



KINDERGARTEN

Tell It Again! Flip Book Introduction

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for *Native Americans*. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



Native Americans Tell it Again!™ Flip Book

Listening & Learning™ Strand KINDERGARTEN

Core Knowledge Language Arts®



Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



You are free:

to Share — to copy, distribute and transmit the work to \mathbf{Remix} — to adapt the work

Under the following conditions:

Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

Noncommercial — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2013 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and

Core Knowledge Language Arts

Series Editor-in-Chief E. D. Hirsch, Jr.

President Linda Bevilacqua

EDITORIAL STAFF

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson Robin Blackshire Maggie Buchanan Paula Coyner Sue Fulton Sara Hunt Erin Kist Robin Luecke Rosie McCormick Cynthia Peng Liz Pettit Ellen Sadler

Deborah Samley

Sarah Zelinke

Diane Auger Smith

DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES

Ang Blanchette Dorrit Green Carolyn Pinkerton

ACKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Siyan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

SCHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

EXPERT REVIEWER

Jeffrey Hantman

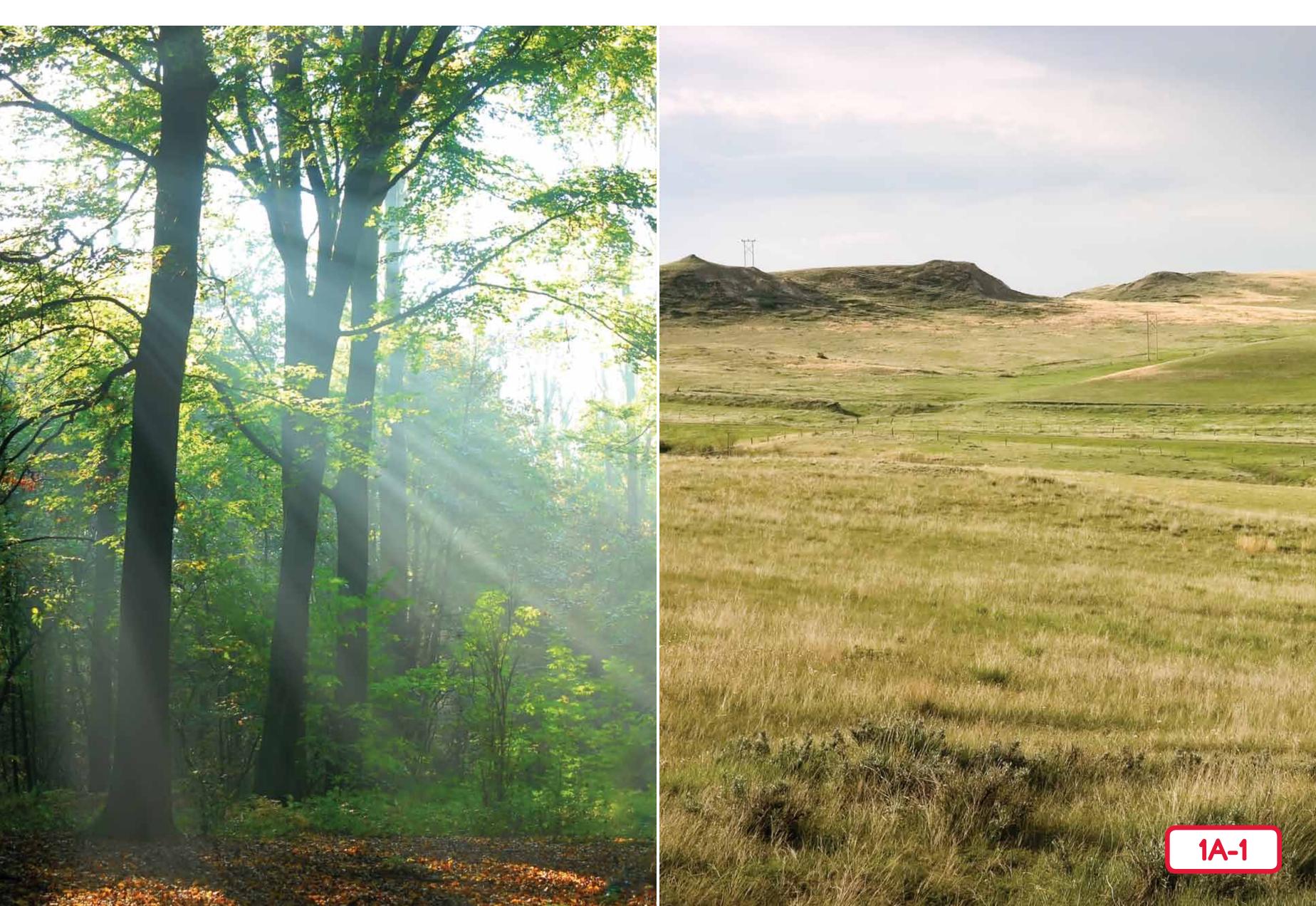
WRITERS

Beth Engel, Rosie McCormick, Cate Whittington, Core Knowledge Staff

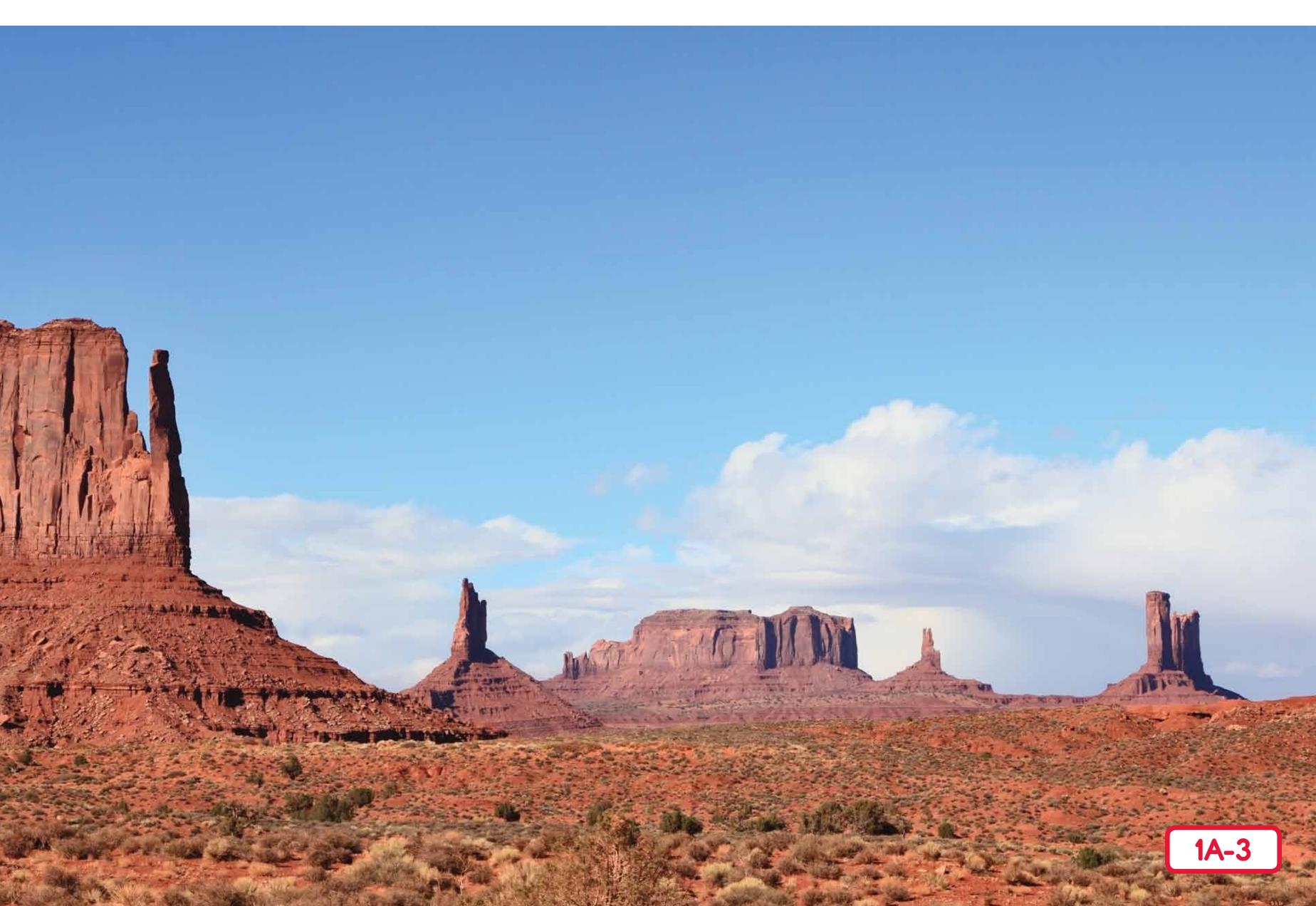
