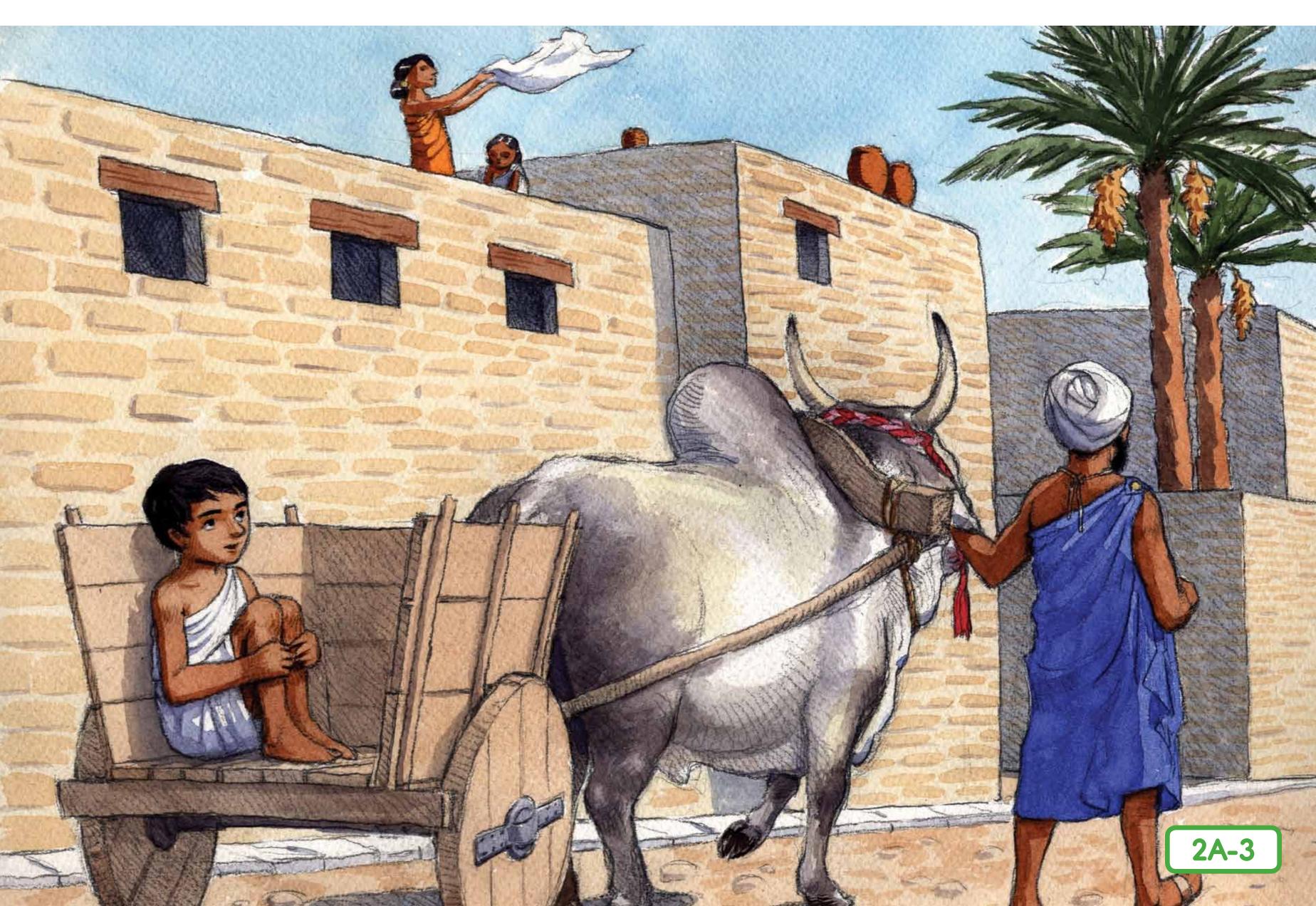


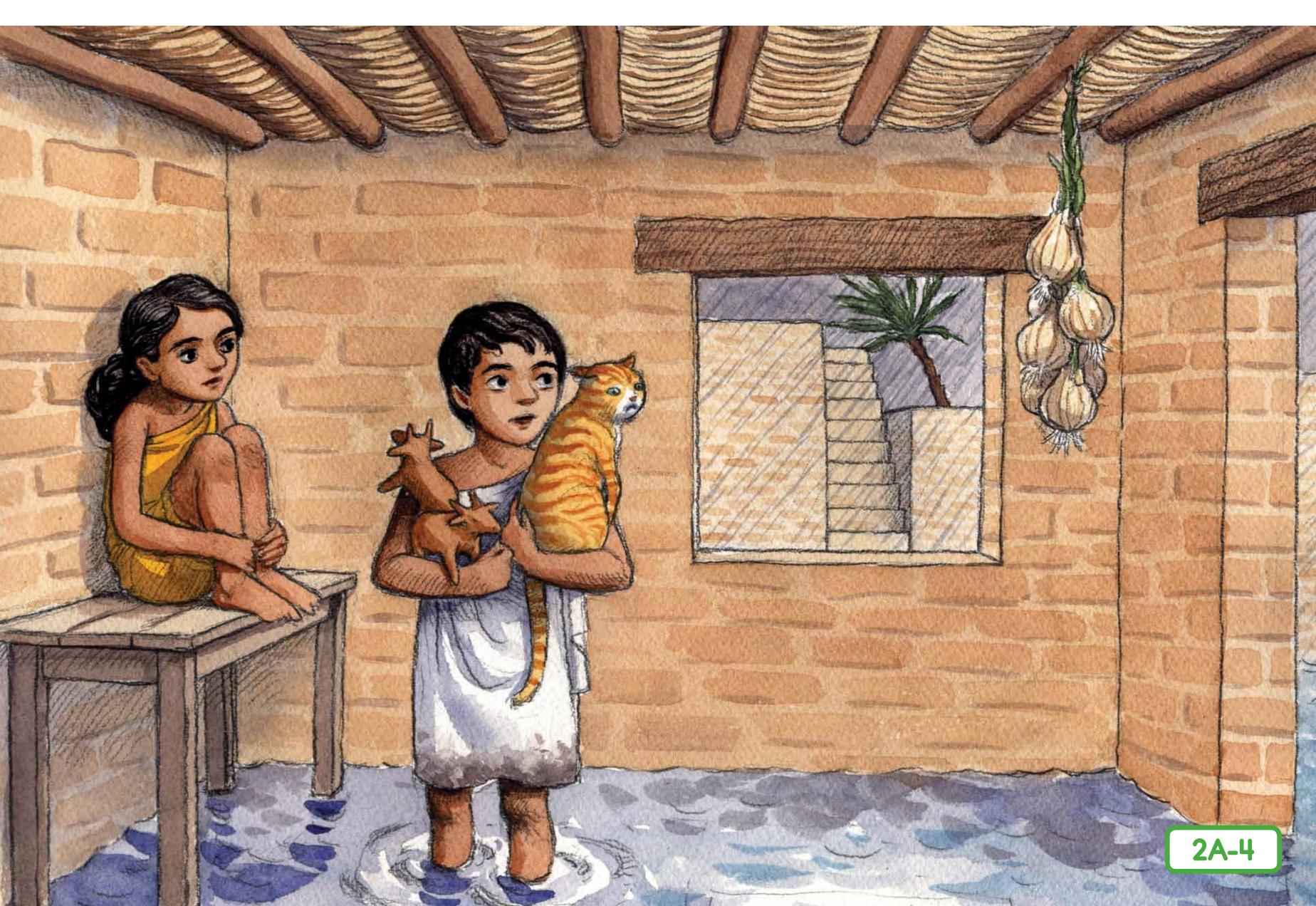


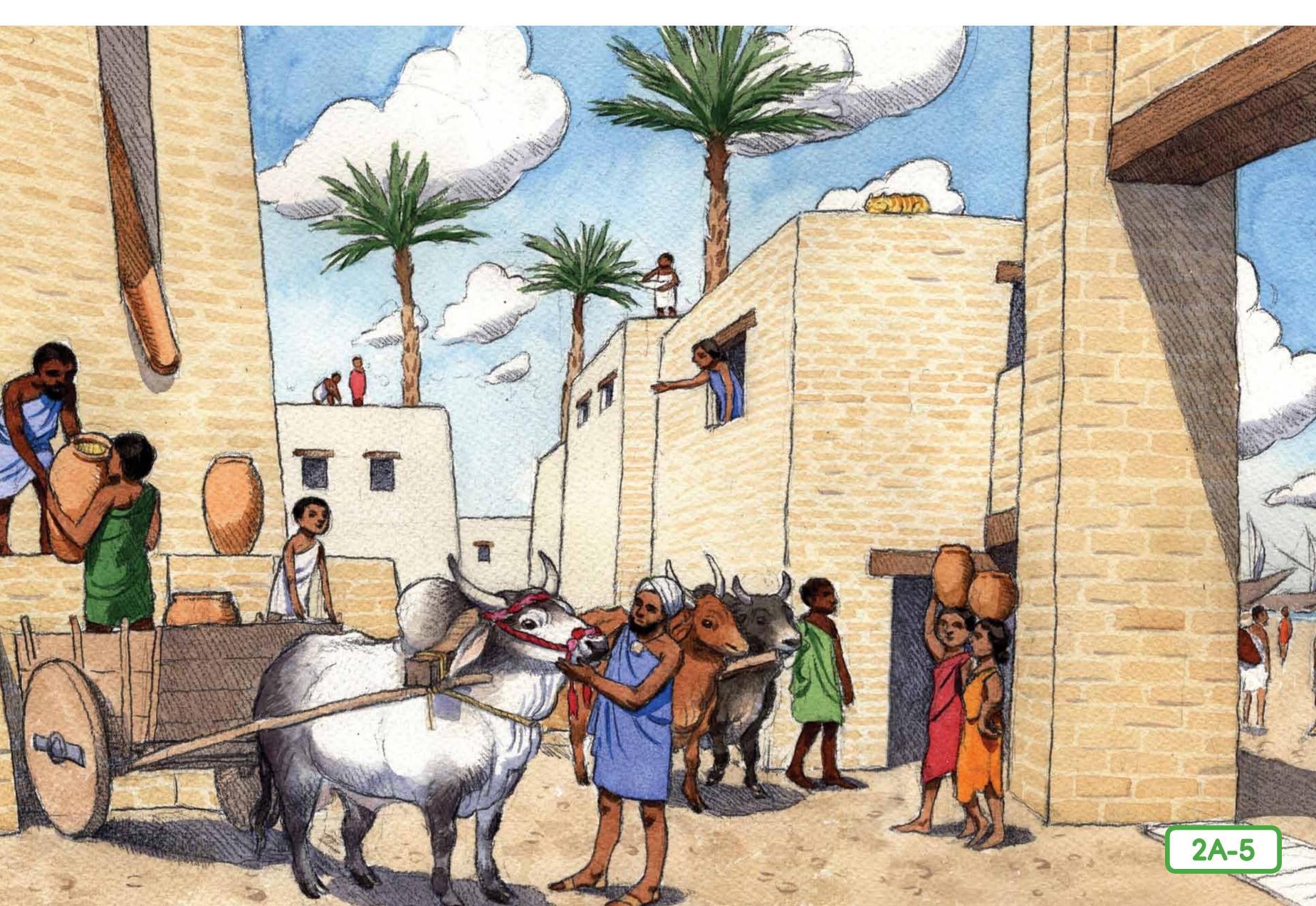




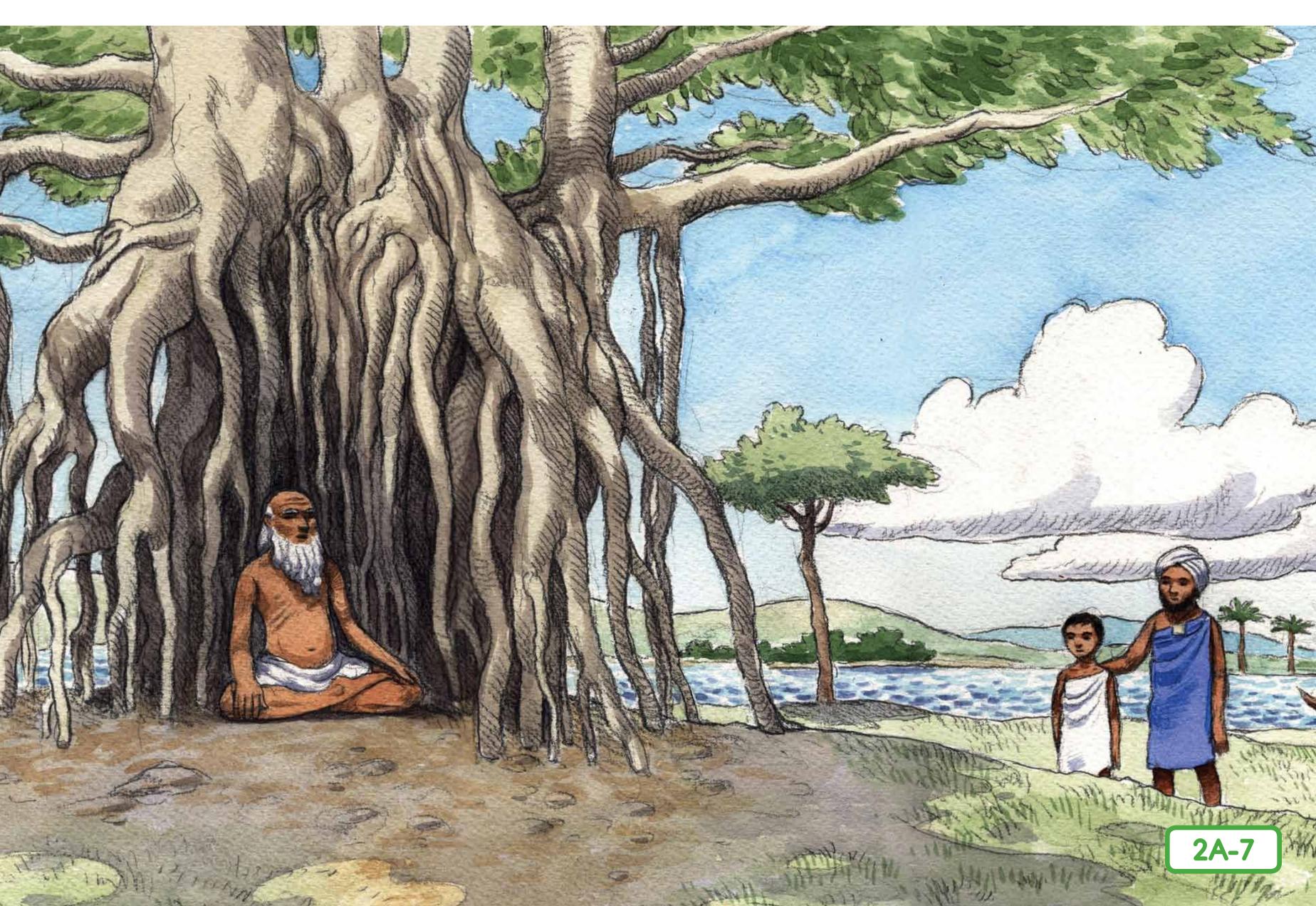


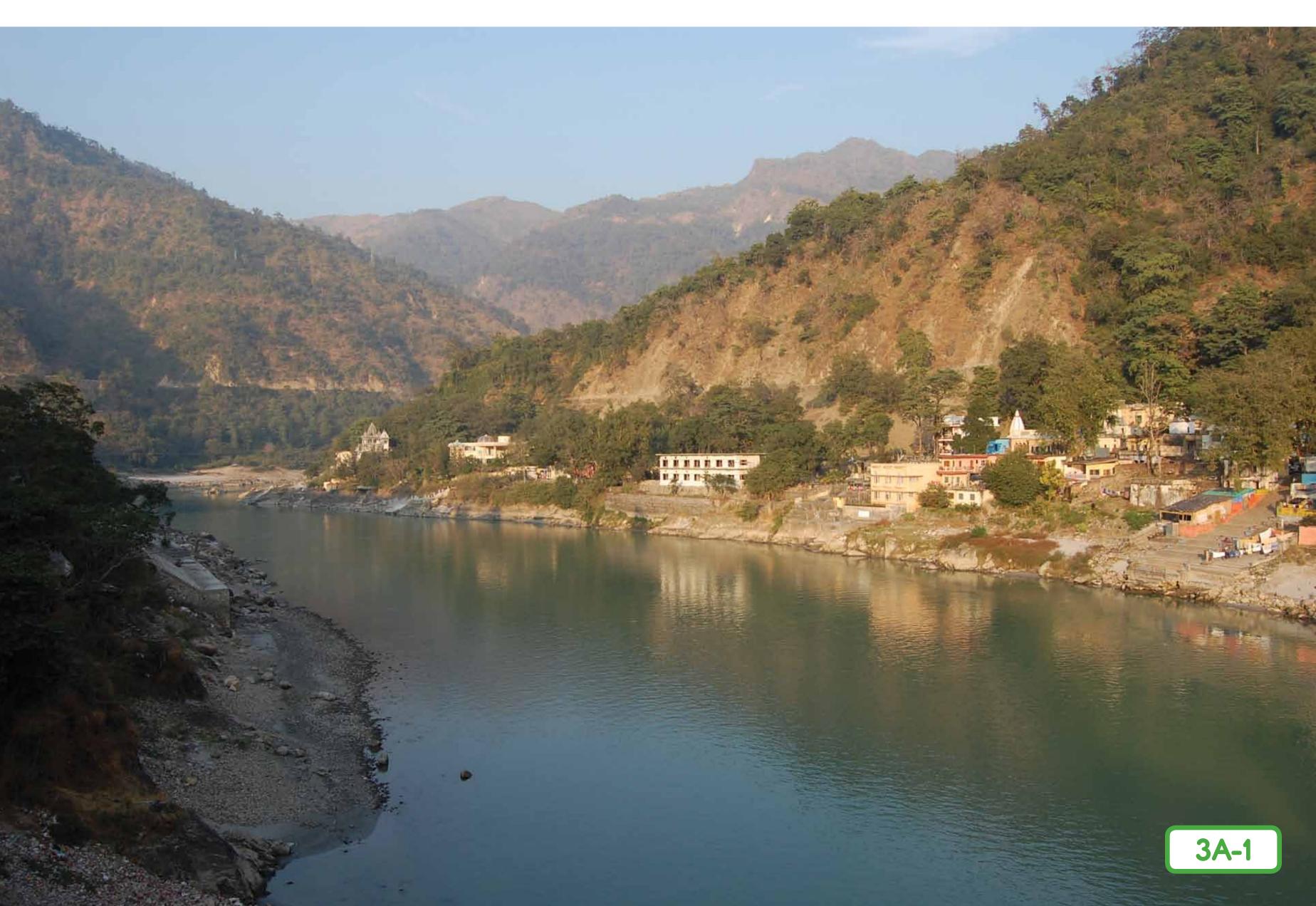


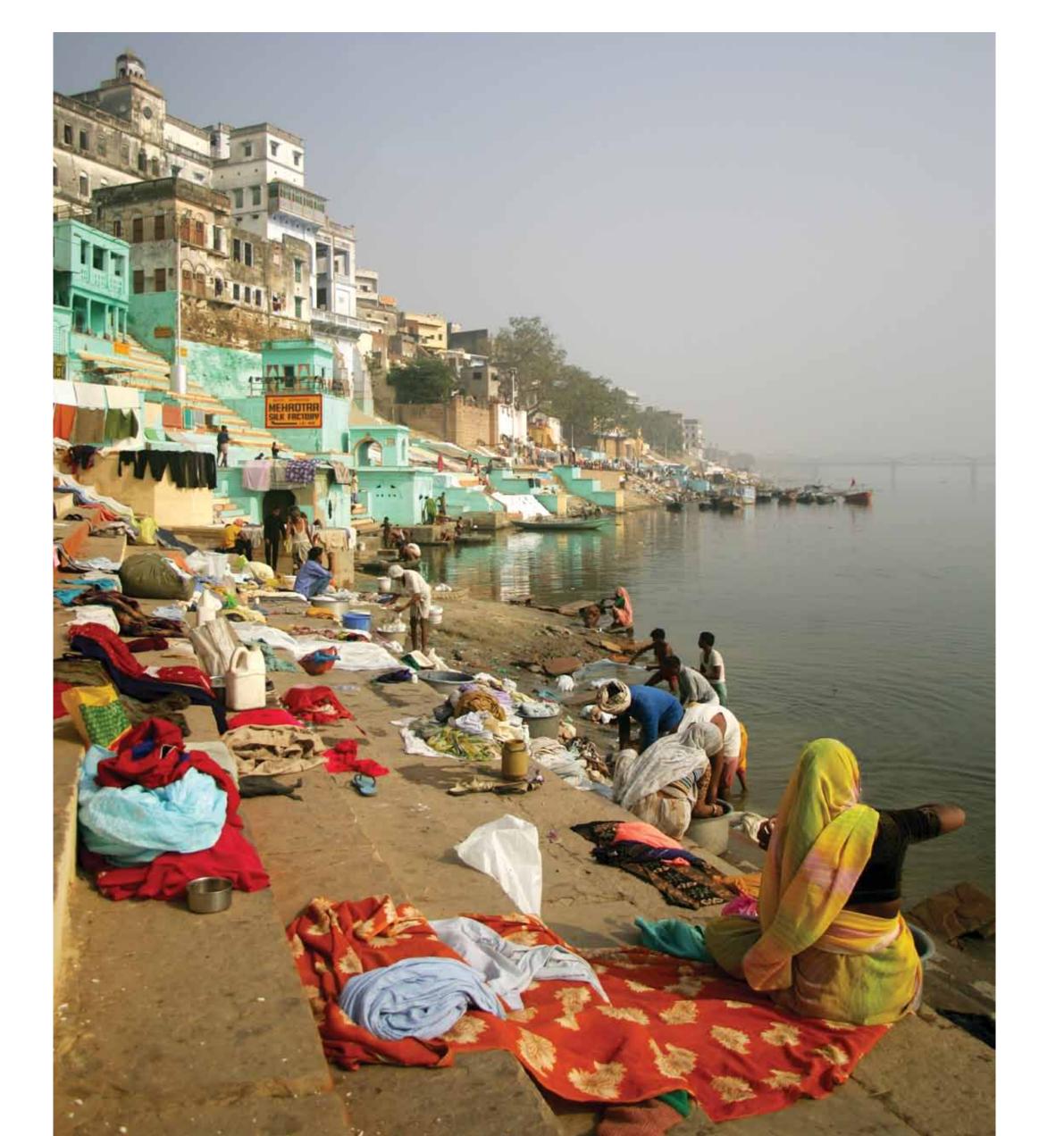






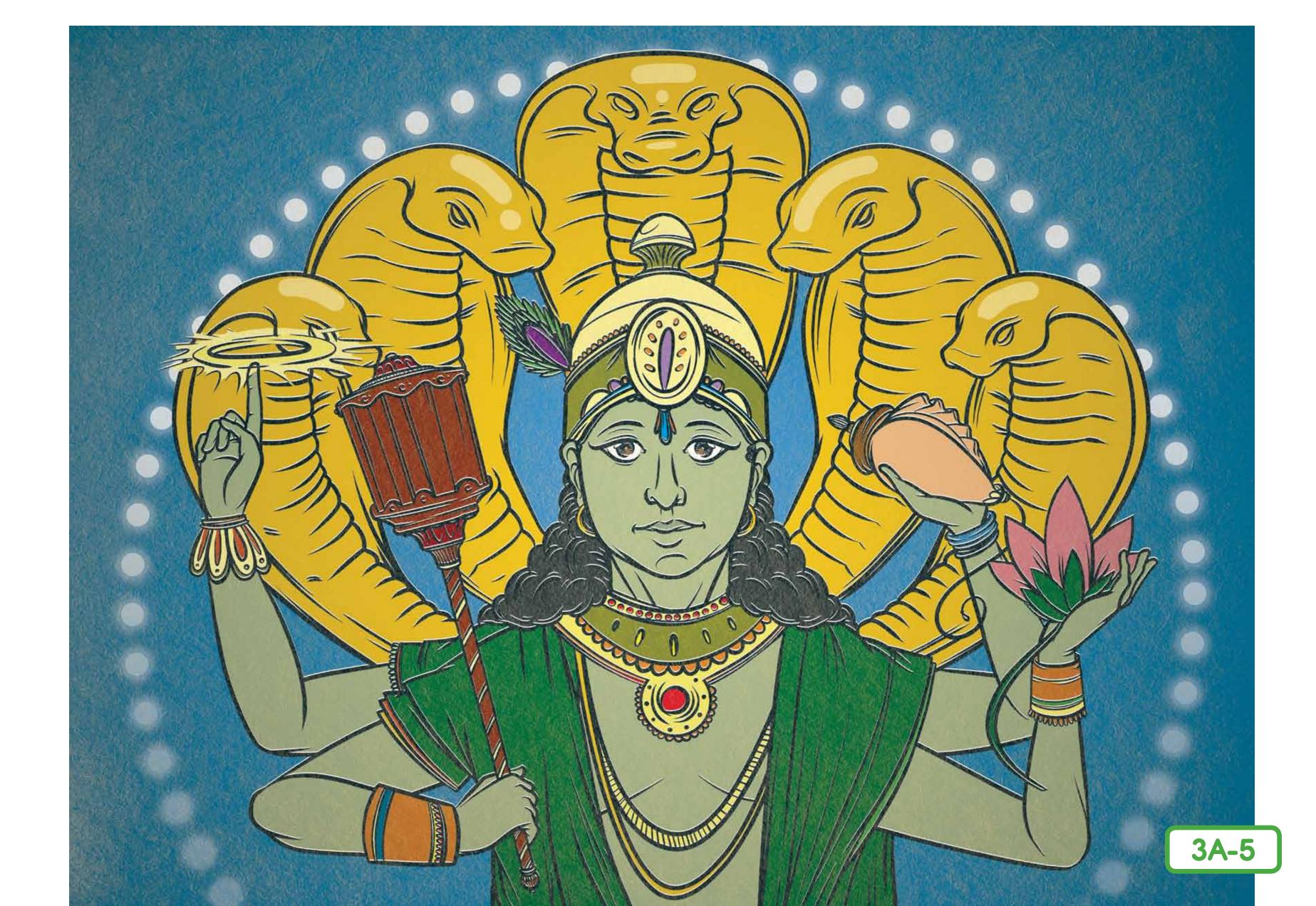