ILLUSTRATORS AND IMAGE SOURCES

Cover: Steve Morrison; Title Page: Steve Morrison; 1A-1: Shutterstock; 1A-2: Shutterstock; 1A-3: Shutterstock; 1A-4: Shutterstock; 1A-5: Shutterstock; 1A-6: Shutterstock; 1A-7: Shutterstock; 1A-8: Shutterstock; 1A-9: Shutterstock; 1A-10: Shutterstock; 1A-11: Shutterstock; 1A-12: Sharae Peterson; 1A-13: Sharae Peterson; 1A-14: Mary Parker; 1A-15: Carolyn Wouden; 1A-16: Michael Parker; 1A-17: Shutterstock; 1A-18: Brooke Sadler; 1A-19: Shari Griffiths; 1A-20: Library of Congress, Prints and Photographs, LC-USZ62-115473; 1A-21: Tyler Pack; 1A-22: Carolyn Wouden, Tyler Pack; 1A-23: Tyler Pack; 1A-24: Shutterstock; 1A-25: Shutterstock; 2A-1: Shutterstock; 2A-2: Shutterstock; 2A-3: Sharae Peterson; 2A-4: Shari Griffiths; 2A-5: Shutterstock; 2A-6: Shutterstock; 2A-7: Sharae Peterson; 2A-8: Shutterstock; 2A-9: Shutterstock; 3A-1: Shari Griffiths; 3A-2: Shari Griffiths; 3A-3: Shari Griffiths; 3A-4: Shari Griffiths; 3A-5: Shari Griffiths; 3A-6: Shari Griffiths; 3A-7: Shari Griffiths; 3A-8: Shari Griffiths; 3A-9: Shari Griffiths; 3A-10: Shari Griffiths; 3A-11: Shari Griffiths; 3A-12: Shari Griffiths; 4A-1: Sharae Peterson; 4A-2: Sharae Peterson; 4A-3: Sharae Peterson; 4A-4: Sharae Peterson; 4A-5: Sharae Peterson; 4A-6: Sharae Peterson; 5A-1: Shutterstock; 5A-2: Shutterstock; 5A-3: Apryl Stott; 5A-4: Apryl Stott; 5A-5: Apryl Stott; 5A-6: Apryl Stott; 5A-7: Apryl Stott; 5A-8: Apryl Stott; 5A-9: Apryl Stott; 5A-10: Apryl Stott; 5A-11: Apryl Stott; 5A-12: Apryl Stott; 5A-13: Apryl Stott; 5A-14: Apryl Stott; 6A-1: Bryan Beus; 6A-2: Bryan Beus; 6A-3: Bryan Beus; 6A-4: Bryan Beus; 6A-5: Bryan Beus; 6A-6: Bryan Beus; 7A-1: Tyler Pack; 7A-2: Kristin Kwan; 7A-3: Sharae Peterson; 7A-4: Shutterstock; 7A-5: Shutterstock; 7A-6: Library of Congress, Prints & Photographs Division, Edward S. Curtis Collection, LC-USZ62-97084; 7A-7: Apryl Stott; 7A-8: Shutterstock; 7A-9: Shutterstock; 7A-10: Brooke Sadler; 7A-11: Shutterstock; 7A-12: Mary Parker; 7A-13: Carolyn Wouden; 7A-14: Shutterstock; 7A-15: Kristin Kwan; 7A-16: Carolyn Wouden; 7A-17: Library of Congress, Prints & Photographs Division, LC-DIG-ds-02766; 7A-18: Carolyn Wouden, Shutterstock; 7A-19: Kristin Kwan; 7A-20: Michael Parker; 7A-21: Shari Griffiths; 7A-22: Shutterstock; 7A-23: Brooke Sadler; 7A-24: Mary Parker; 7A-25: Library of Congress, Prints & Photographs Division, LC-DIG-npcc-08645; 7A-26: Shari Griffiths; 7A-27: Shutterstock; 7A-28: Shutterstock; 8A-1: Tyler Pack; 8A-2: Shutterstock: 8A-3: Shutterstock: 8A-4: Shutterstock: 8A-5: Shutterstock: MMW Title Page: Steve Morrison; Poster 1M: Shutterstock; Poster 2M: Shutterstock; Poster 3M: Apryl Stott, Shutterstock; Poster 4M: Shari Griffiths, Shutterstock, Schyler at English Wikipedia/ Creative Commons Attribution-Share Alike 3.0 Unported, http://creativecommons.org/ licenses/by-sa/3.0/deed.en; Domain Icon: Shutterstock

Regarding the Shutterstock items listed above, please note: No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content.