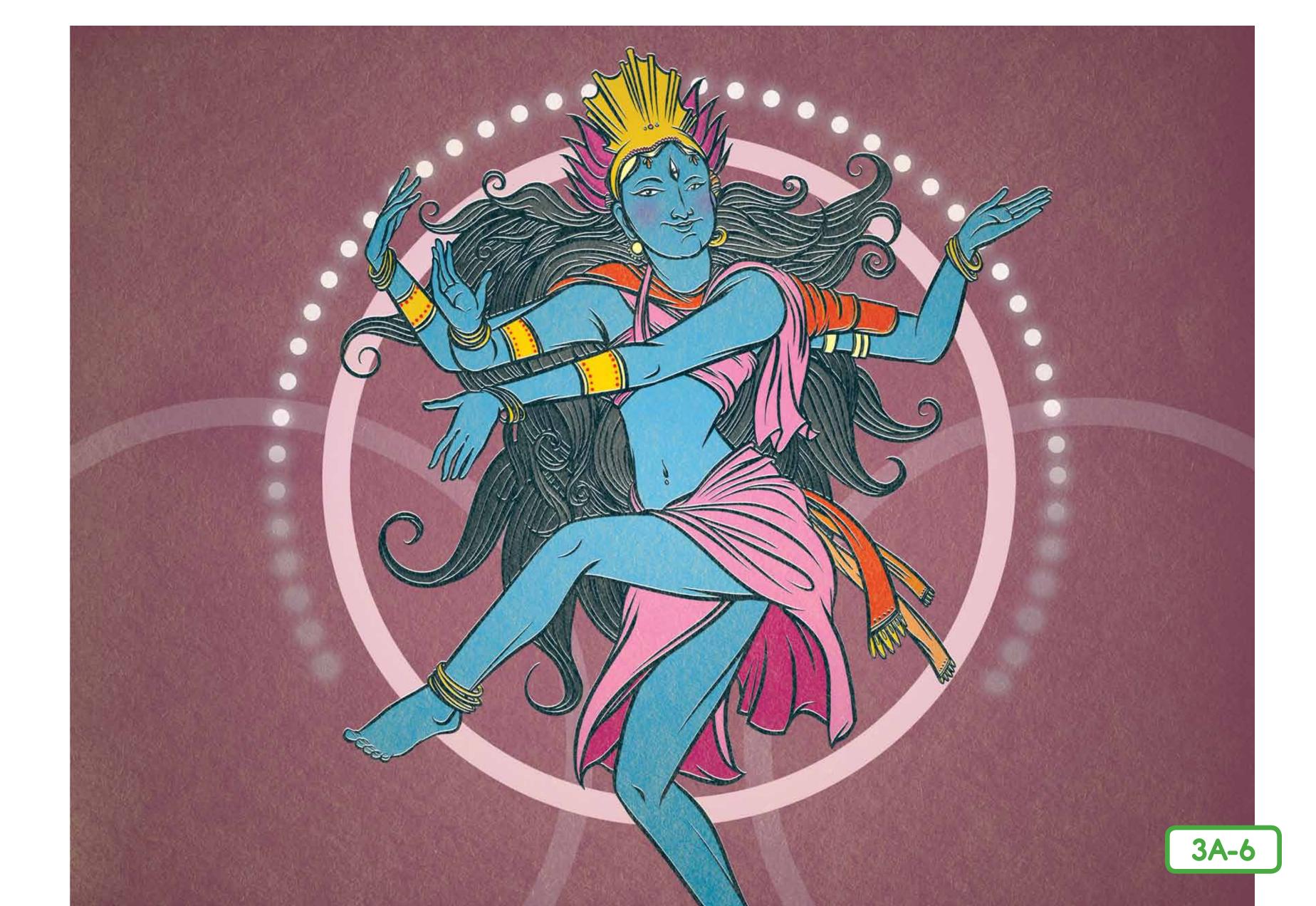


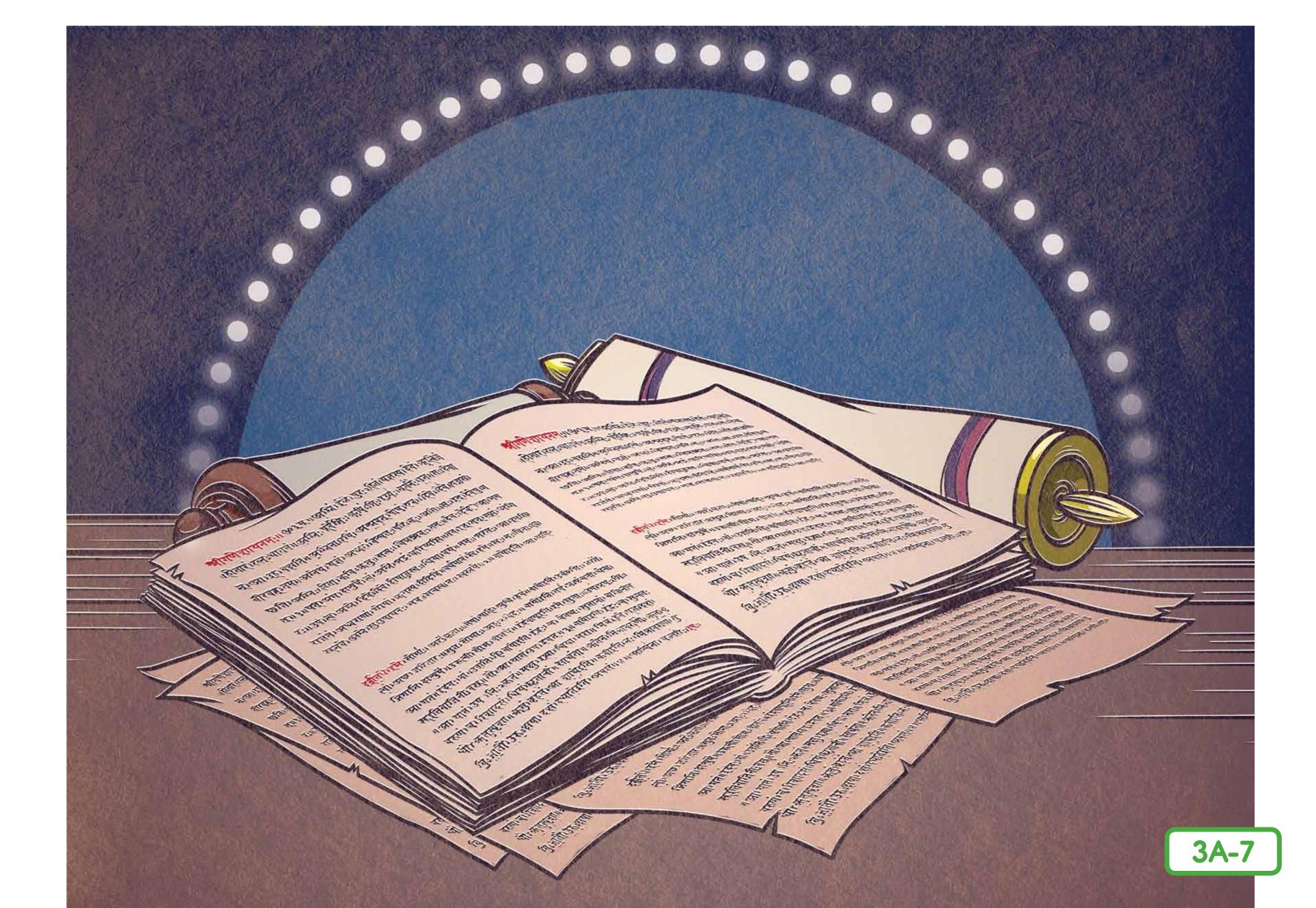


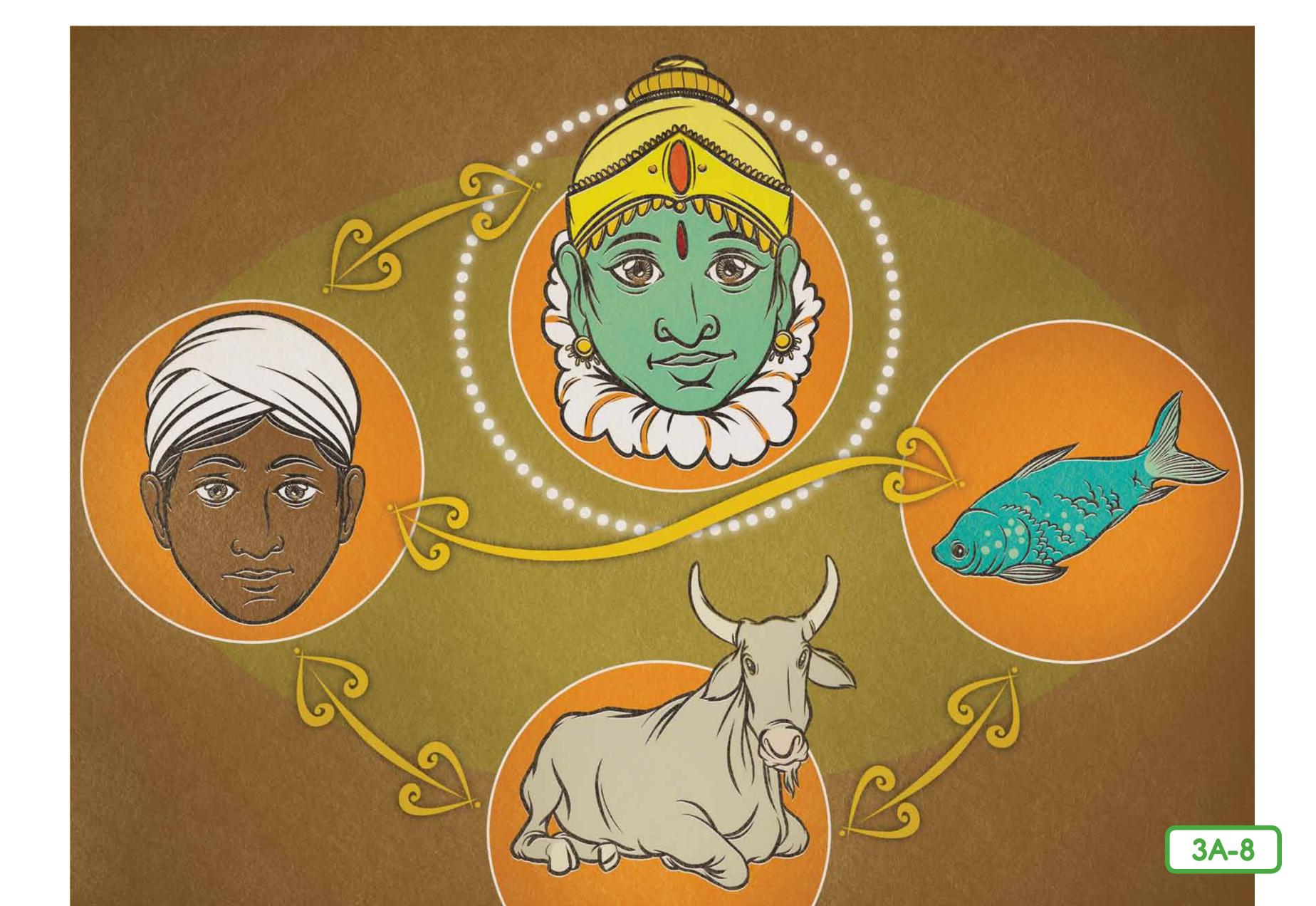


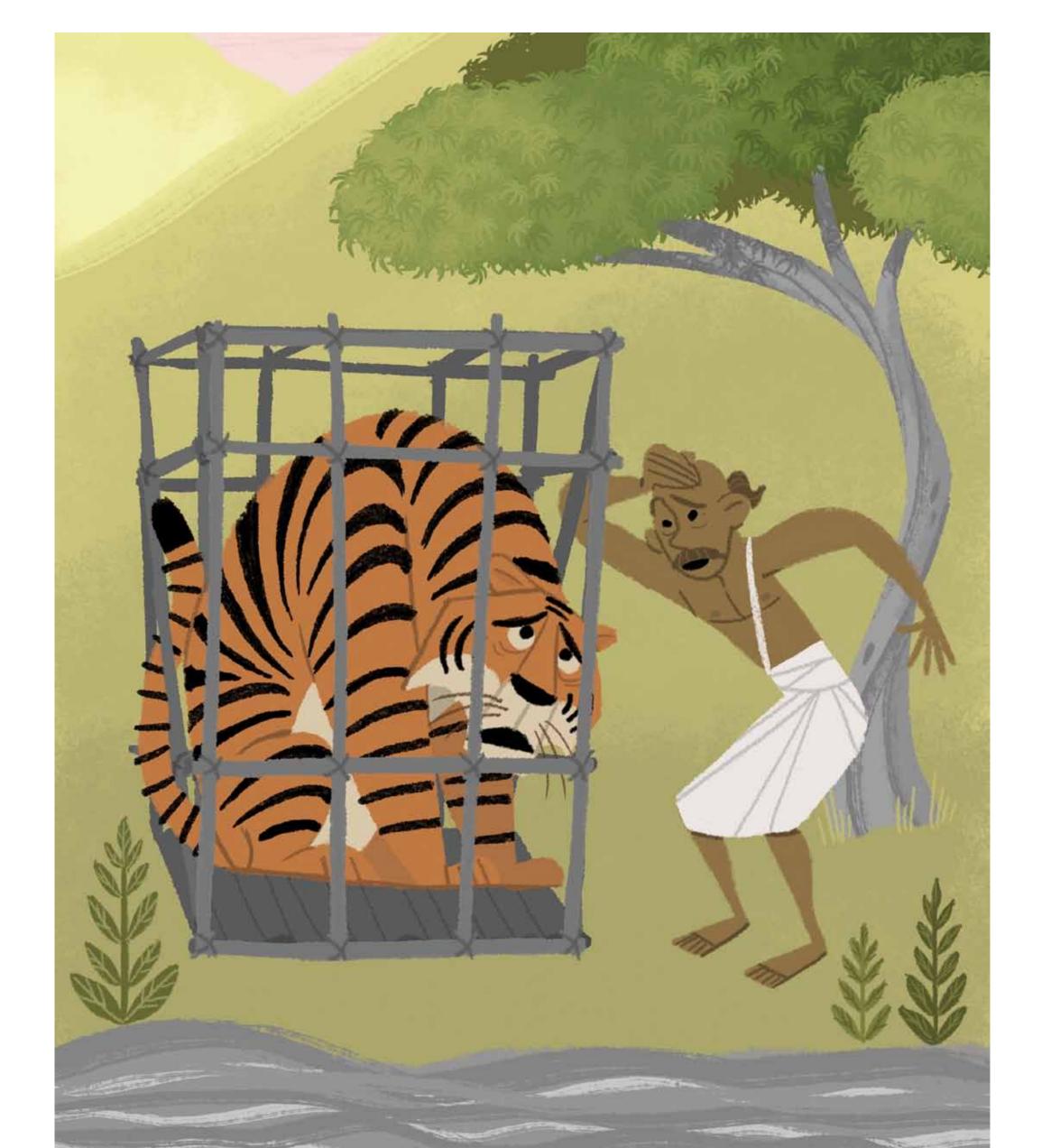




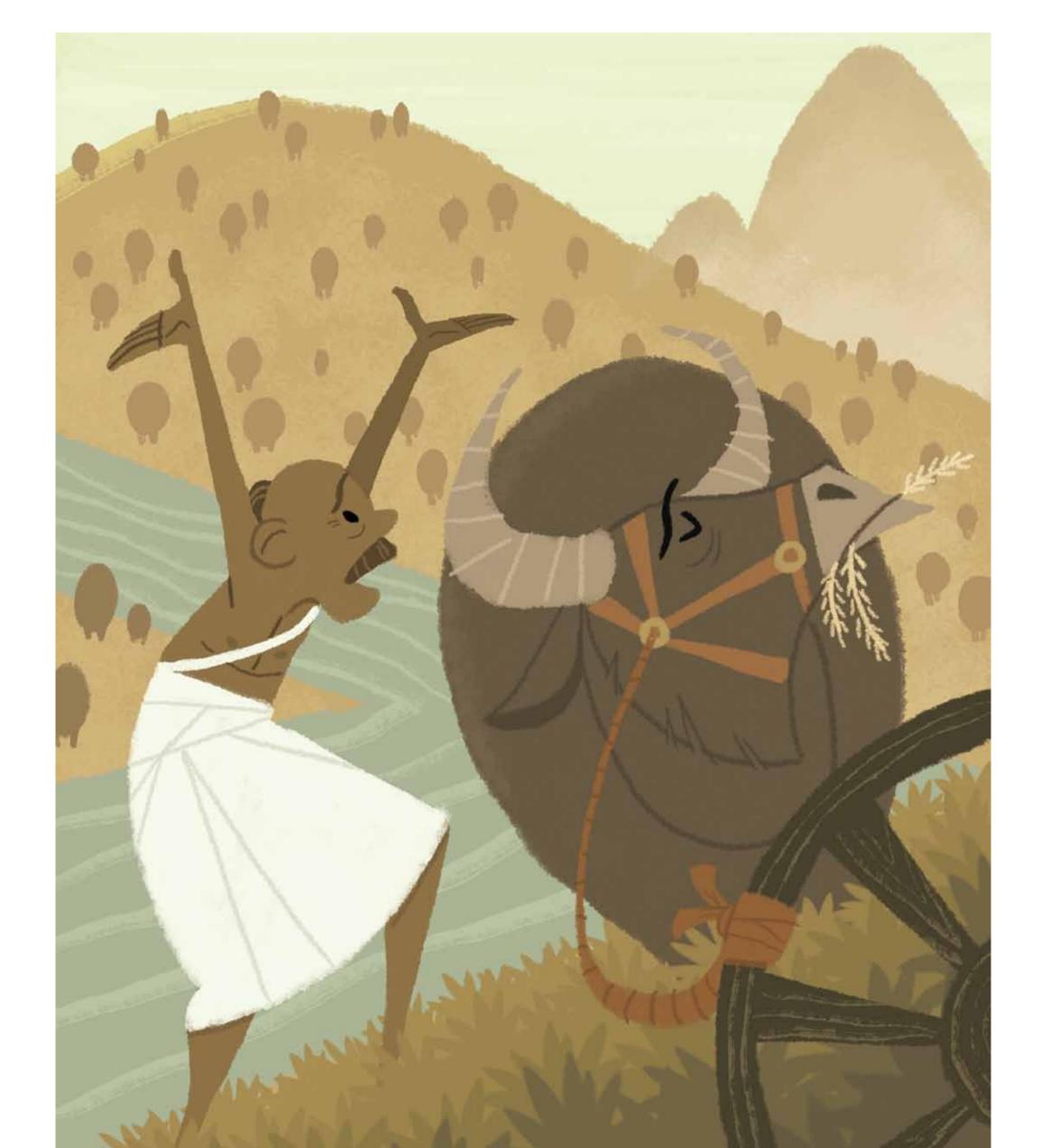


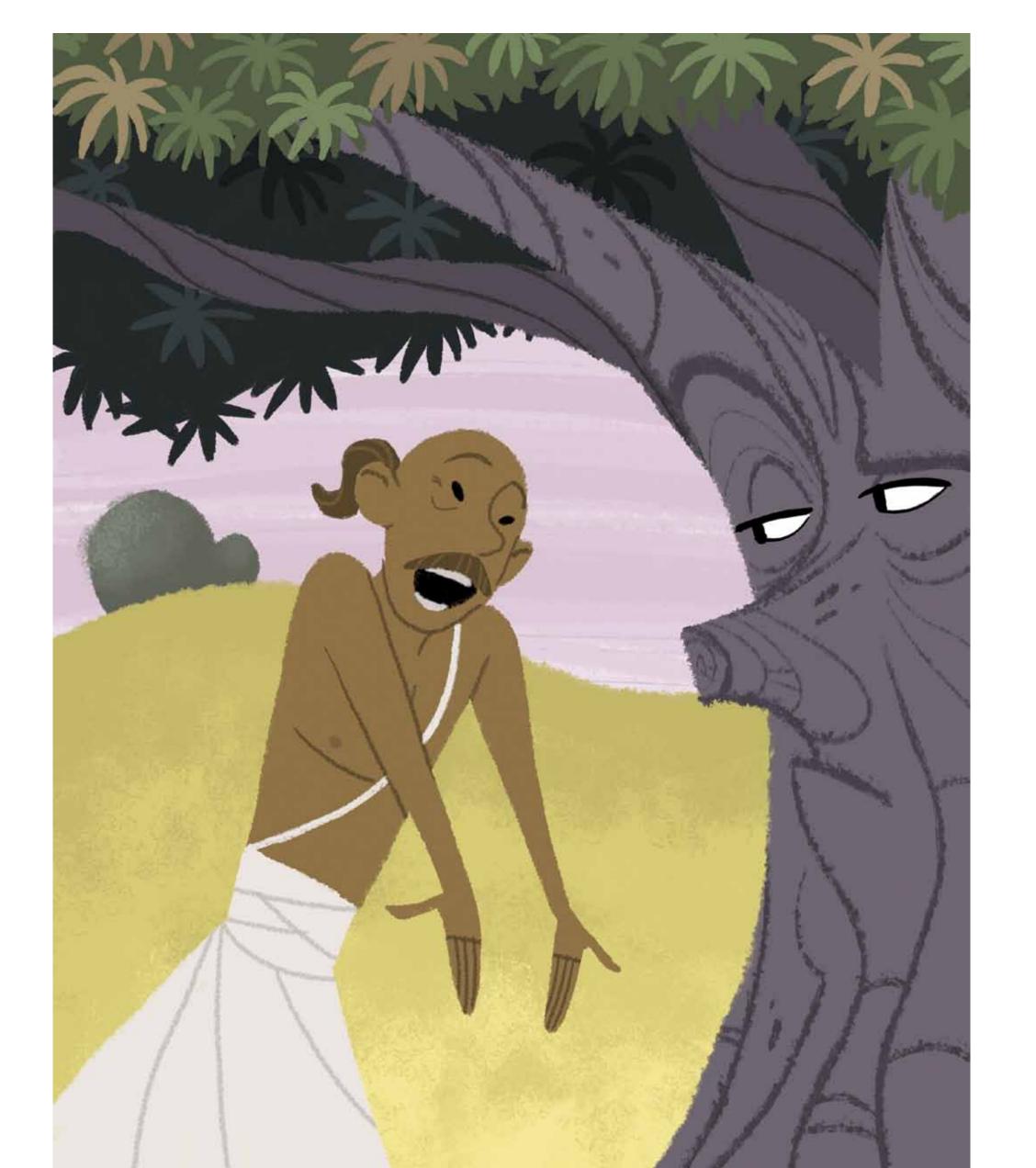


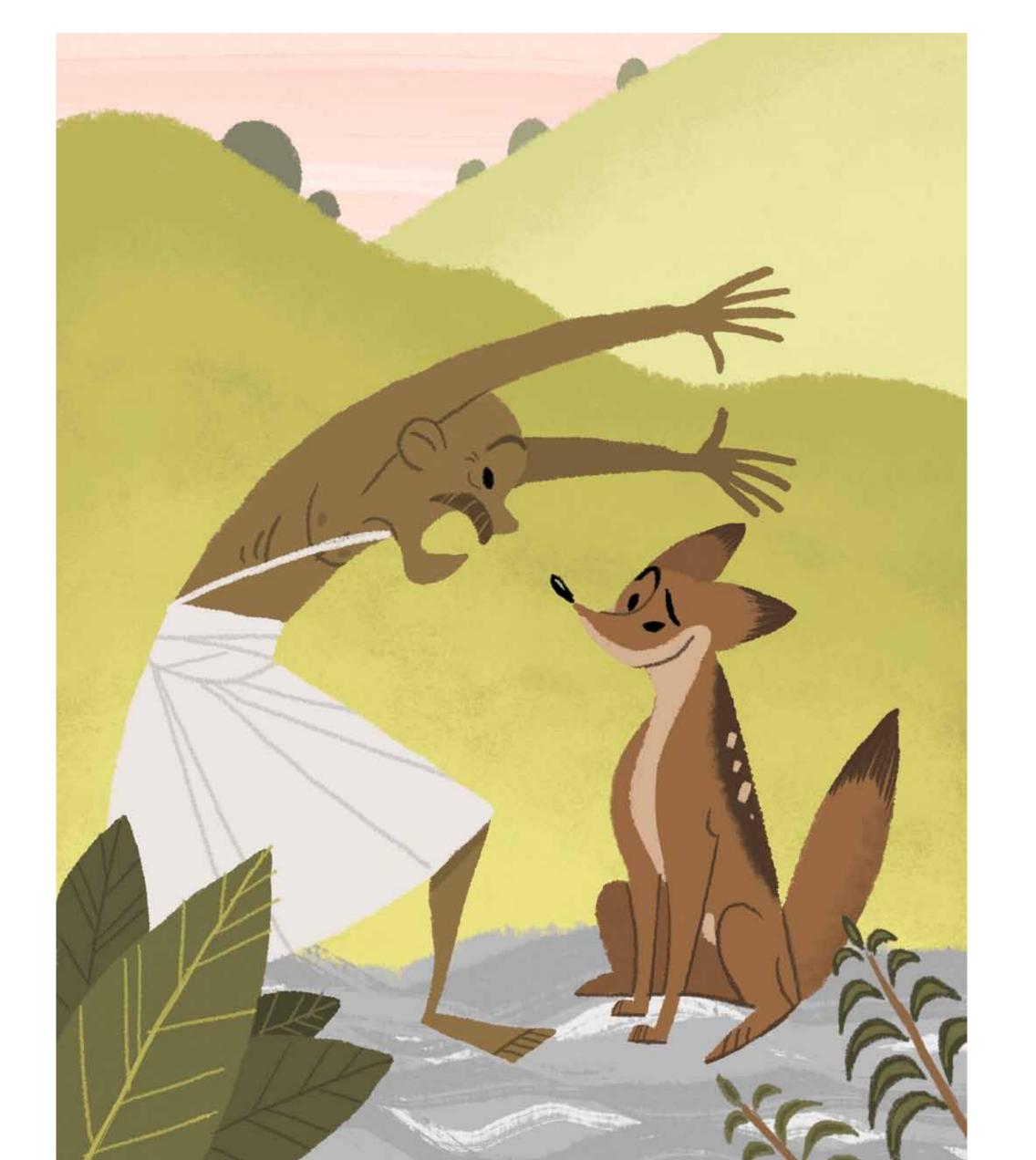


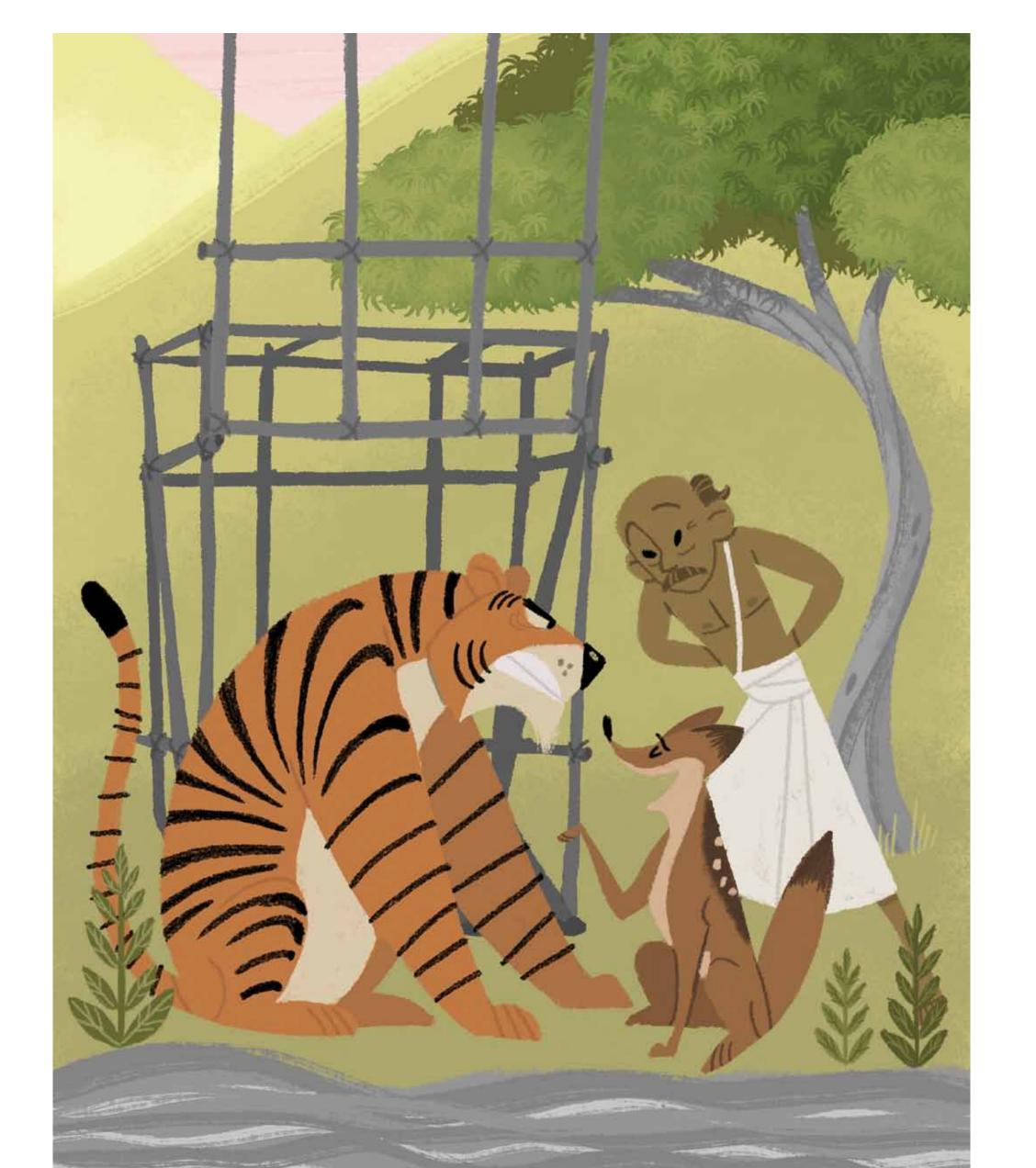


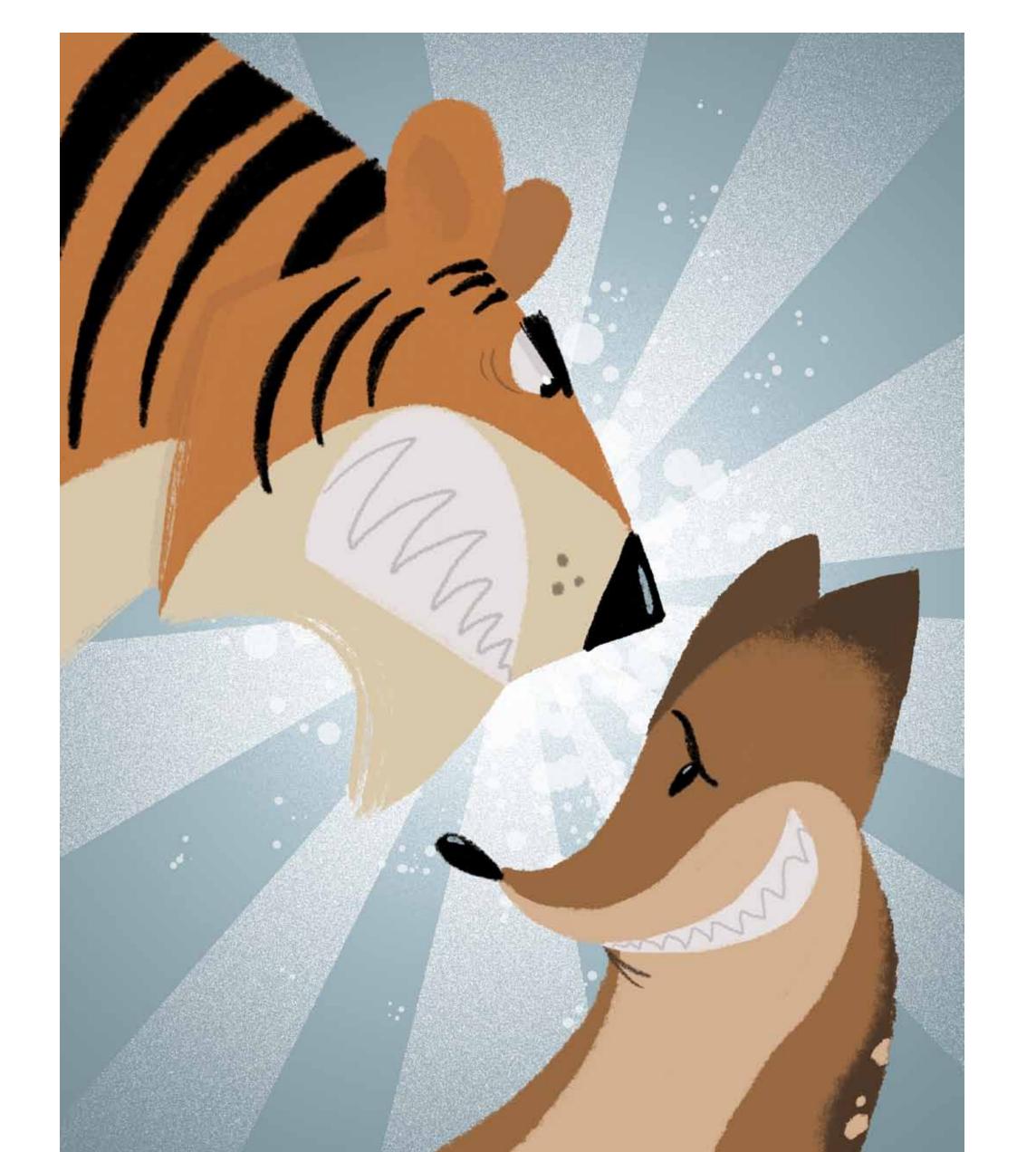


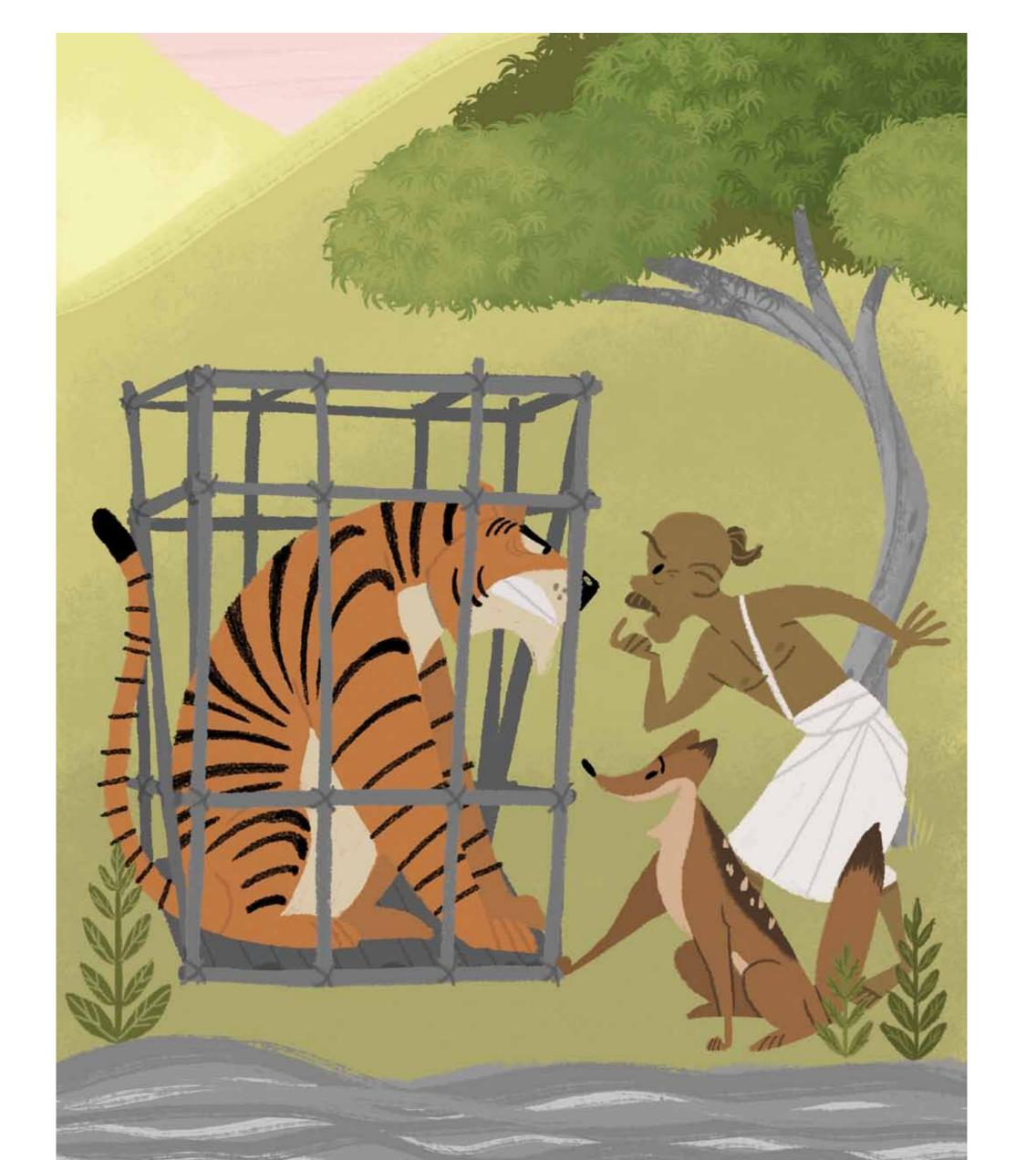


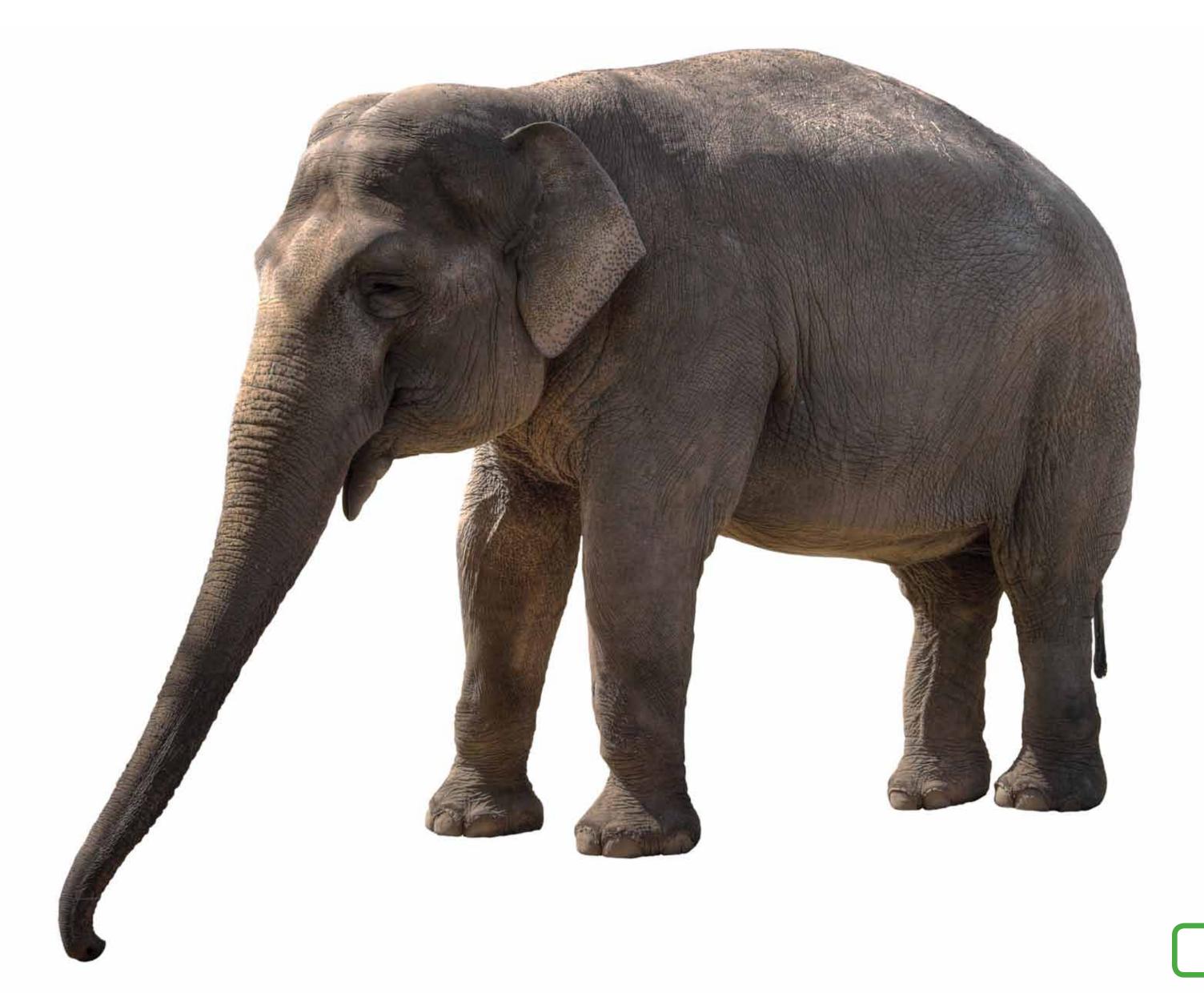


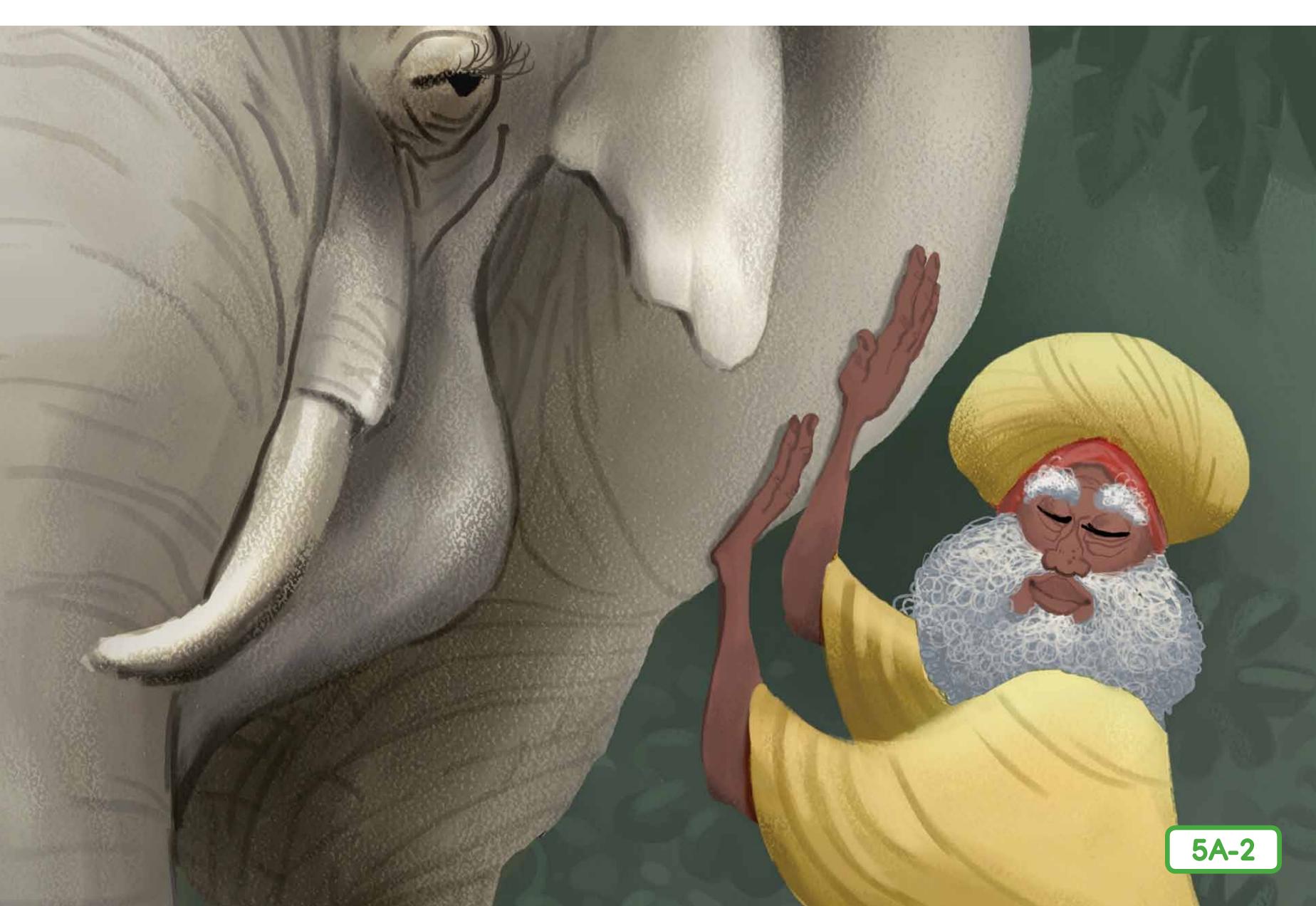








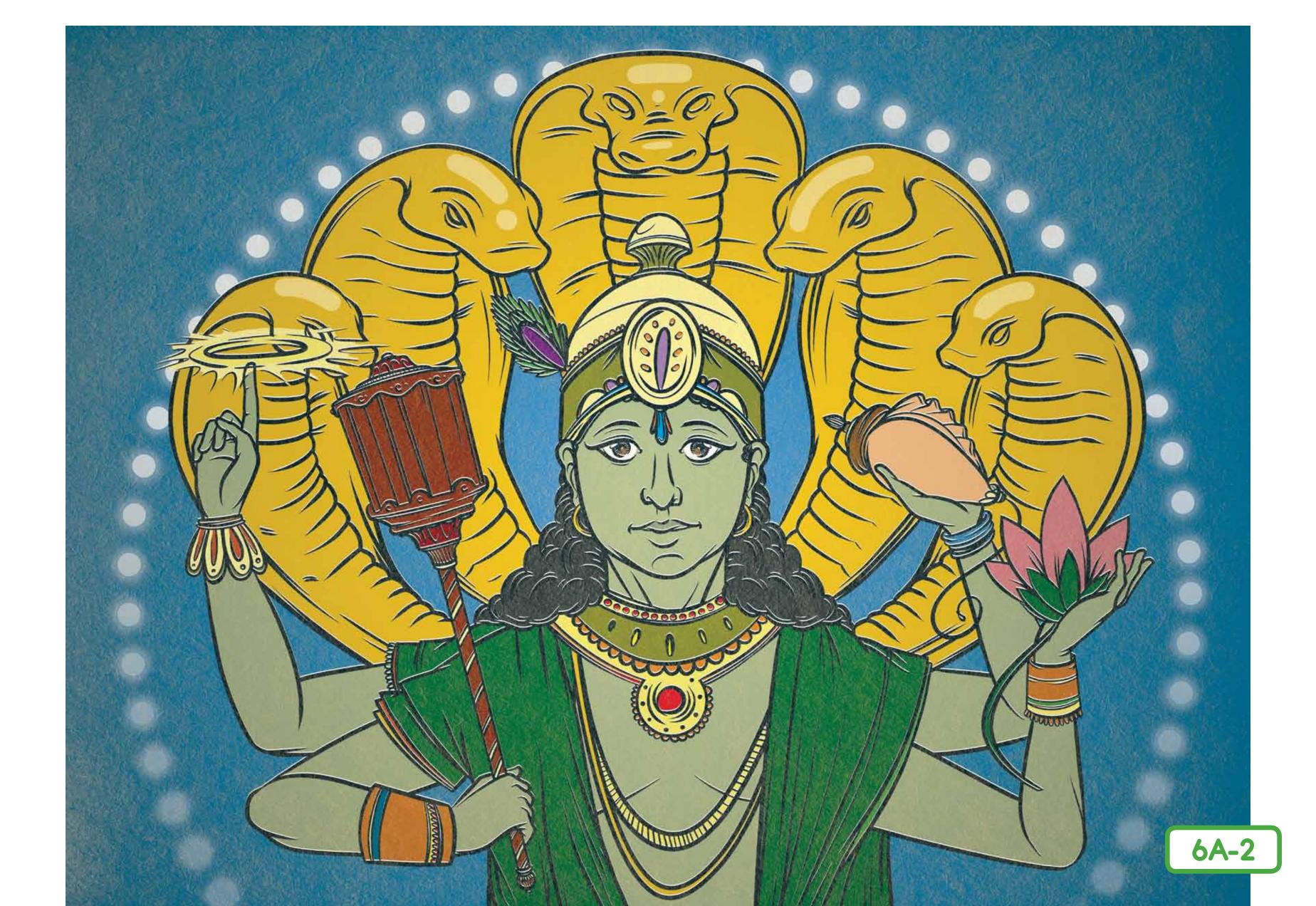


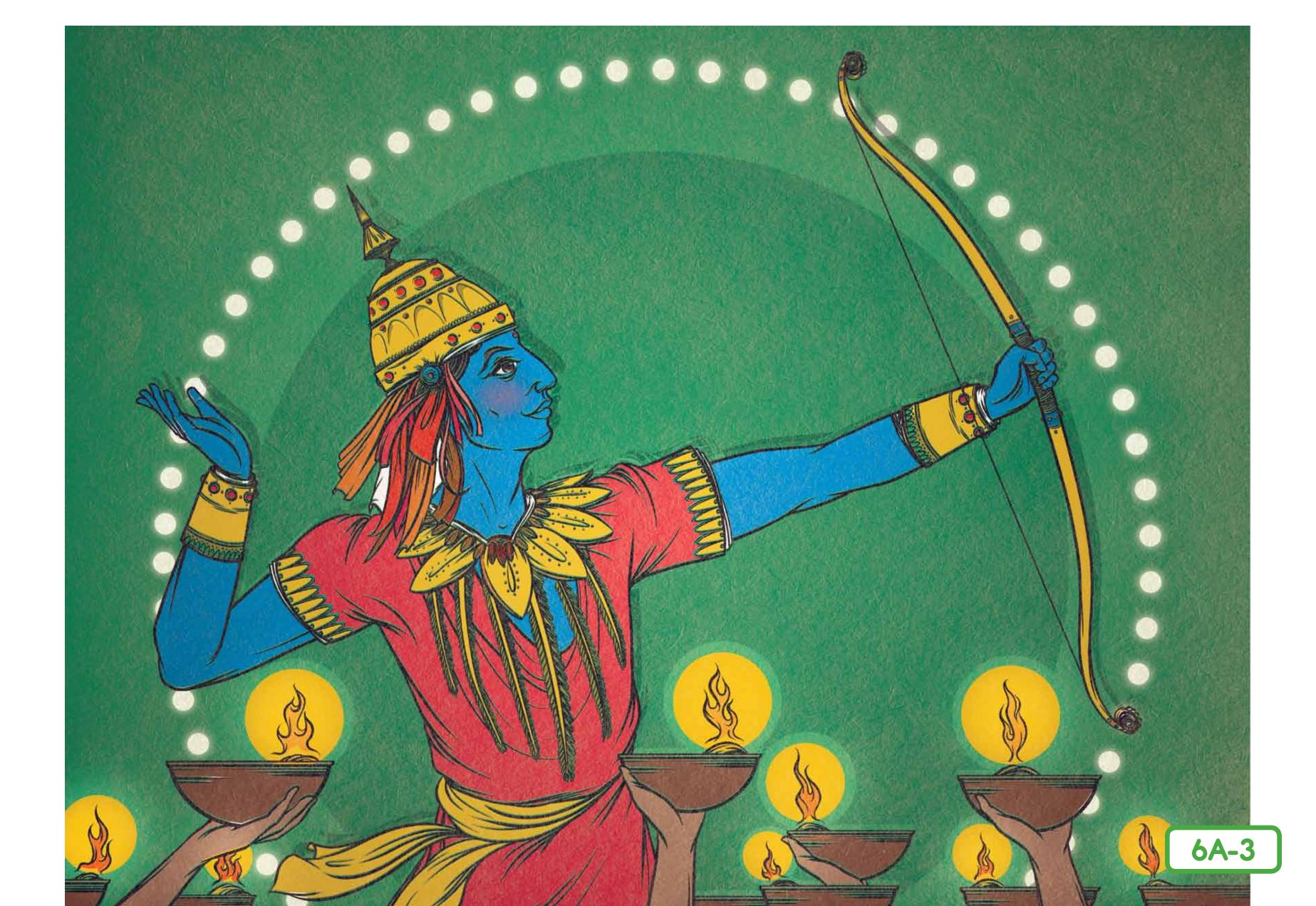