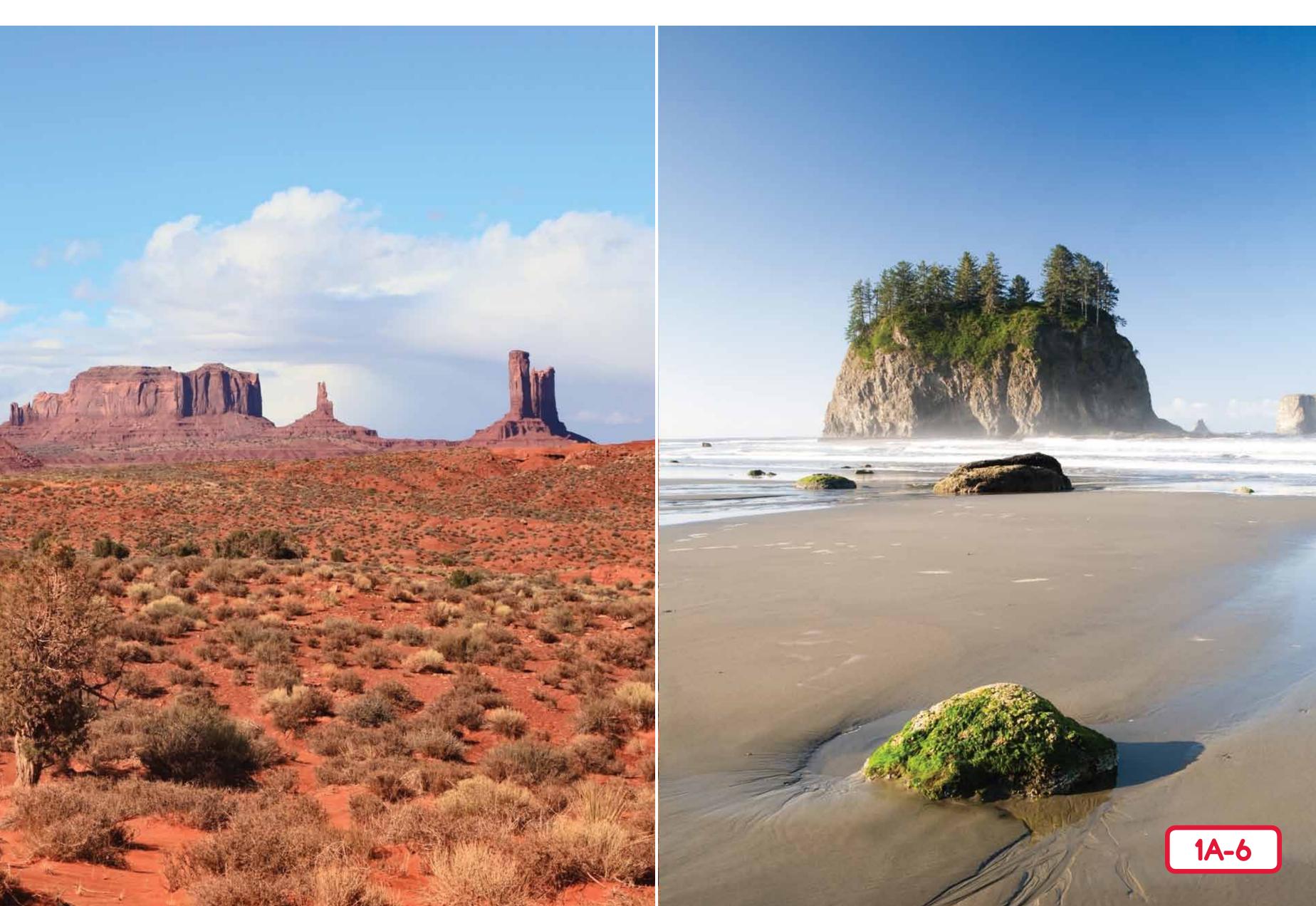