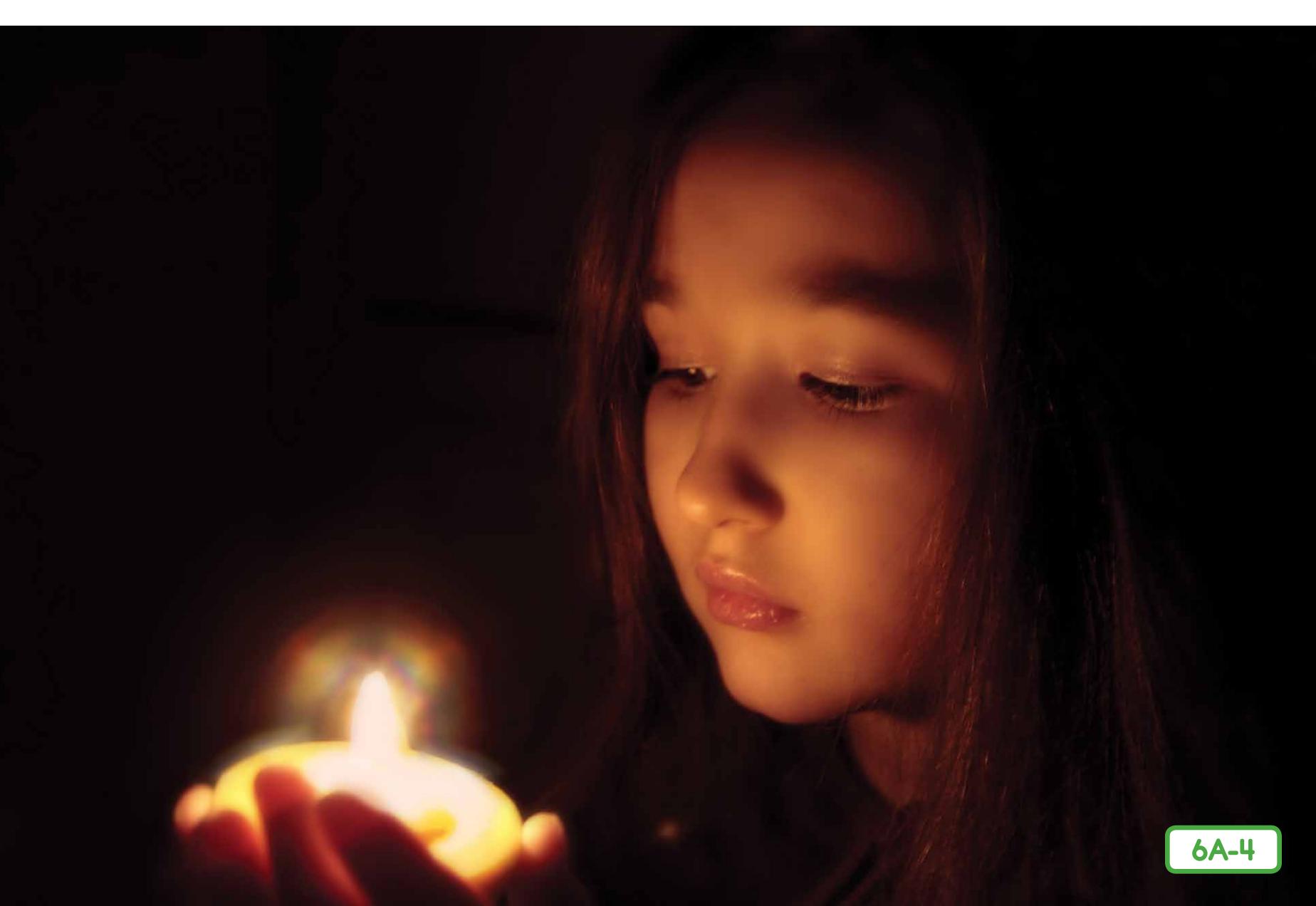


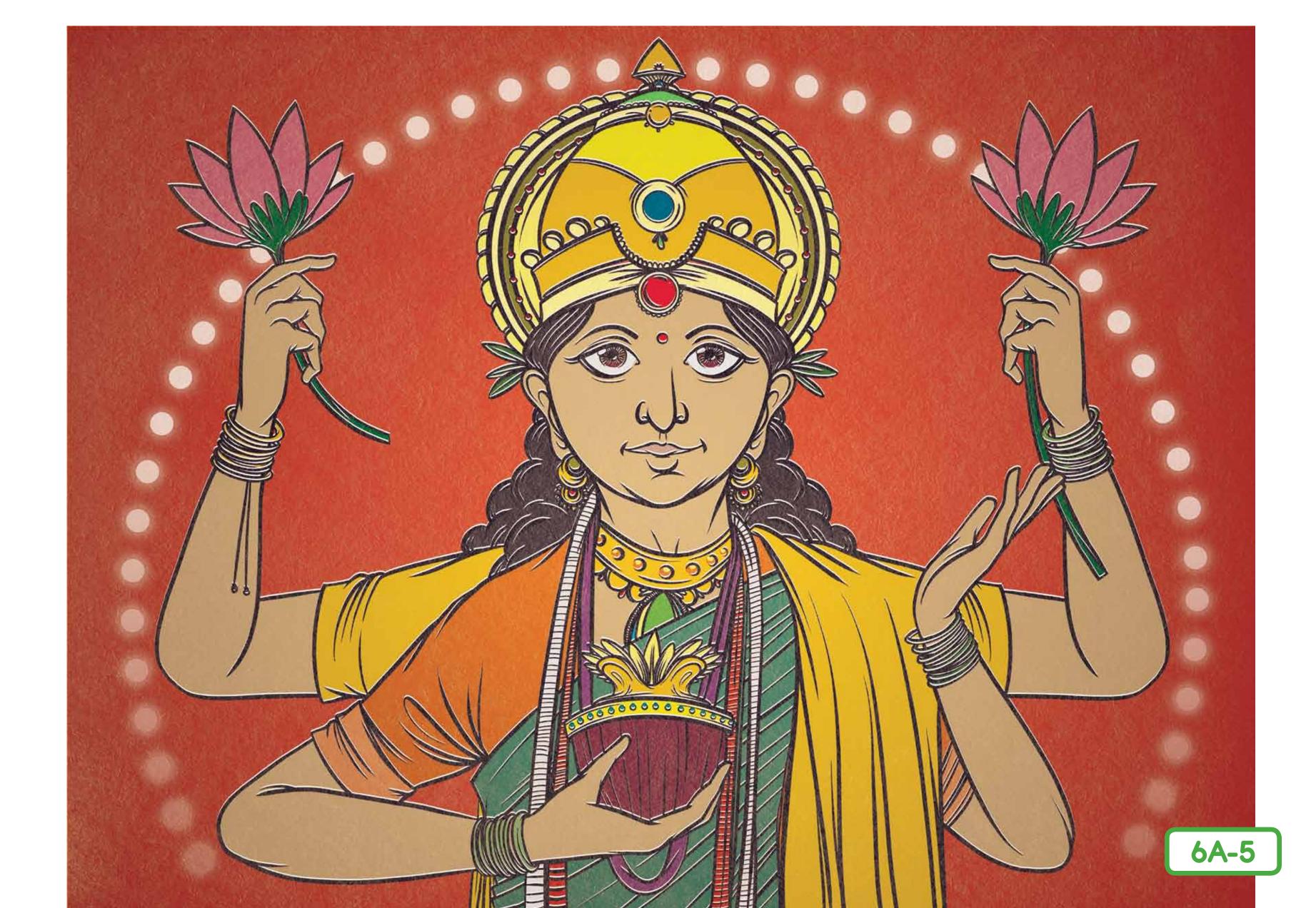




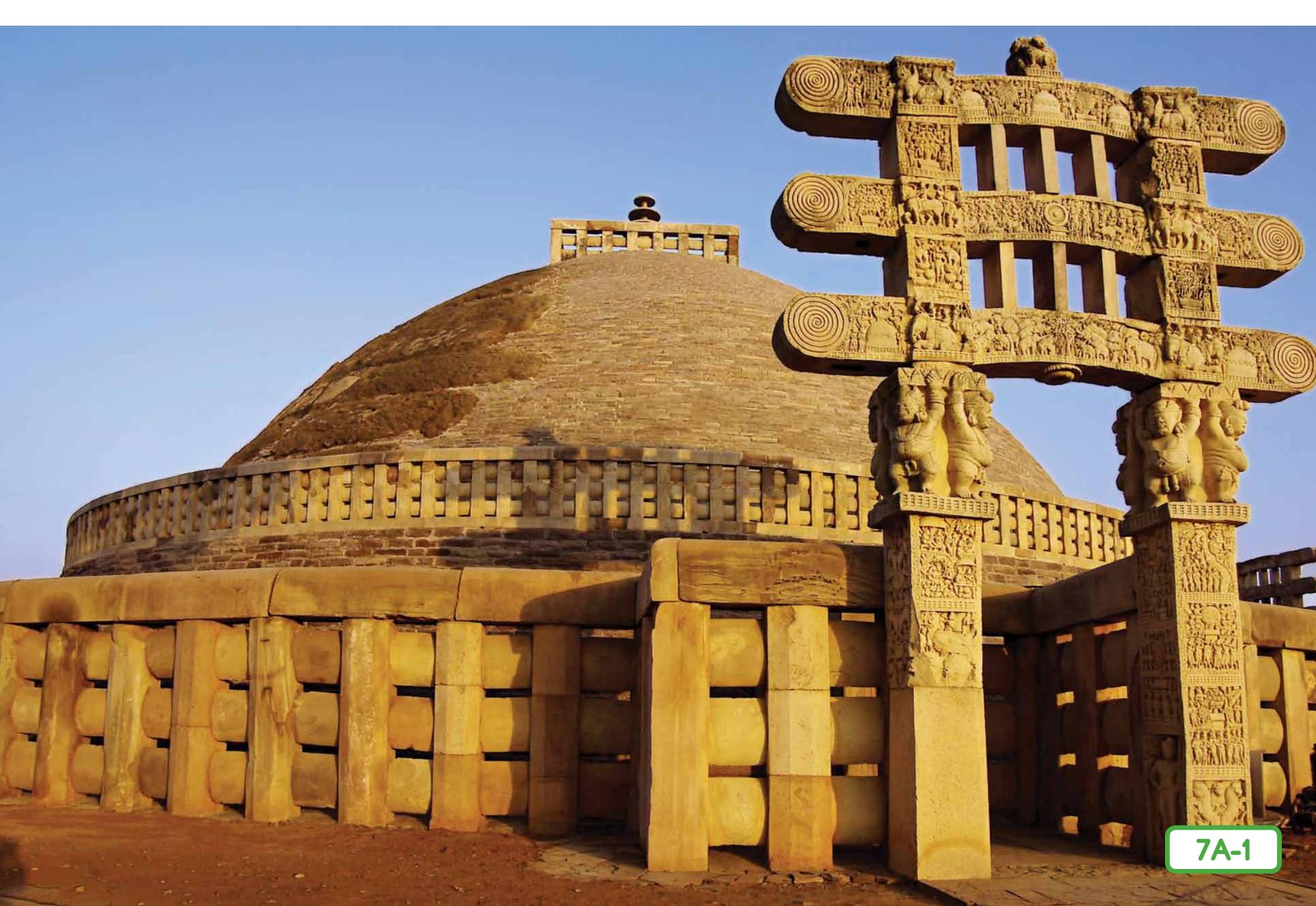


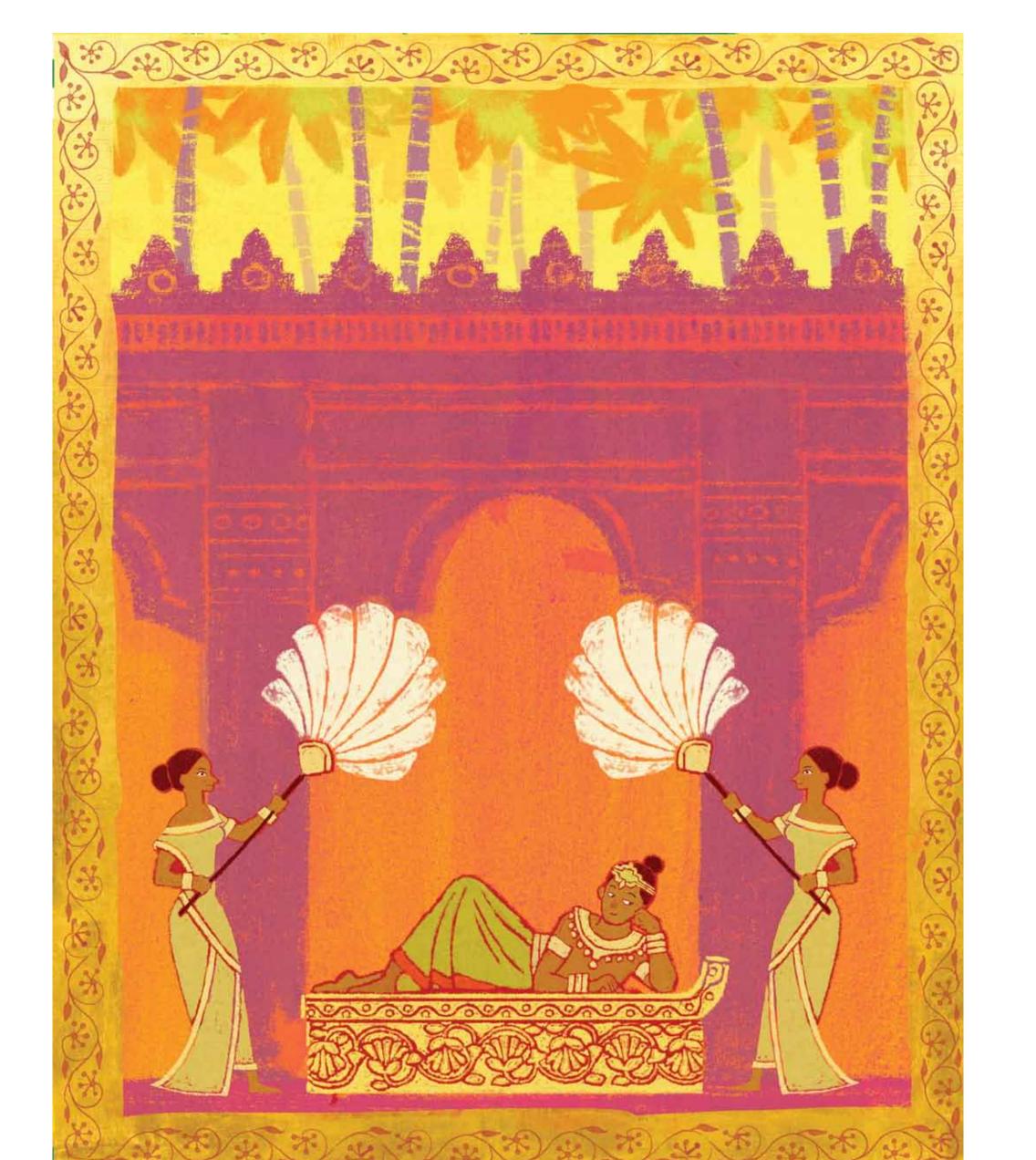




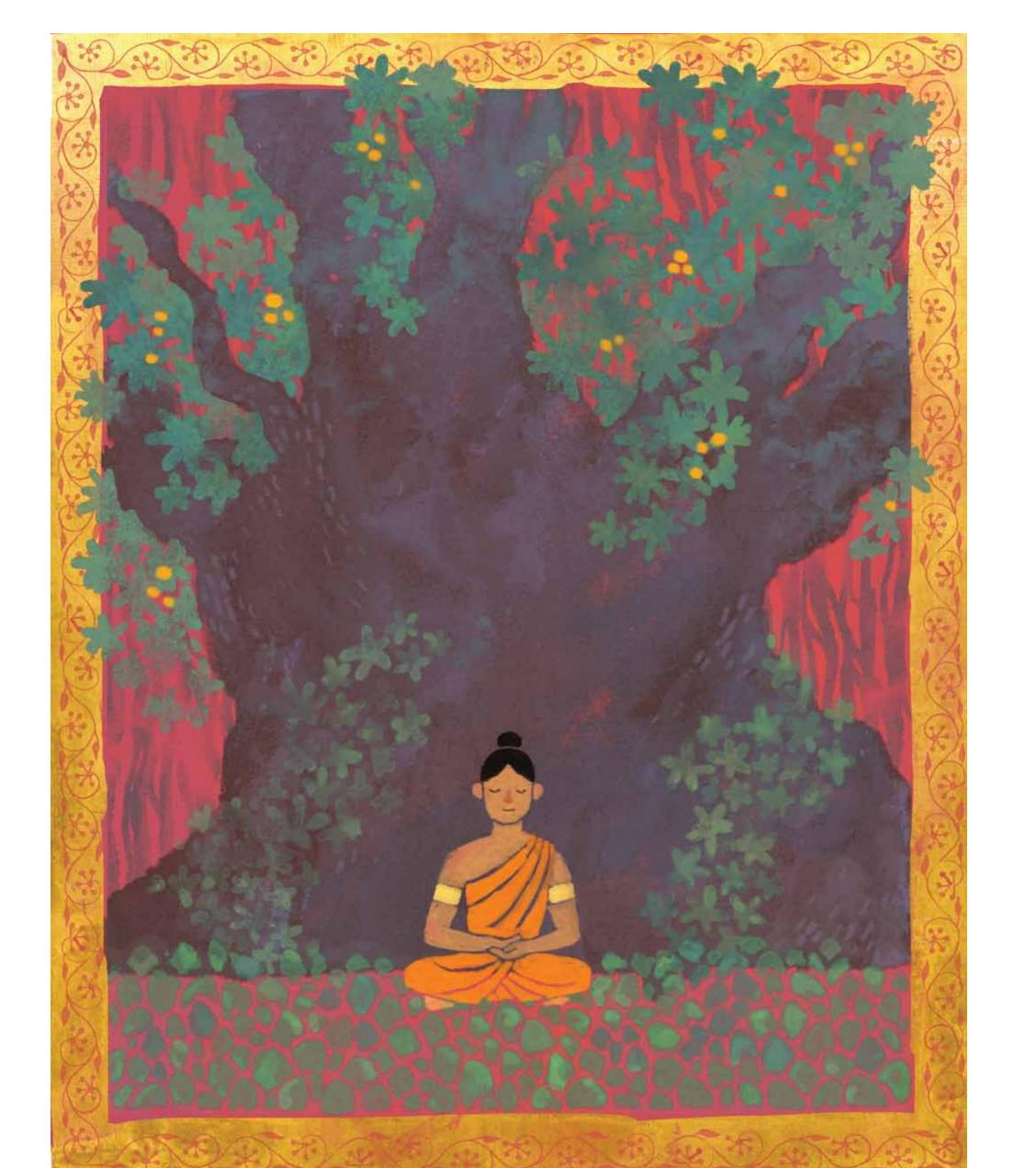


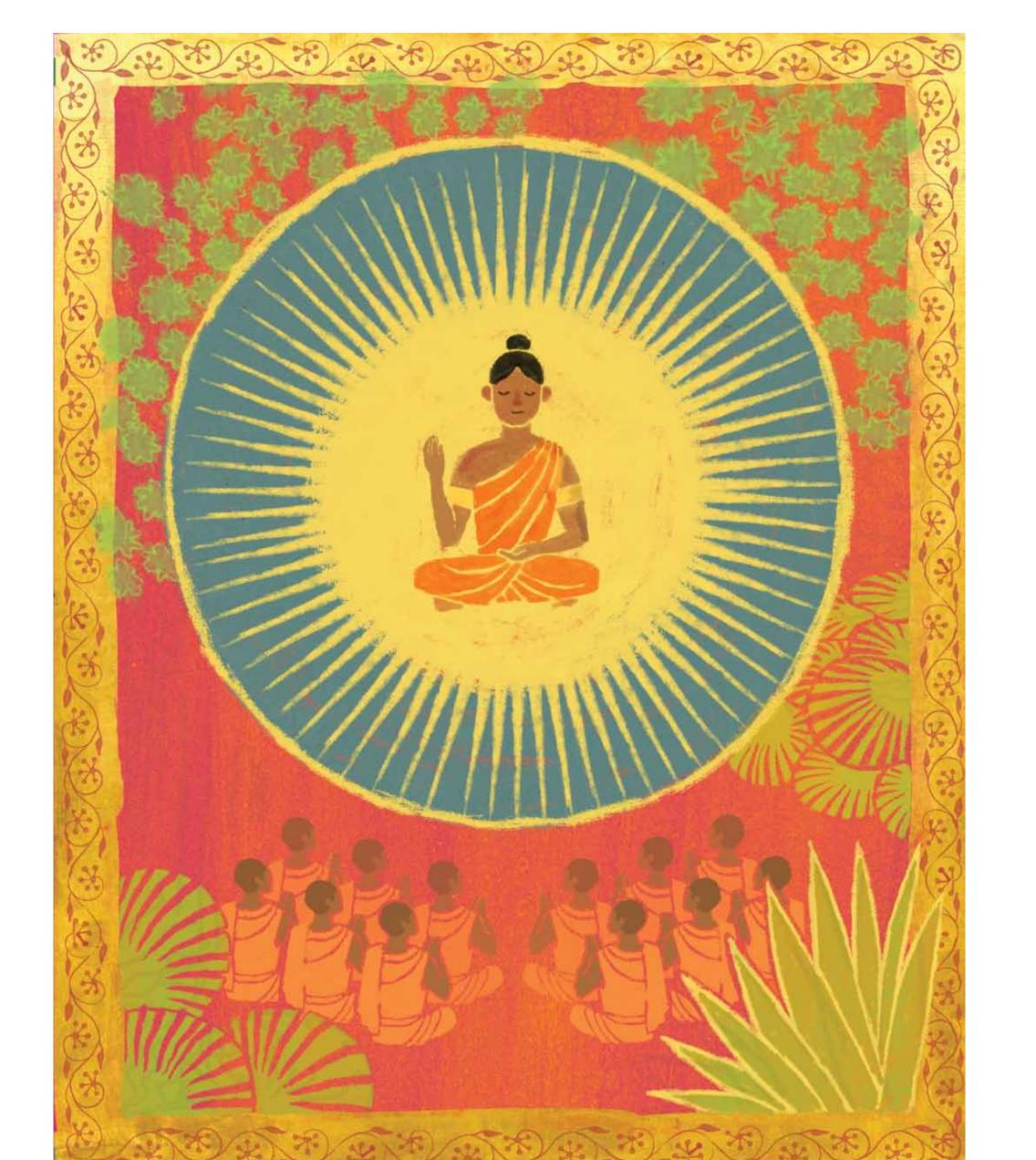


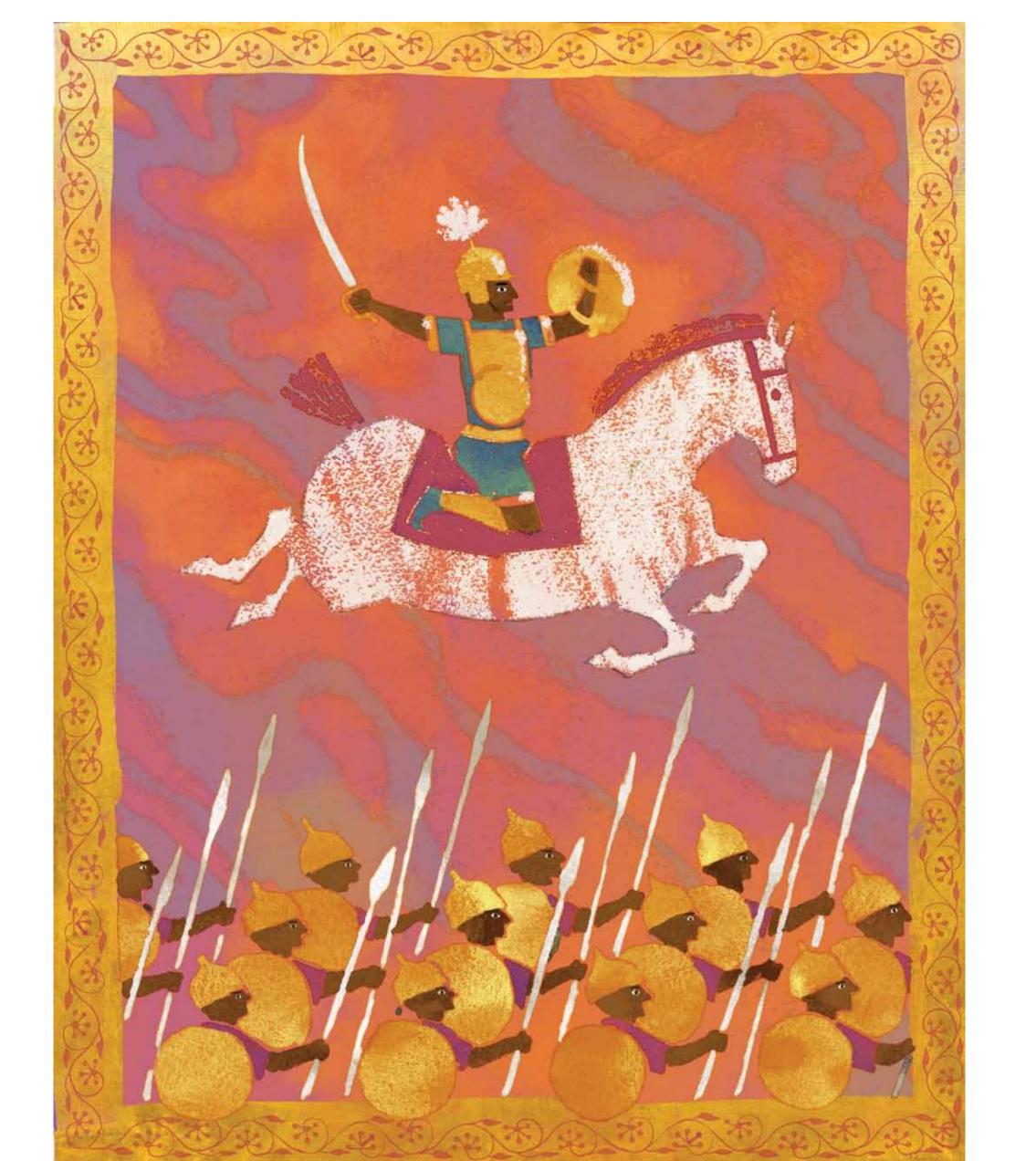