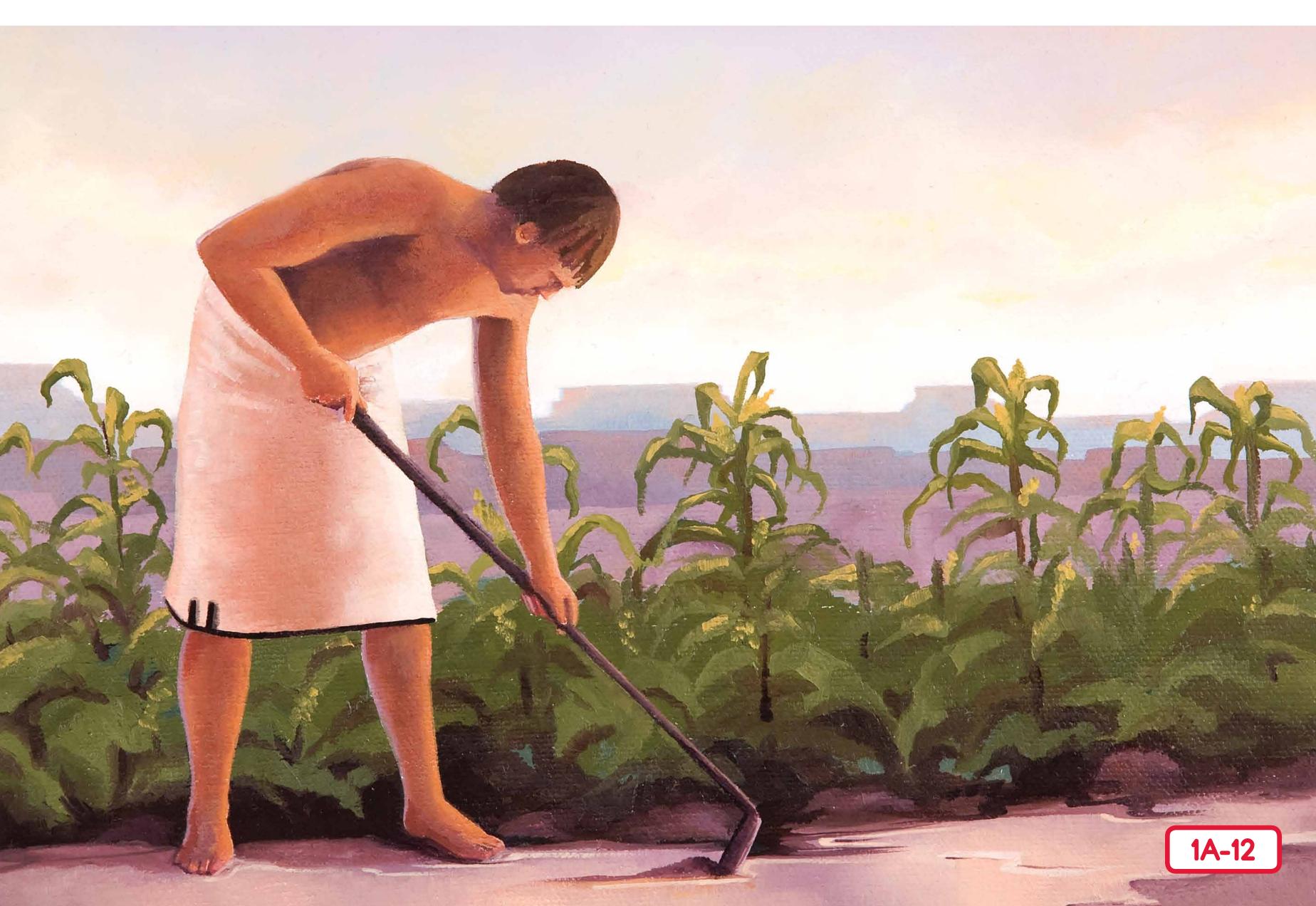




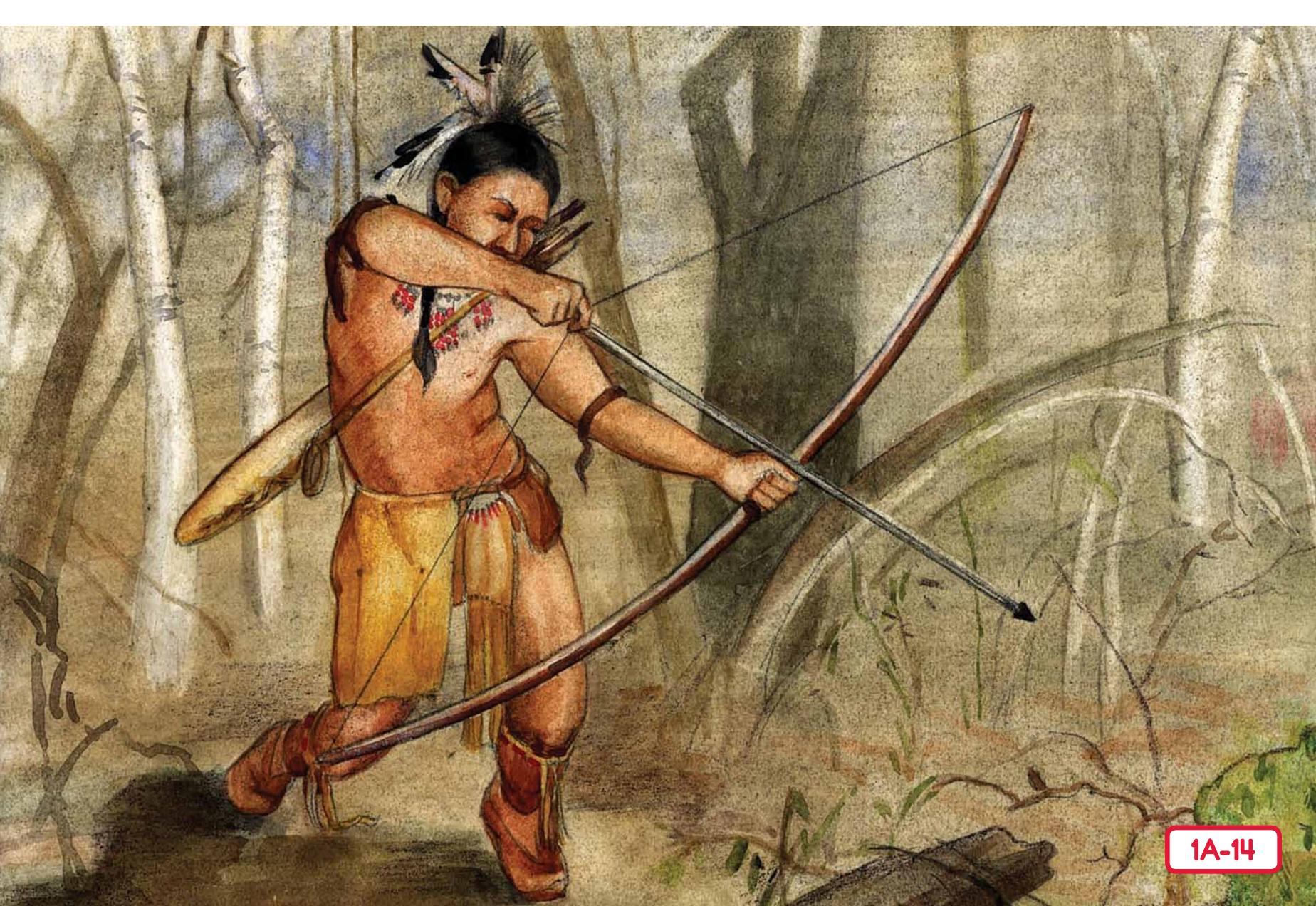


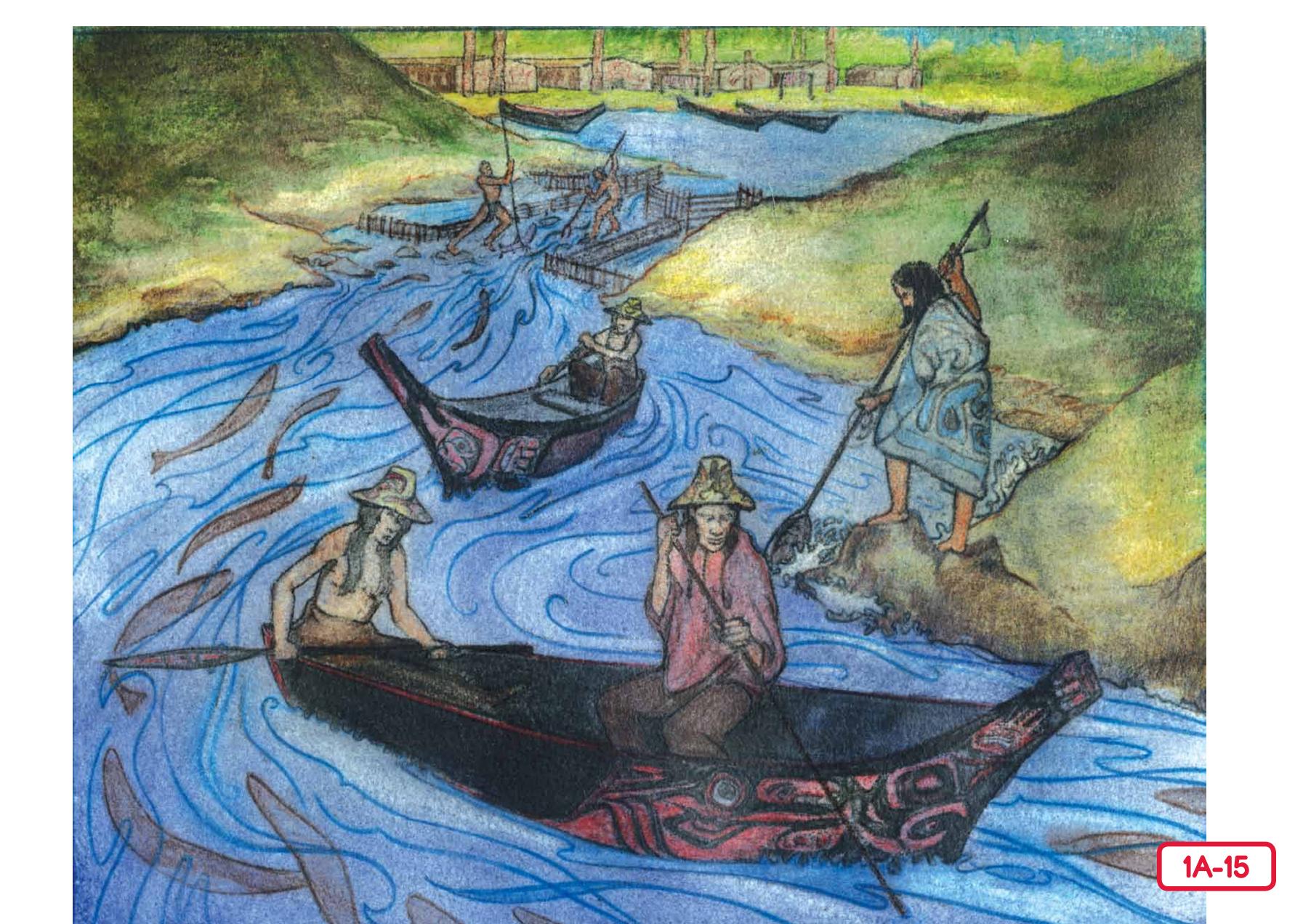