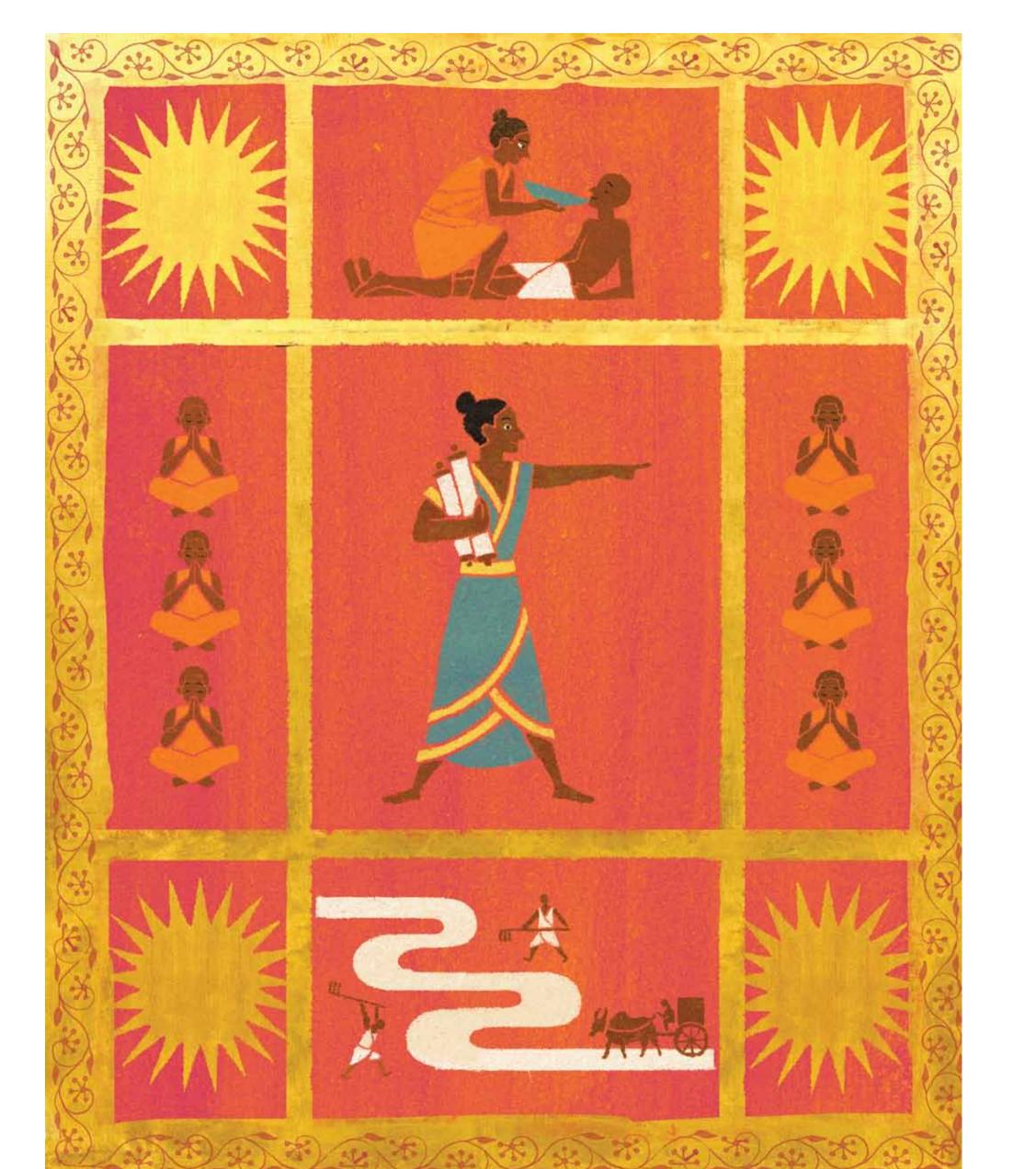




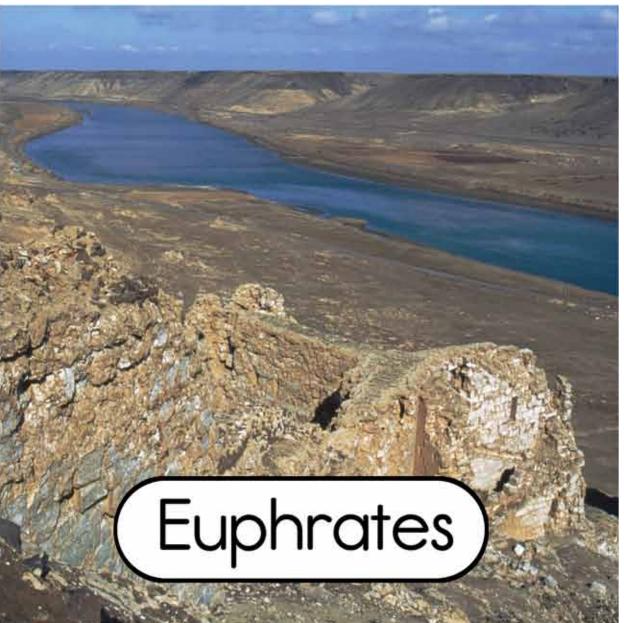




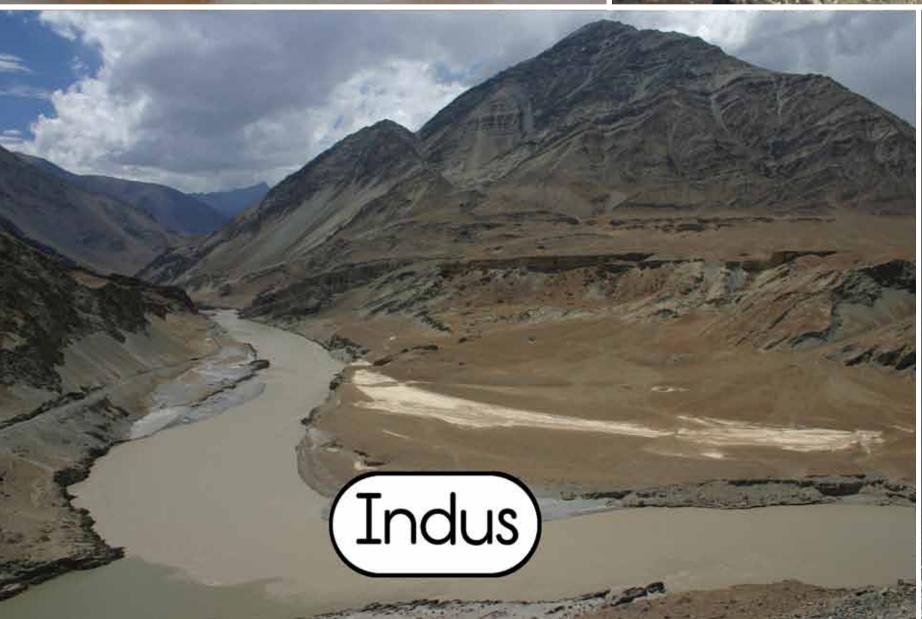






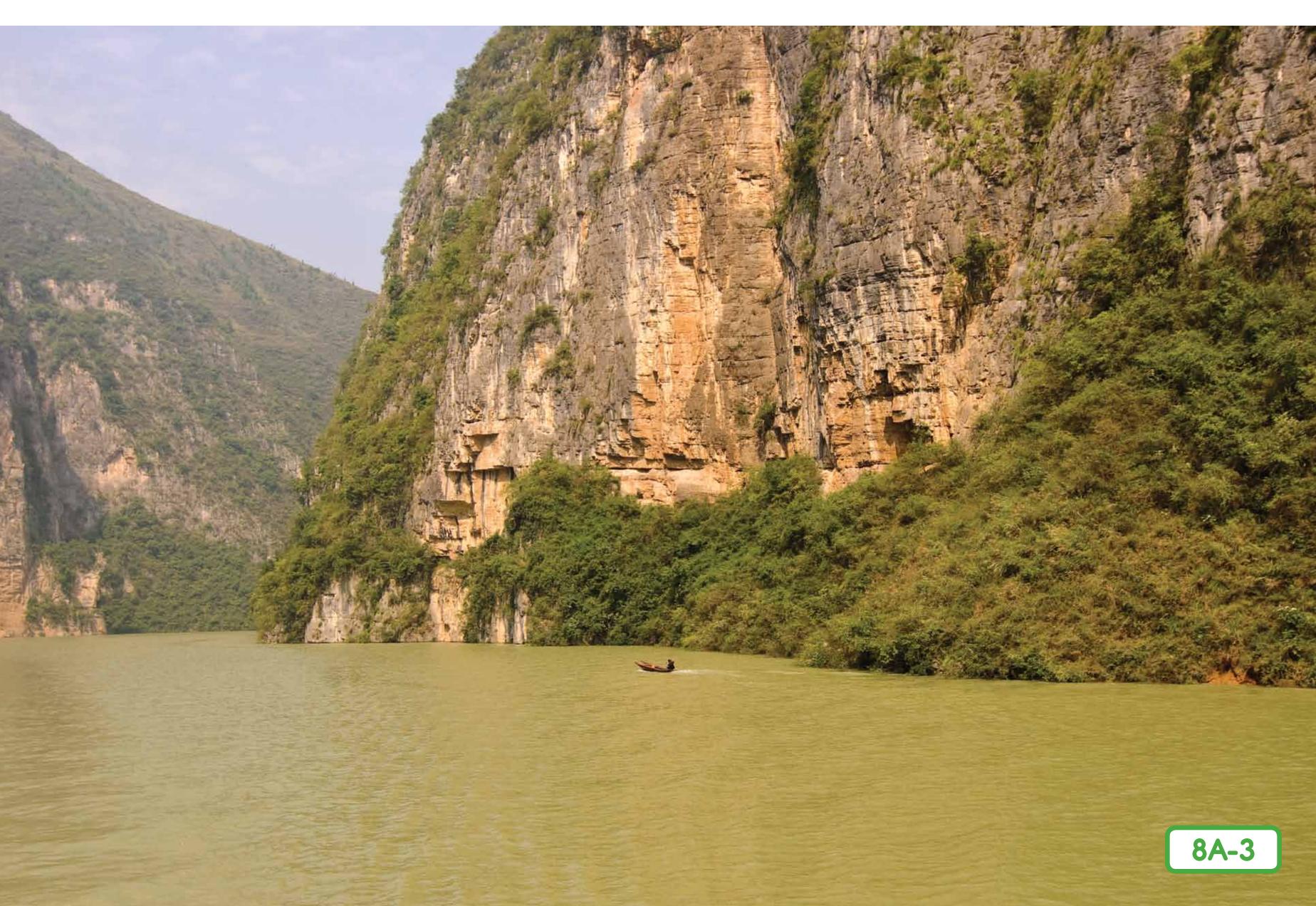






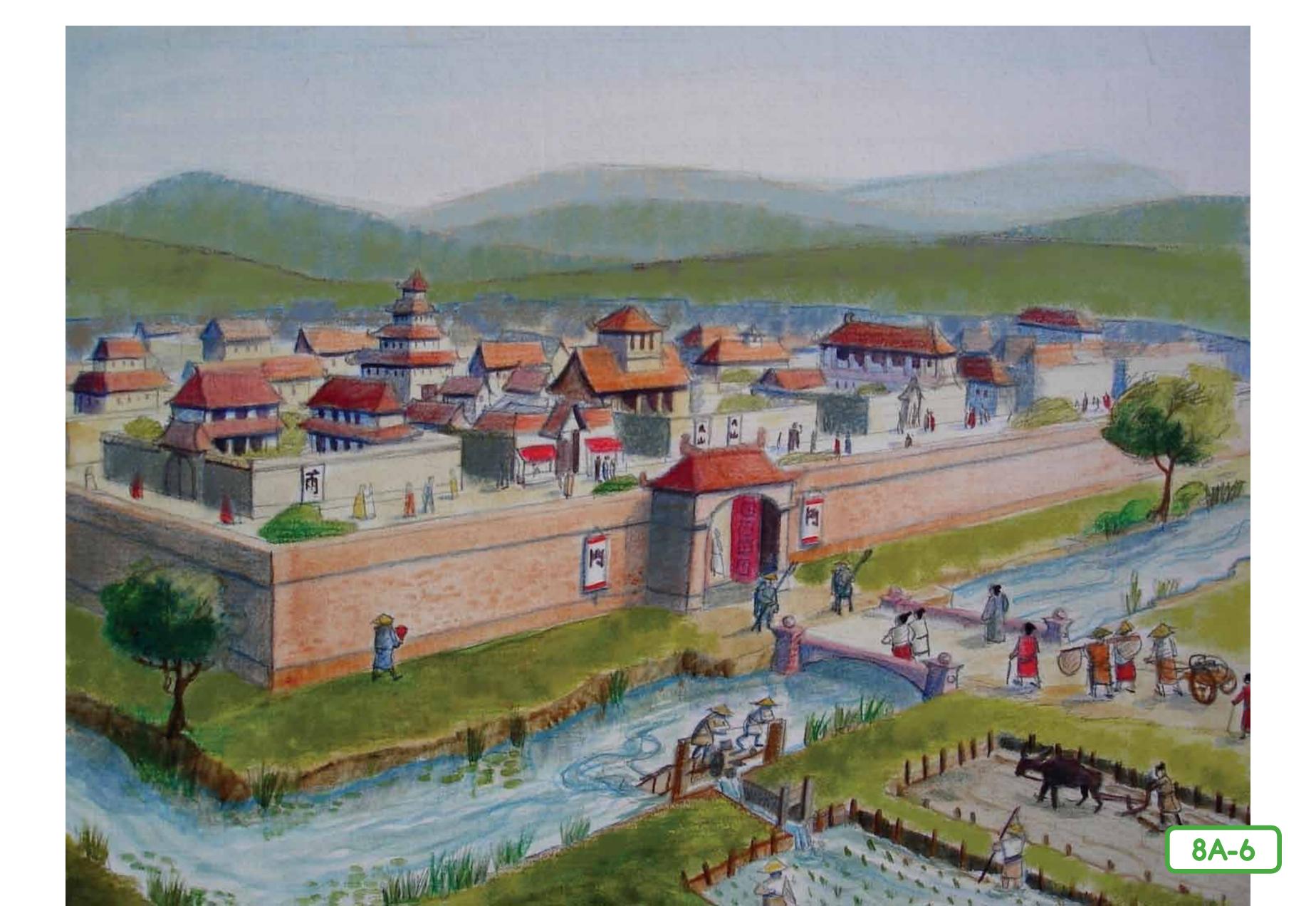


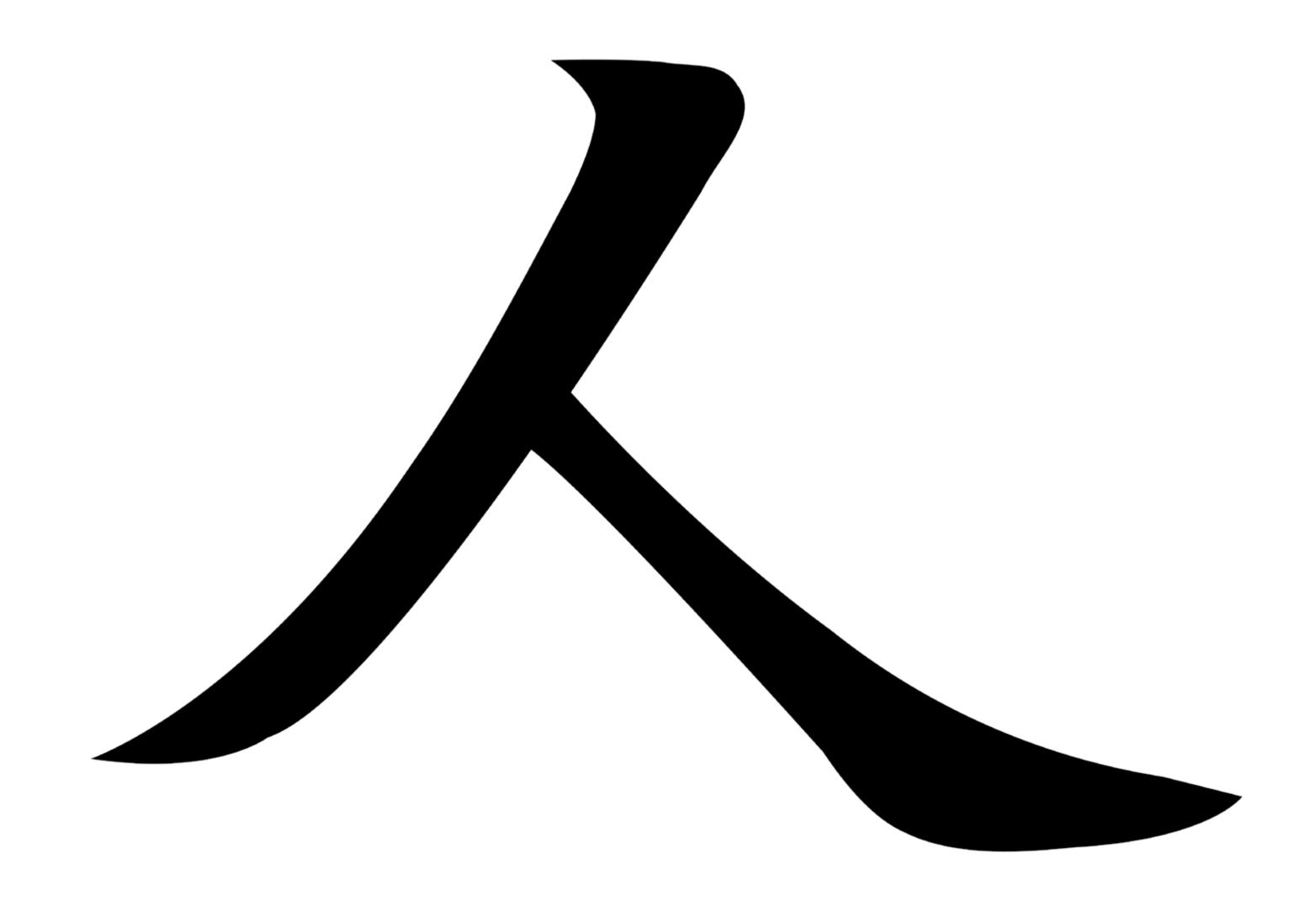










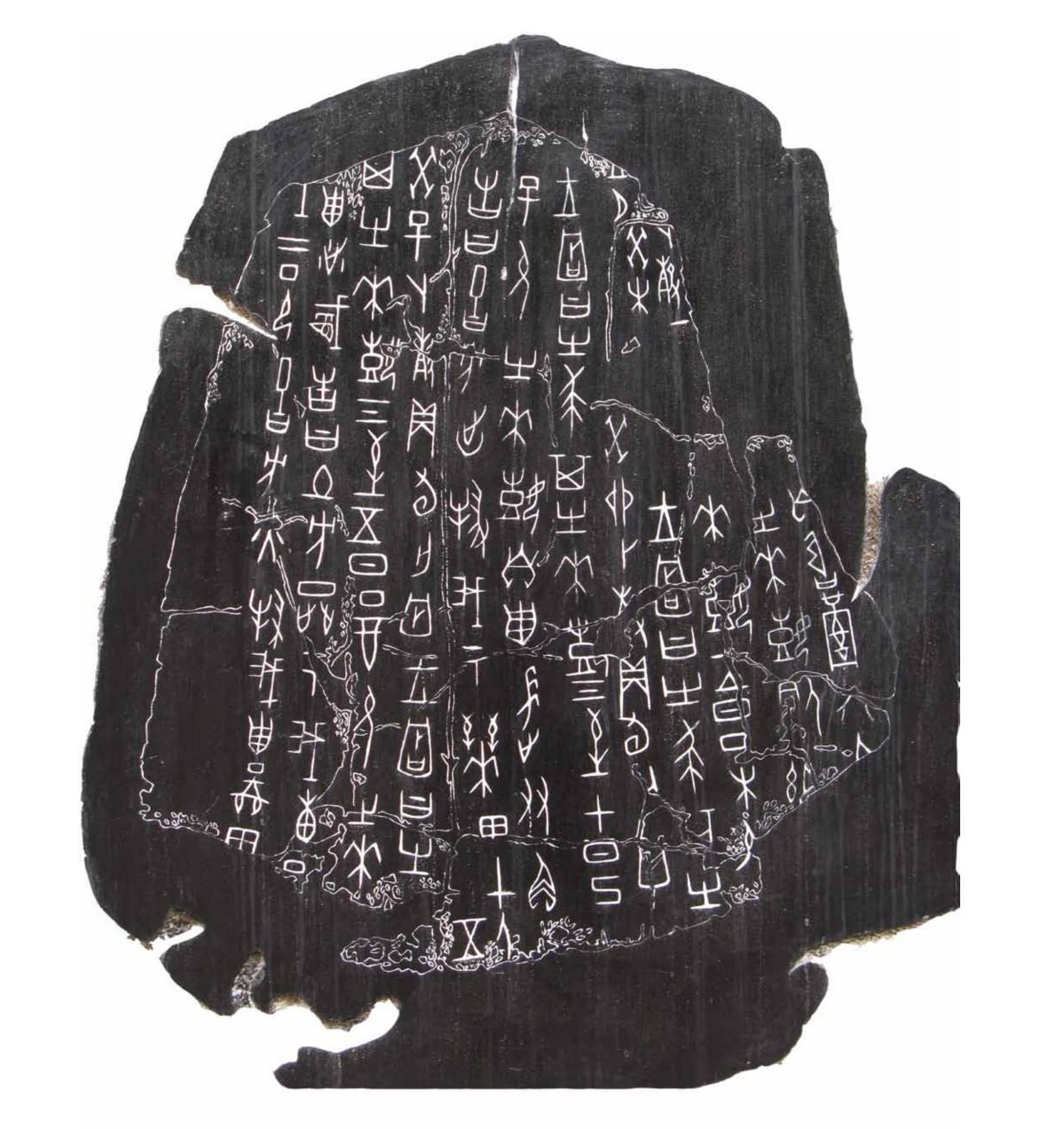