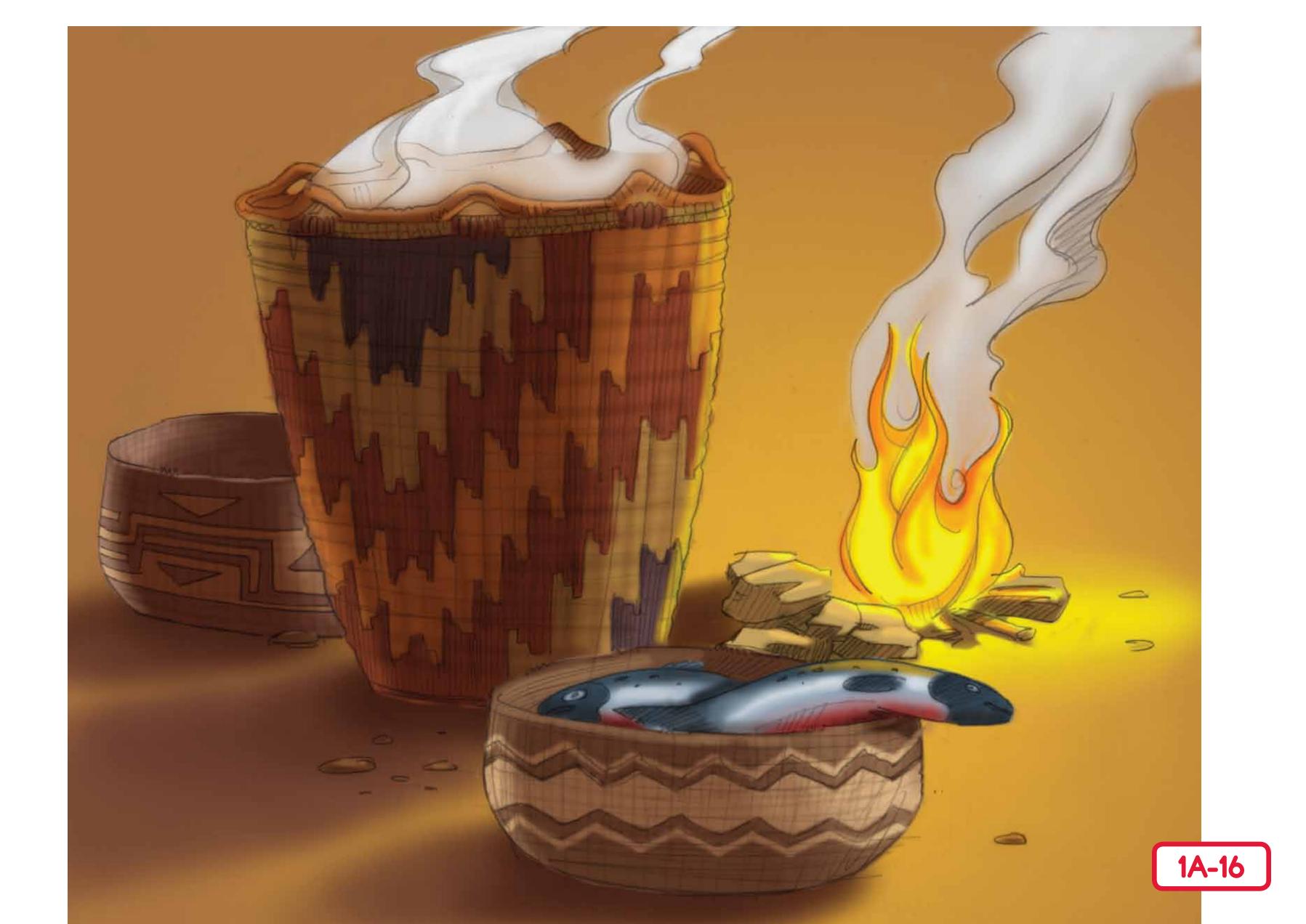


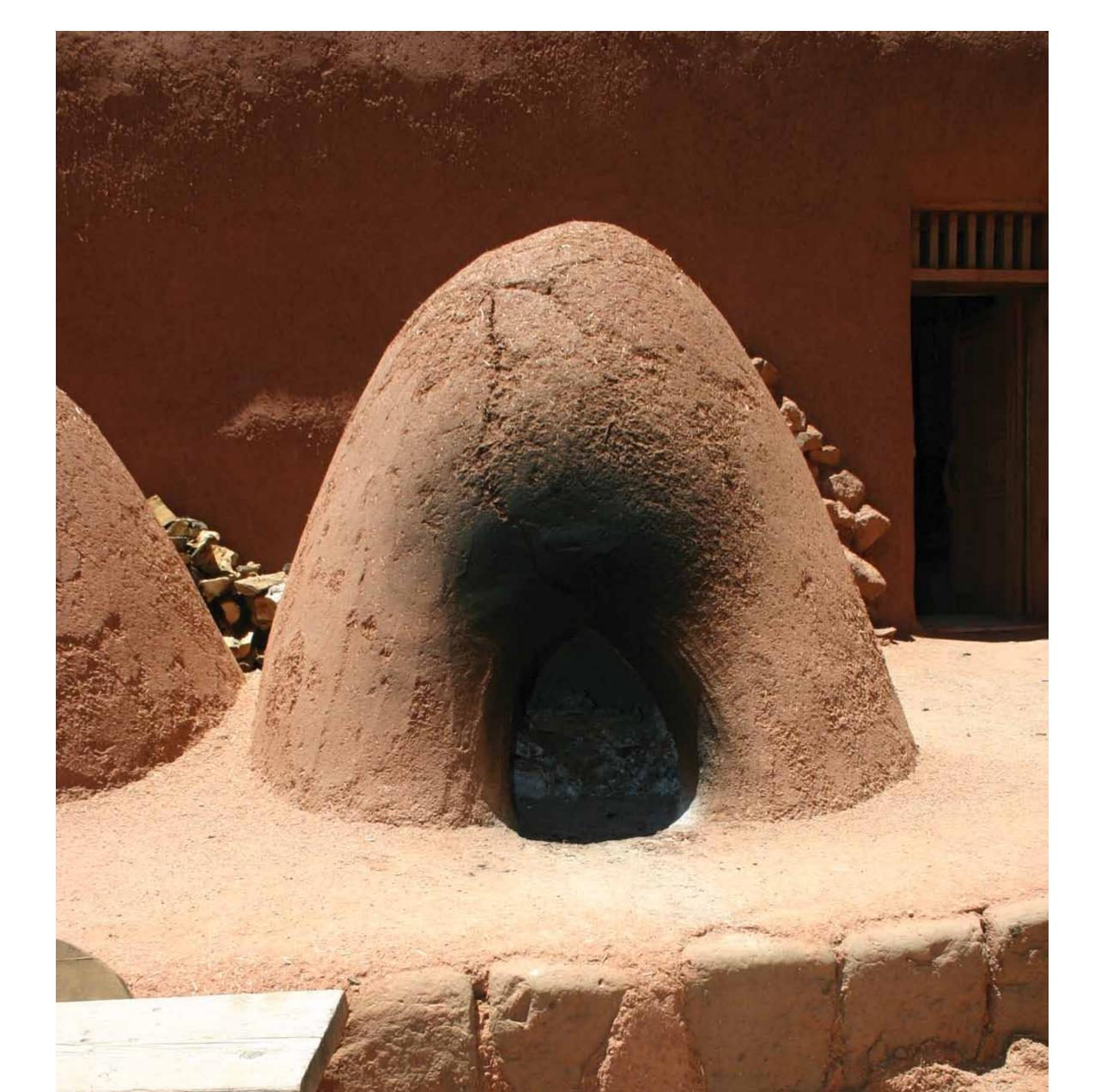