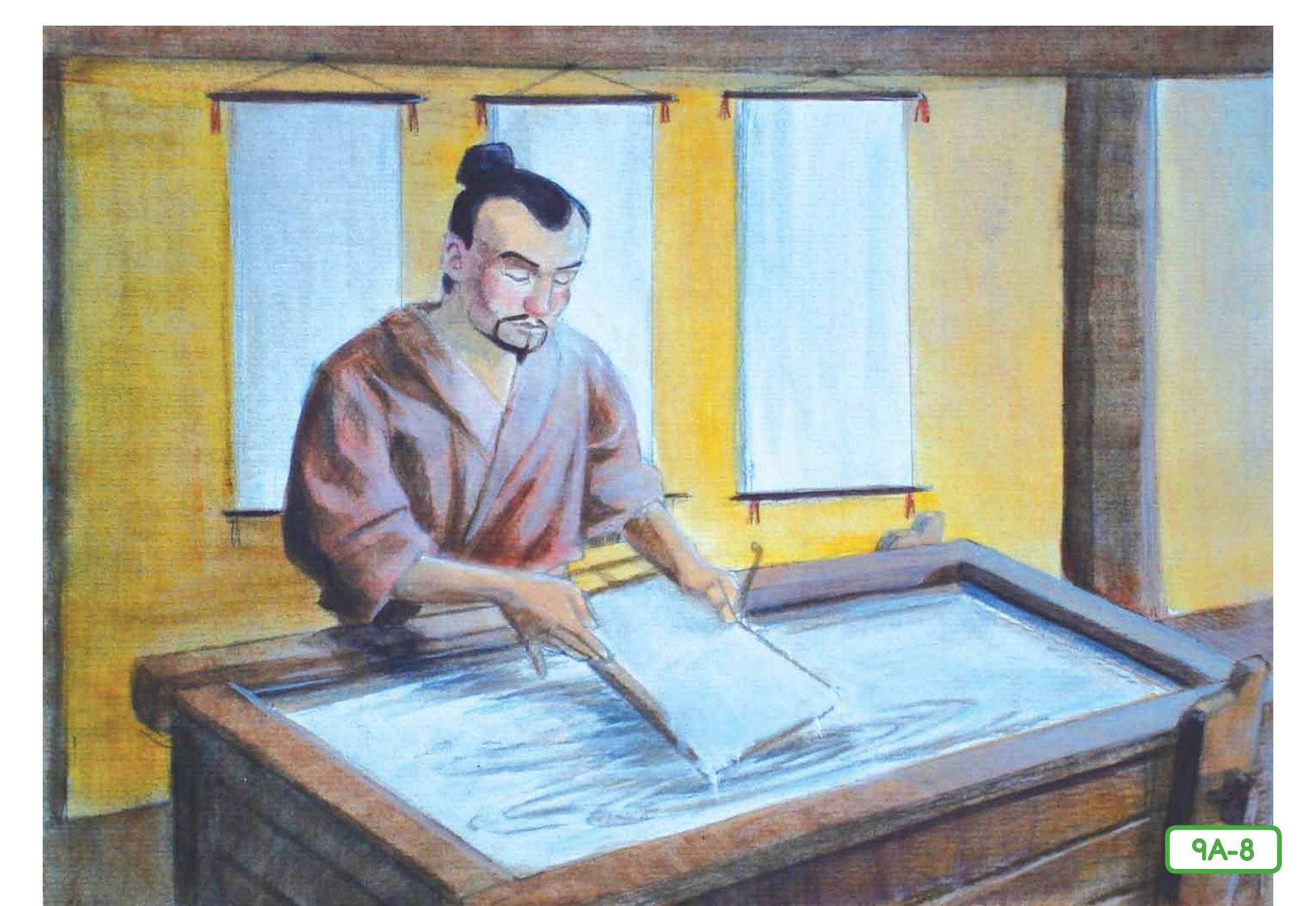








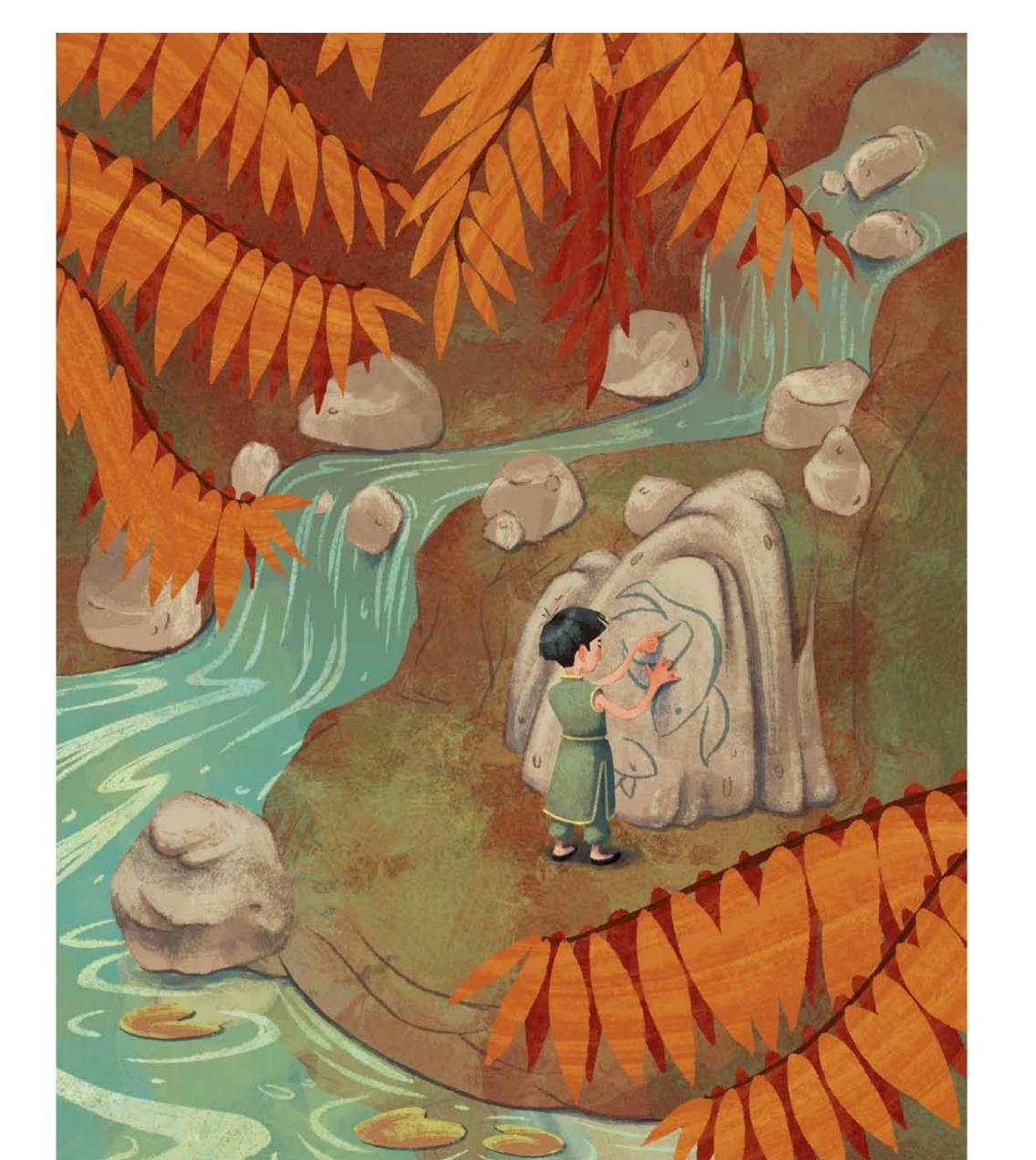








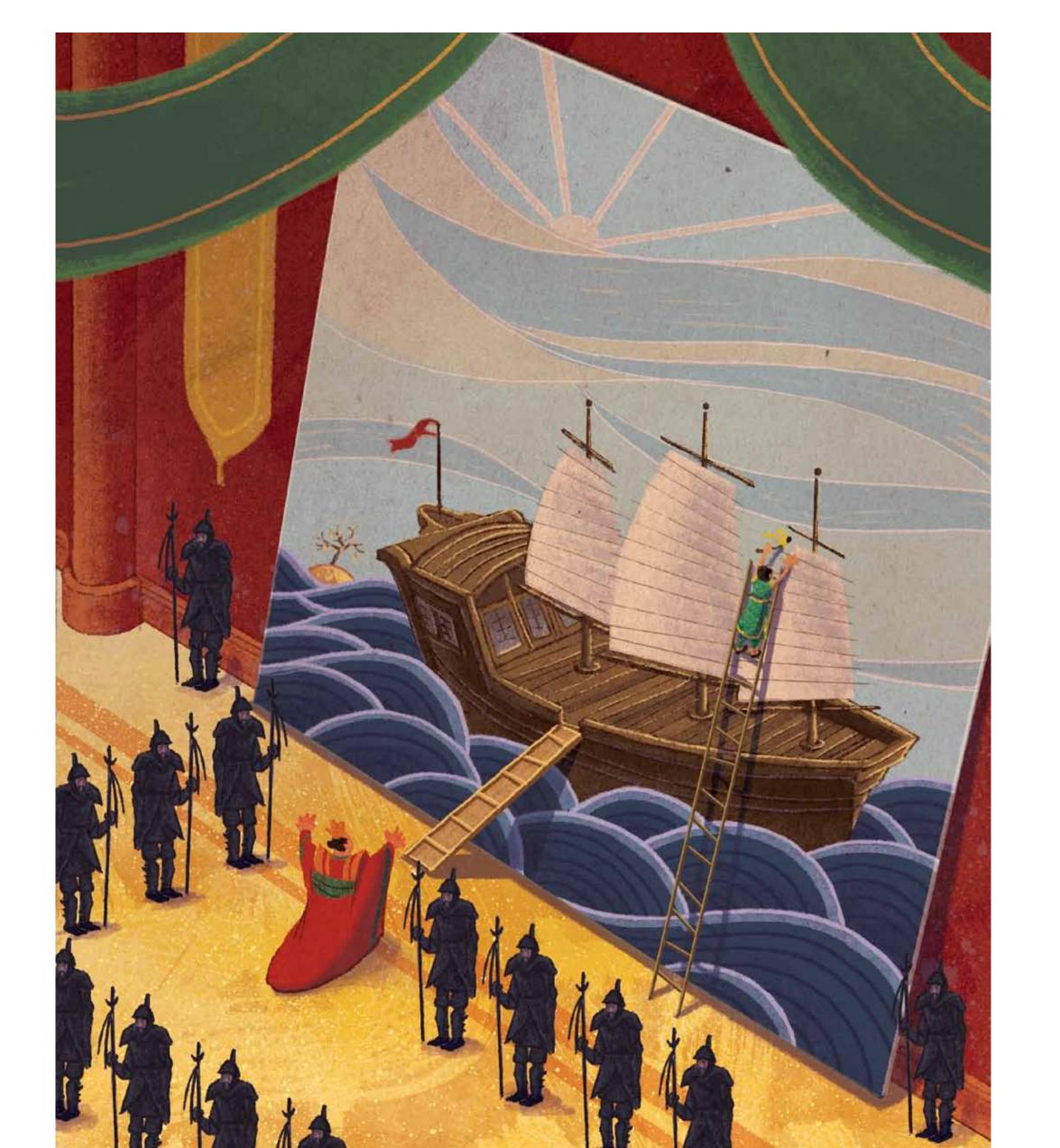










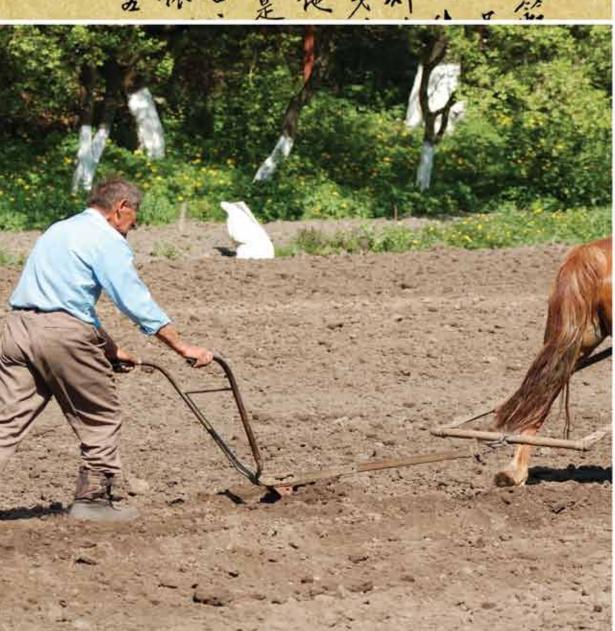




的新 是中國版文 (係值在今日也還上 二十三日鄭振舞序 應該當迎這部 放已久 無比 少就有一部 到了清末尚未能脱其 有幅编 白石諸家的法 入上的 多红 書的再版出來一九五 是

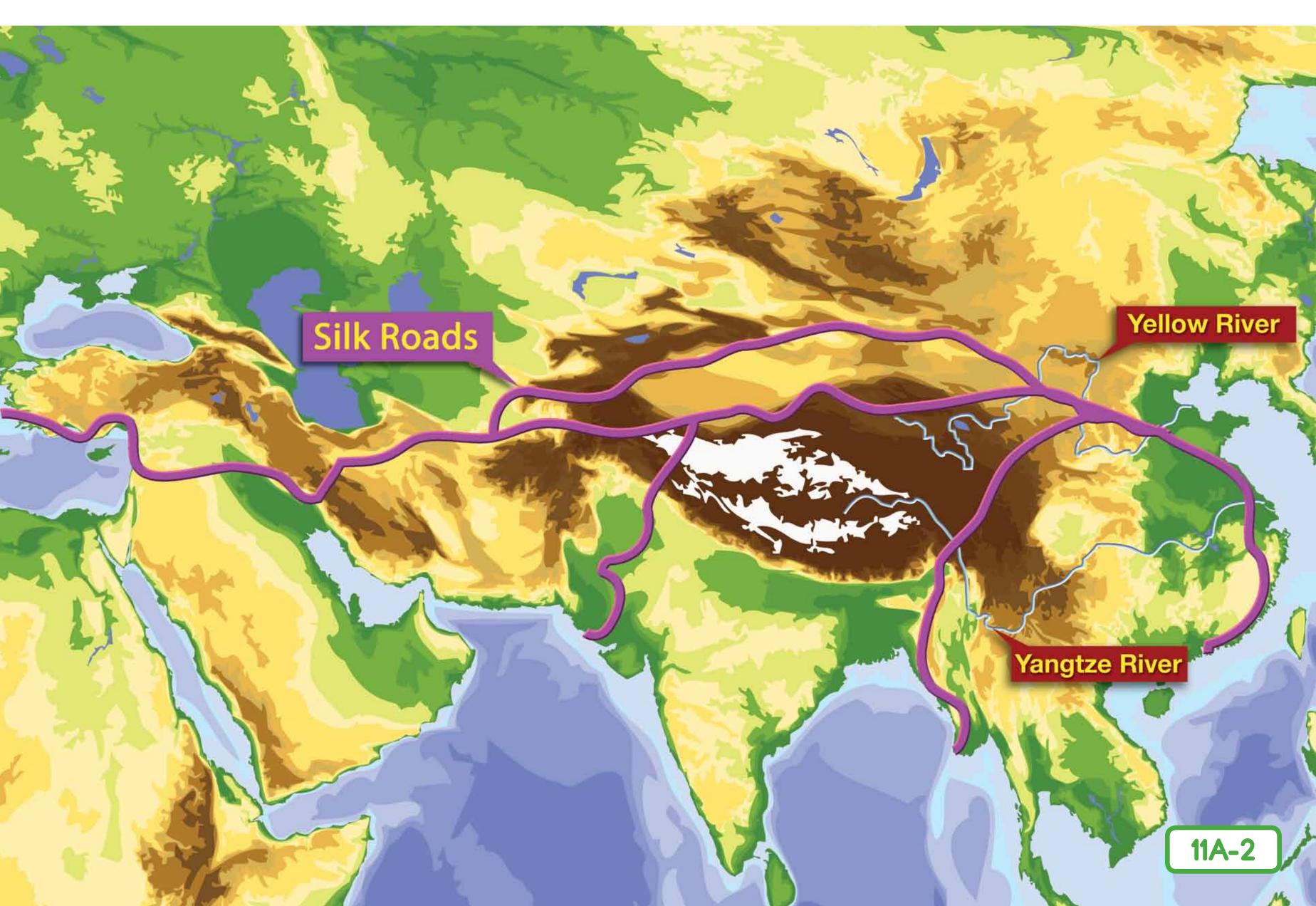








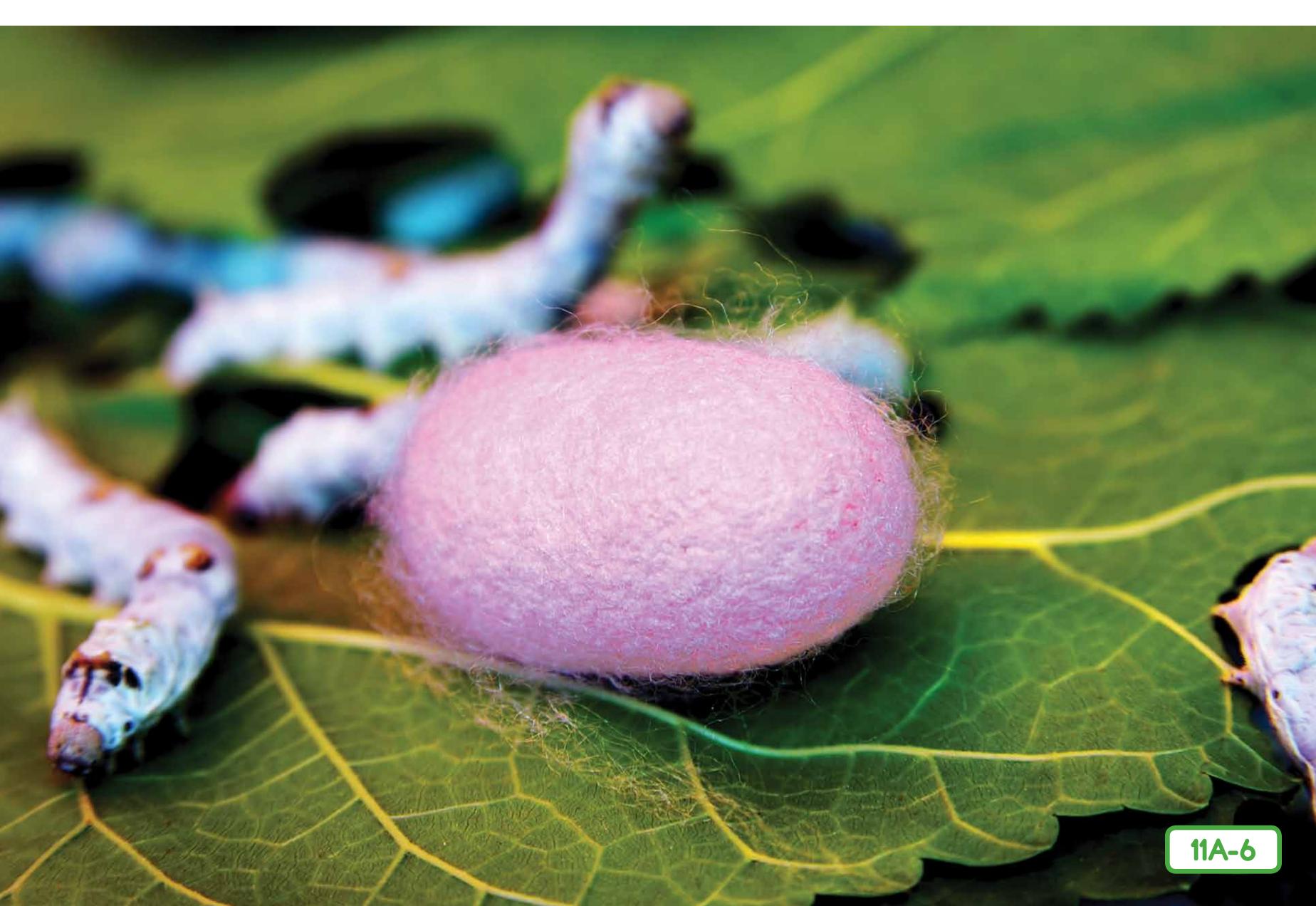














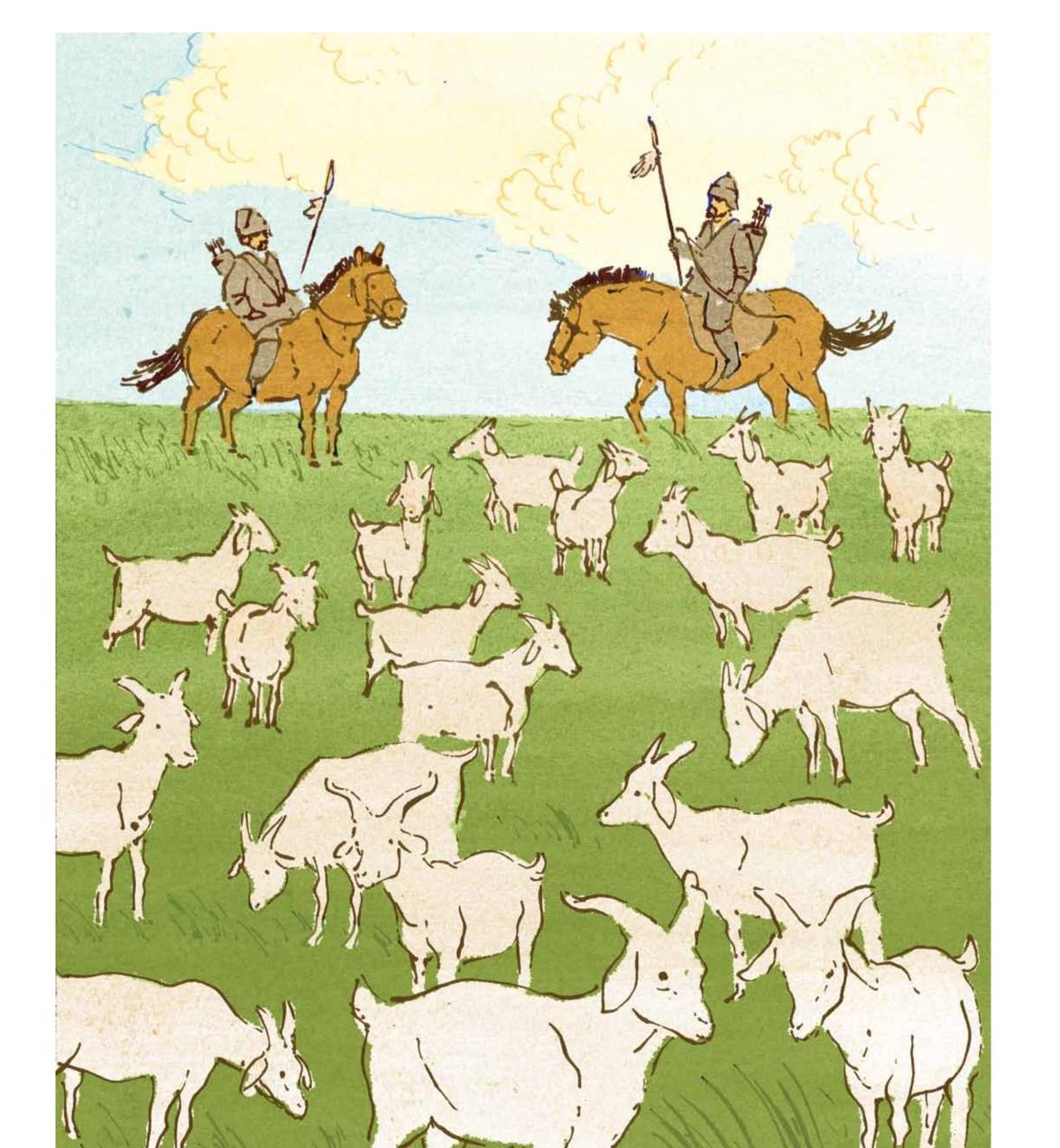


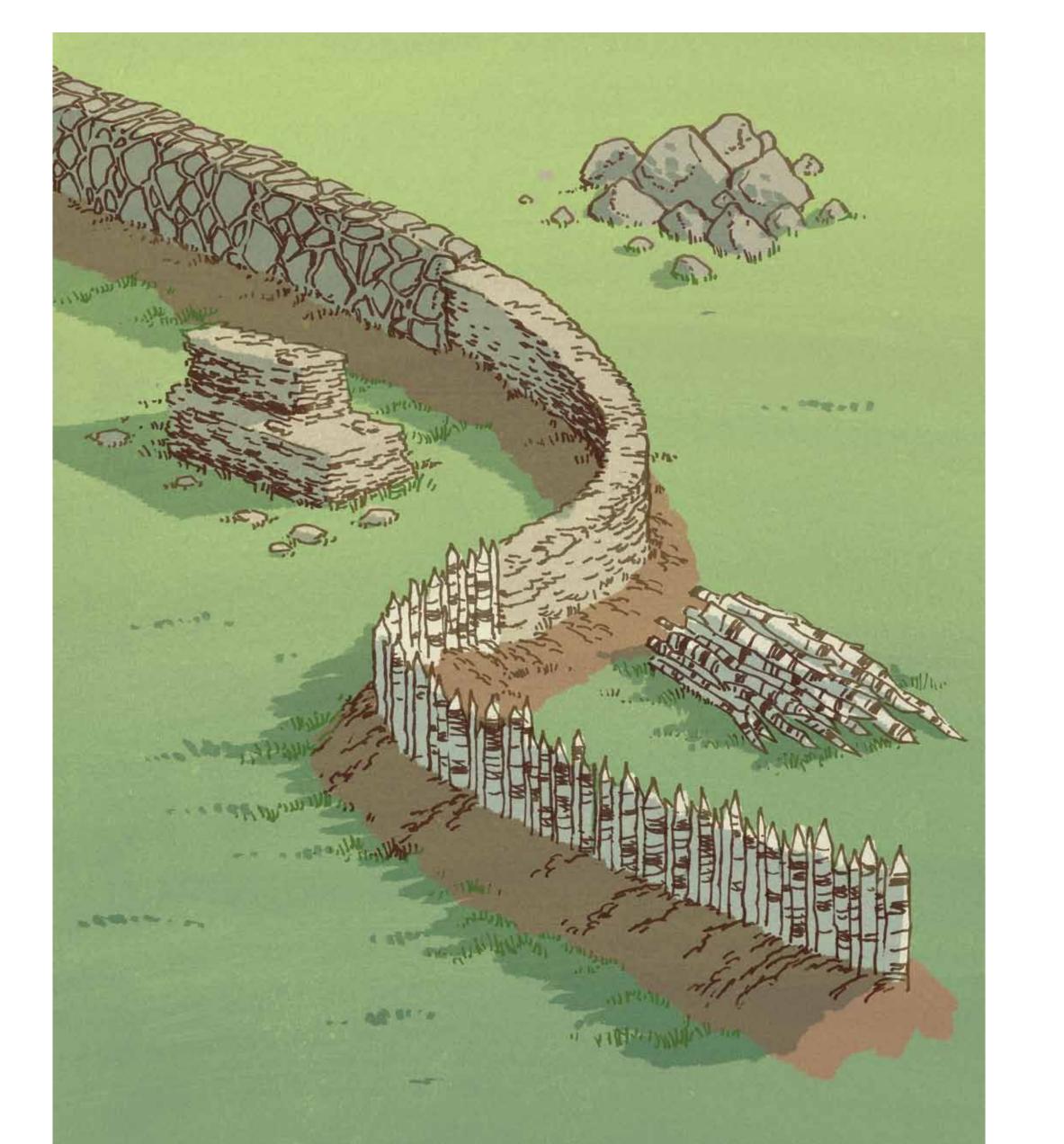


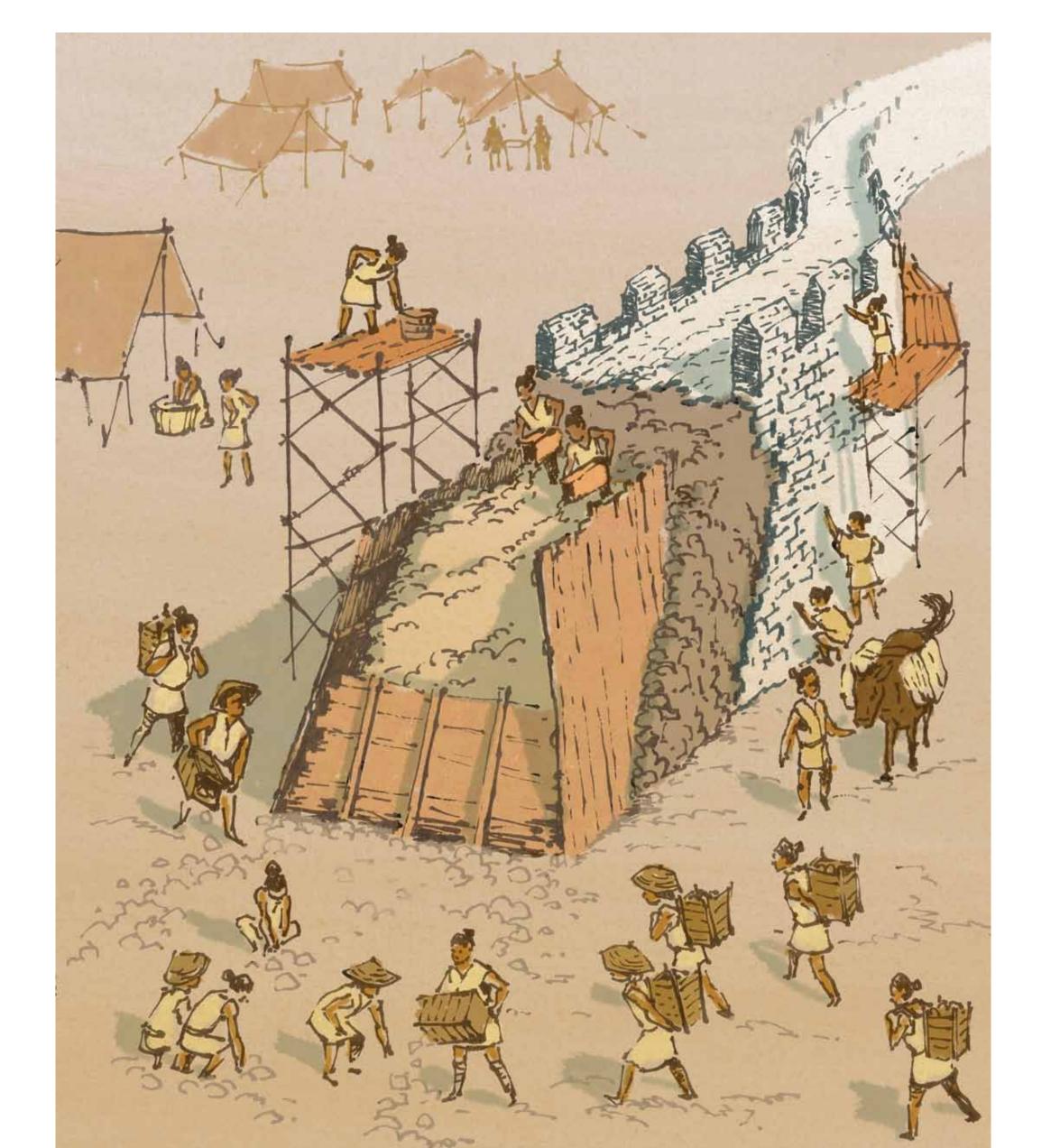


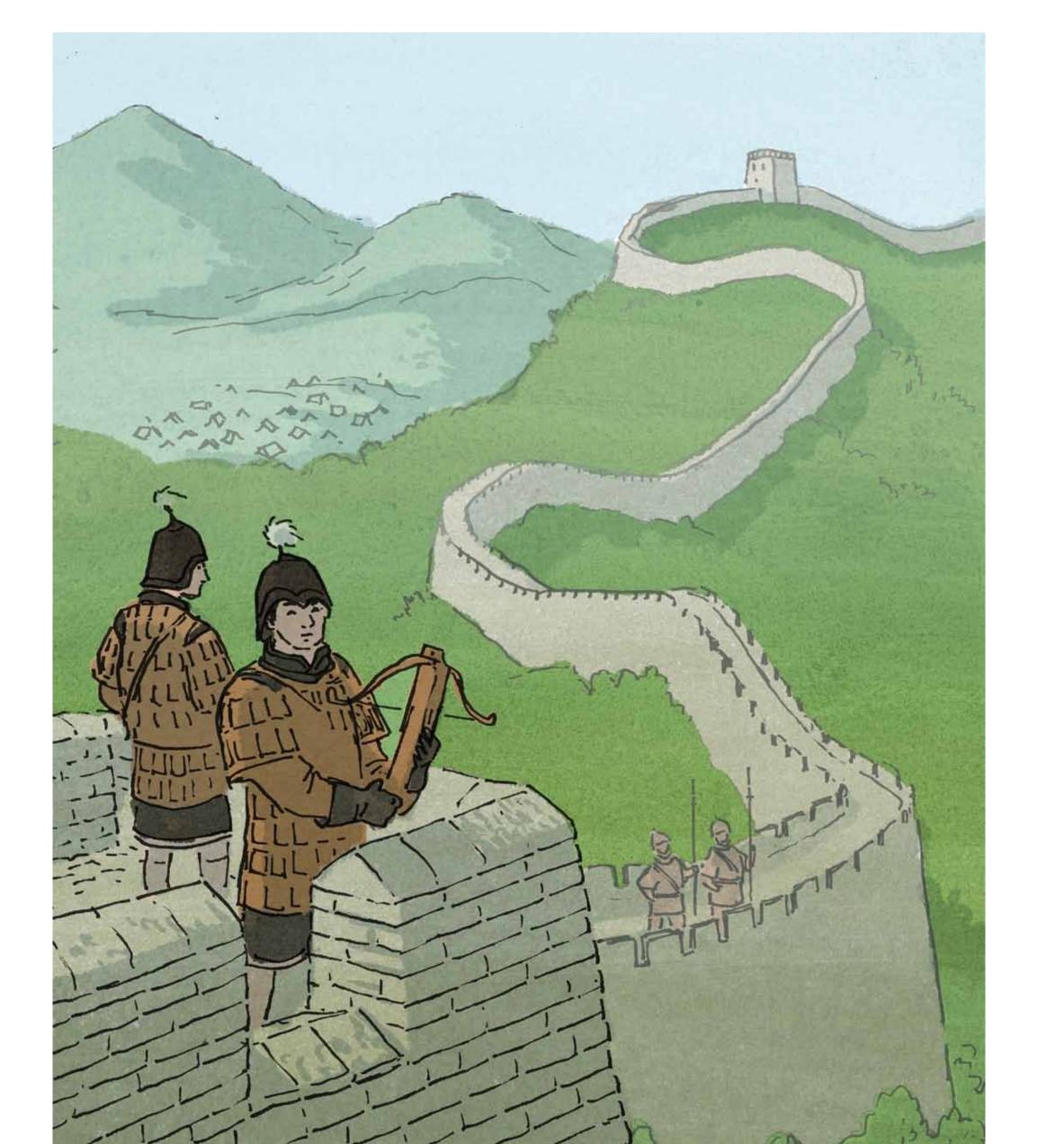


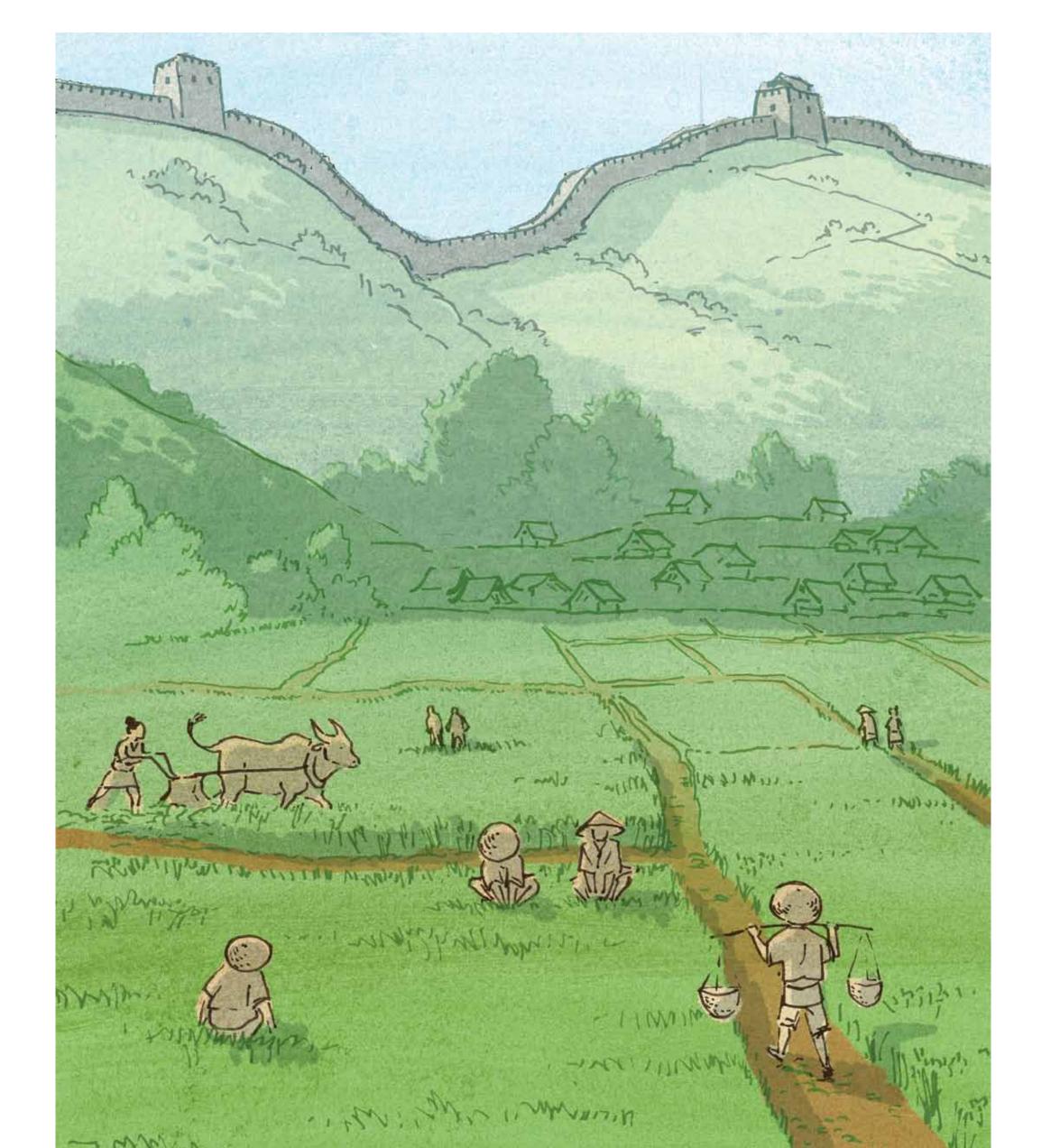












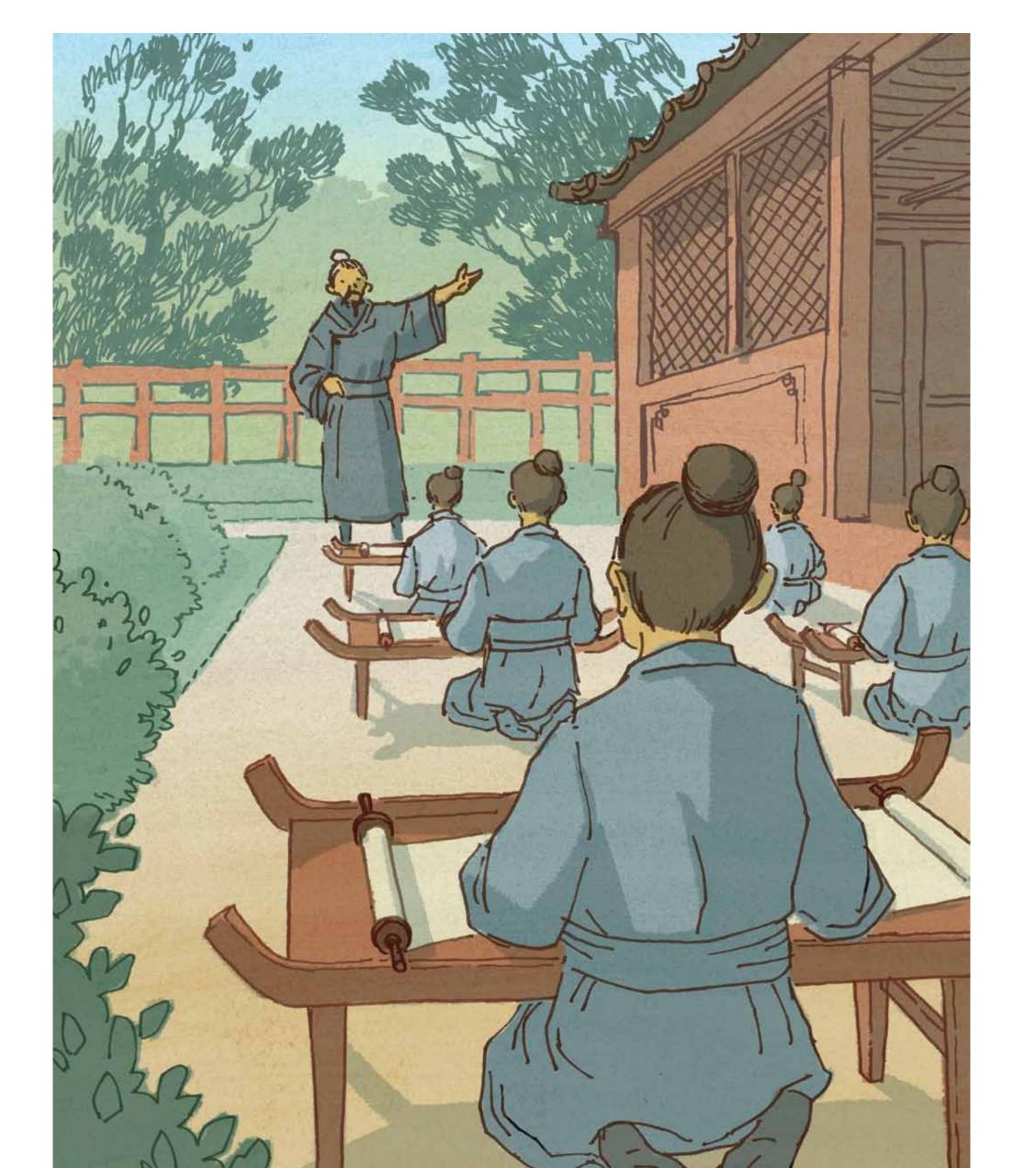






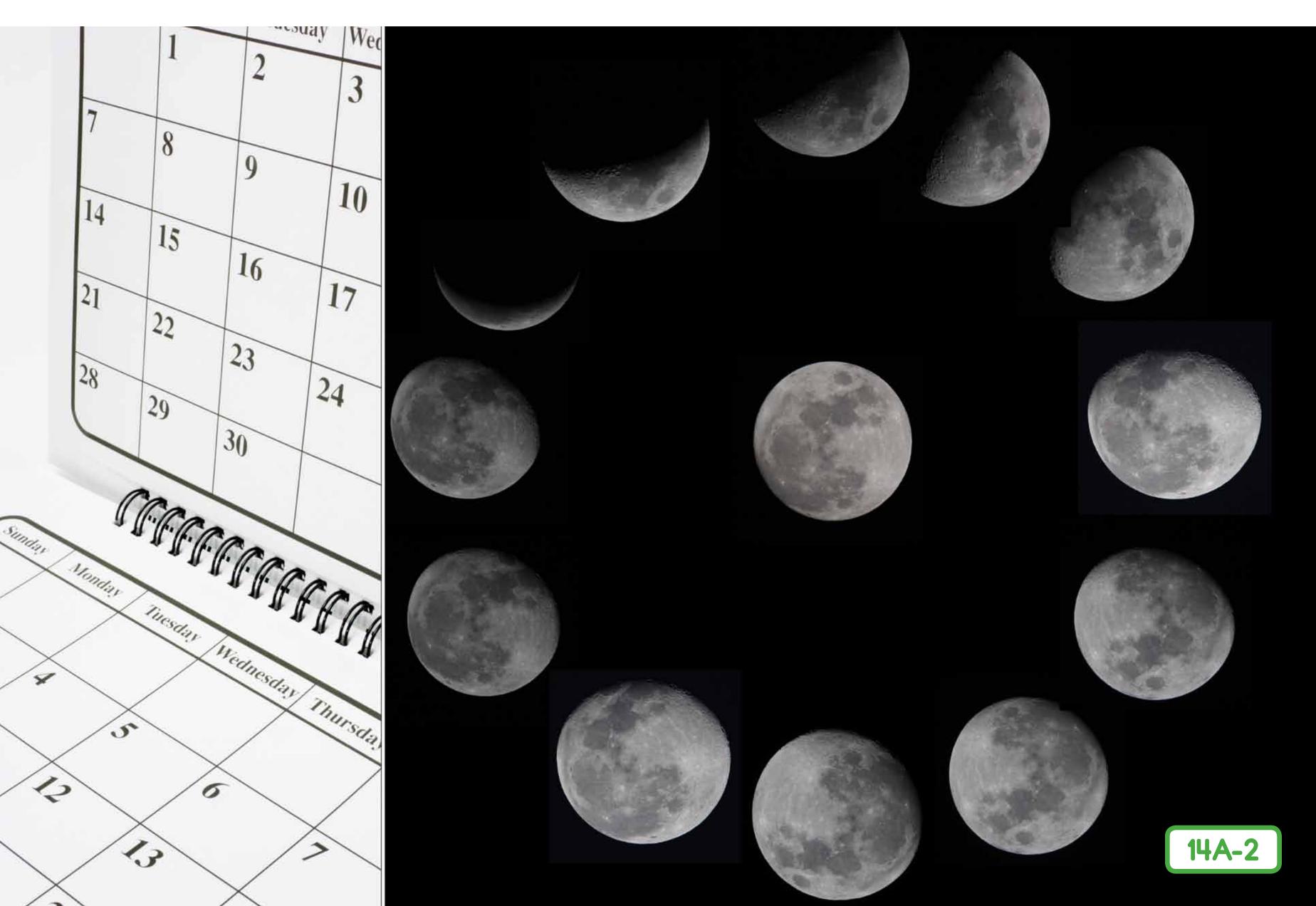






我門馬家也,如就有一部份材料可以衣蒙了自前版畫史的人必就有一部份材料可以衣蒙了四十美譜絕版已久 無法再印 有此一書探討三四十義與係值在今日地選值得再版特别是此不該與係值在今日地選值得再版特别是此不版這是中國版畫史上的計程碑之一自有他的意版這是中國版畫史上的計程碑之一自有他的意 学择其精为二百幅编为学道新诗溪谱出进为相當的人在十多年前他也将所刻的笺图的的姓细做到豪放性精生到活液生動资料的性细做到索白石諸家的諸溪却是另具 八月二十三日鄭振舒序 我們應該歡迎這部書的再版出來一九五一年 清末尚未能脱其時能禁

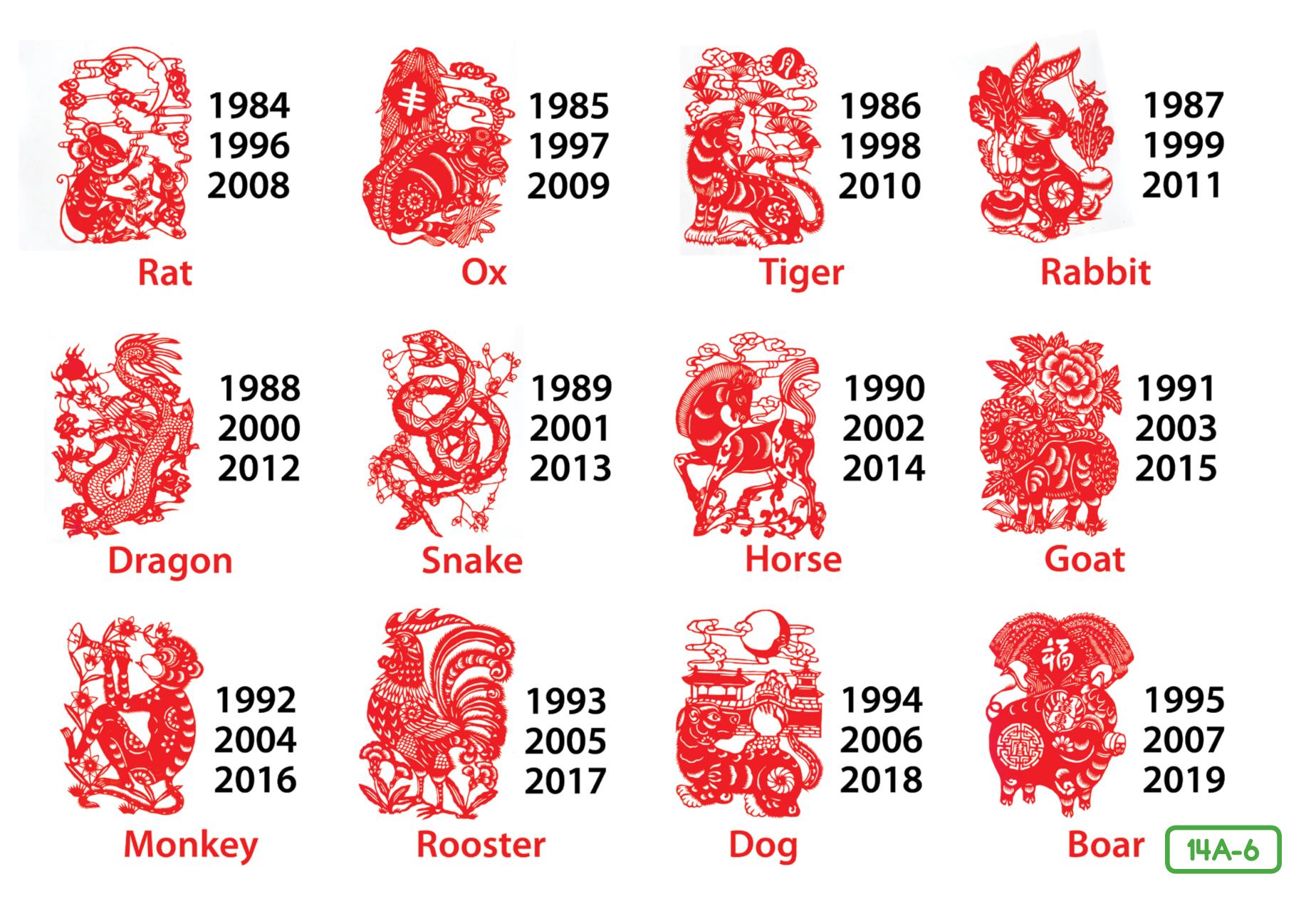








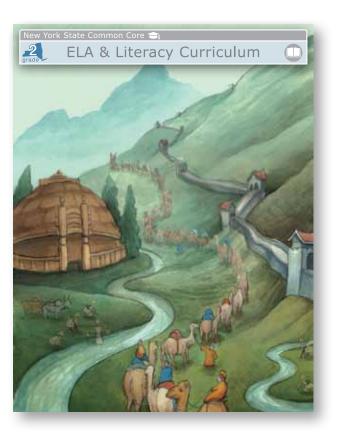






#### Tell It Again! Multiple Meaning **Word Posters**

The poster(s) in this Tell It Again! Flip Book may be cut out and displayed on the classroom wall for the duration of the domain.



## Early Asian Civilizations Tell it Again!™ Multiple Meaning

**Word Posters** 

Listening & Learning™ Strand **GRADE 2** 

Core Knowledge Language Arts® New York Edition







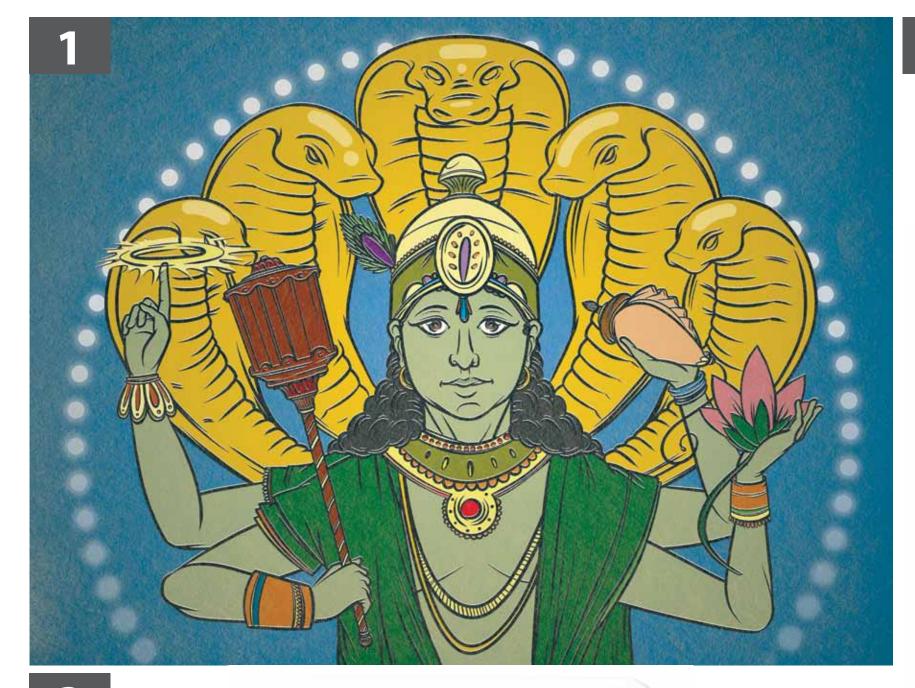


#### Beds (Poster 1M)

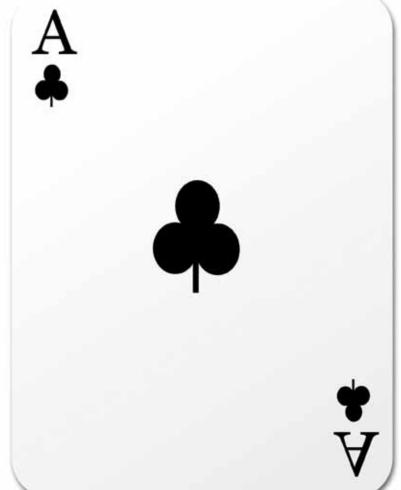
- the ground at the bottom of a river (noun)
   a piece of furniture that people sleep on (noun)

**Early Asian Civilizations** | Multiple Meaning Word Poster 1 of 7







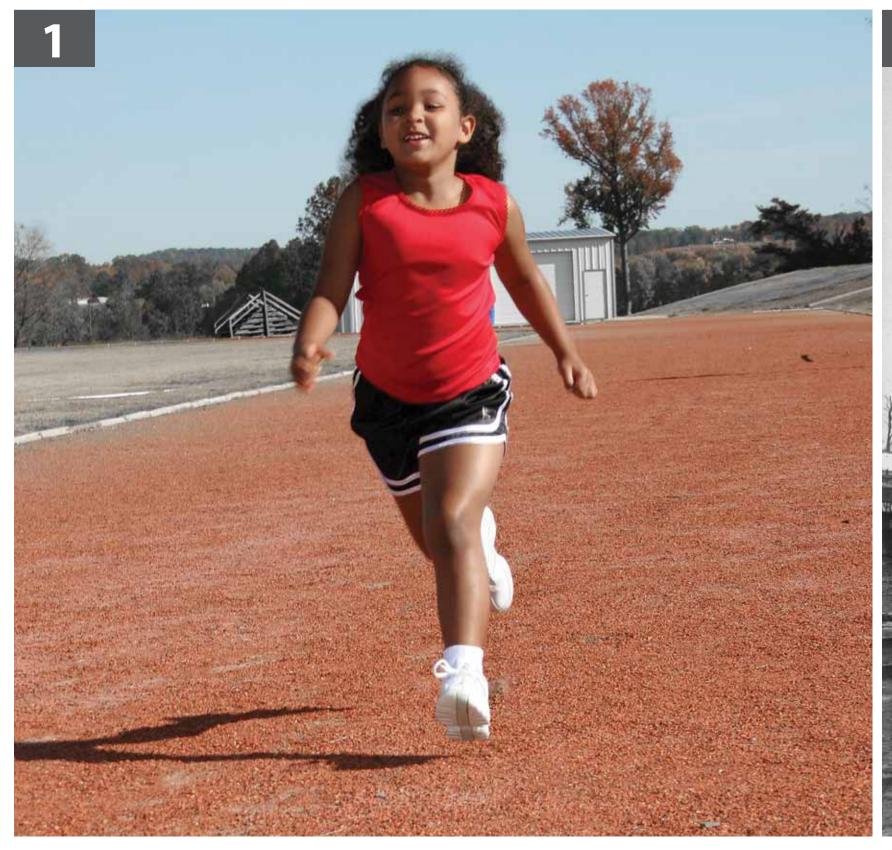


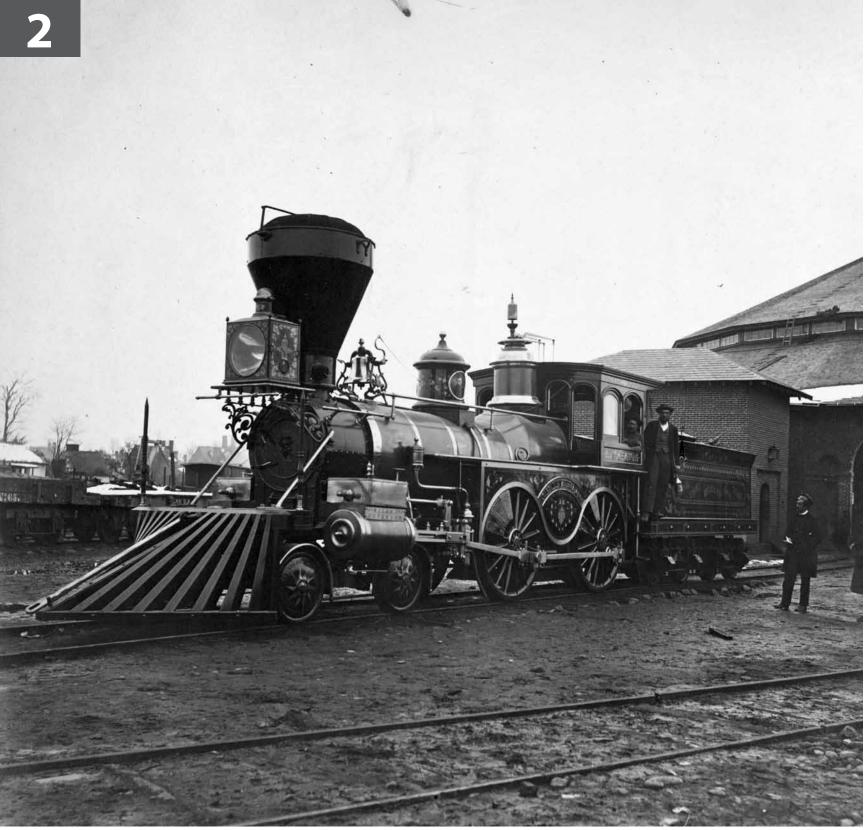


#### Club (Poster 2M)

- 1. heavy wooden stick (noun)
- 2. a group of people who meet to participate in an activity (such as a sport or hobby) (noun)
- 3. a playing card that is marked with a black shape that looks like three round leaves (noun)

**Early Asian Civilizations** | Multiple Meaning Word Poster 2 of 7



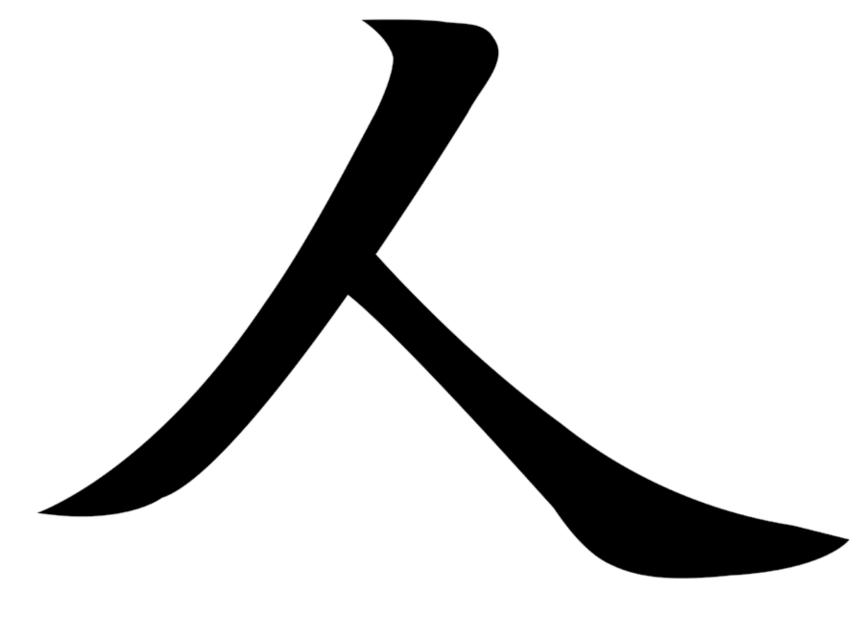


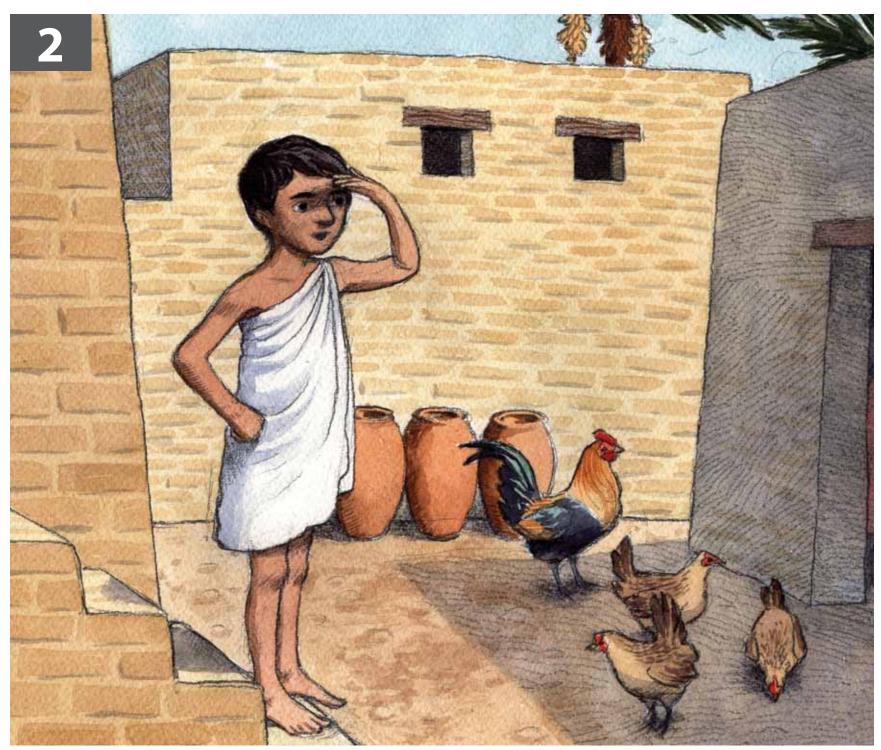


### Train (Poster 3M)

- 1. to practice skills (verb)
- 2. a group of vehicles that travel on a track and are connected to each other (noun)

**Early Asian Civilizations** | Multiple Meaning Word Poster 3 of 7







#### Character (Poster 4M)

- 1. a symbol that is used in writing or printing (noun)
- 2. a person who appears in a story (noun)

**Early Asian Civilizations** | Multiple Meaning Word Poster 4 of 7



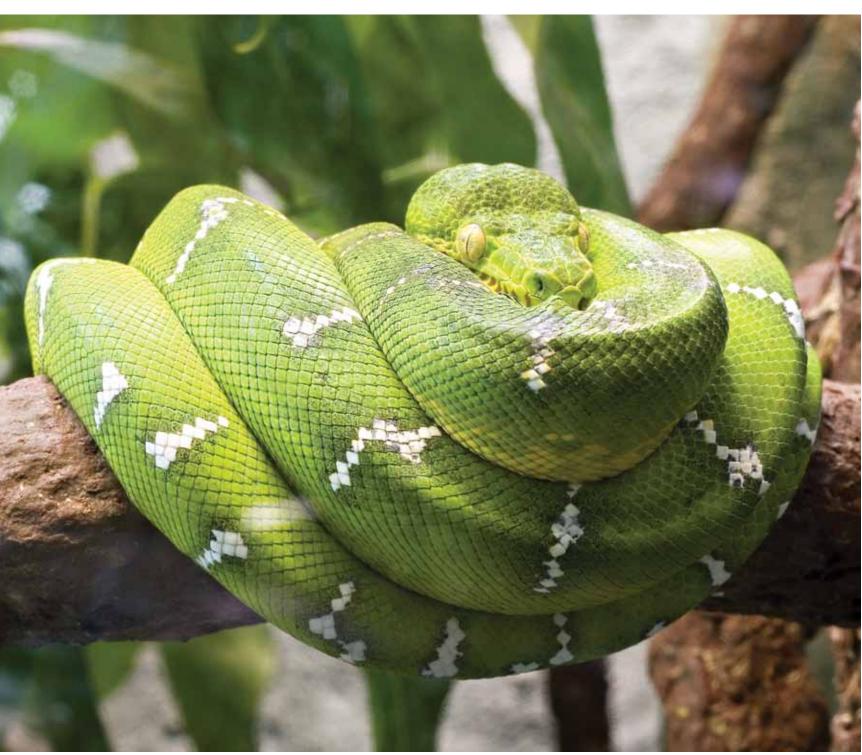


#### Spin (Poster 5M)

- 1. to form (something) by producing a fluid that quickly hardens into a thread (verb)
- 2. to turn around repeatedly (verb)
- 3. to tell a story, especially a story that you create by using your imagination (verb)

**Early Asian Civilizations** | Multiple Meaning Word Poster 5 of 7







#### Snakes (Poster 6M)

- 1. follows a twisting path with many turns (verb)
- 2. animals that have long, thin bodies and no arms or legs (noun)

**Early Asian Civilizations** | Multiple Meaning Word Poster 6 of 7







#### Subjects (Poster 7M)

- 1. areas of knowledge that are studied in school (noun)
- 2. the people who live in a country that is ruled by a king or queen (noun)

**Early Asian Civilizations** | Multiple Meaning Word Poster 7 of 7



# **Early Asian Civilizations**Tell It Again!™ Flip Book

Listening & Learning™ Strand GRADE 2

The Core Knowledge Foundation www.coreknowledge.org