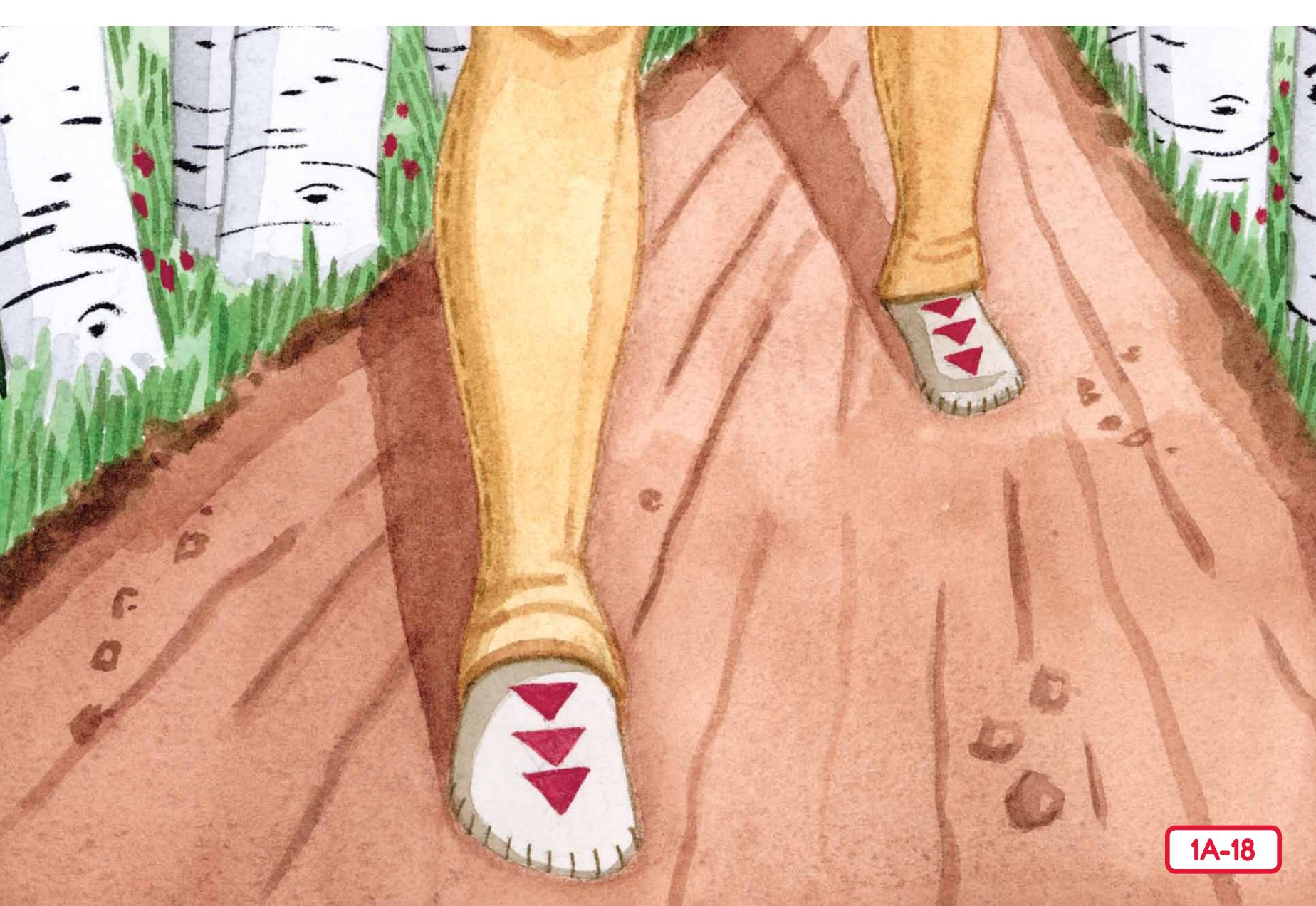


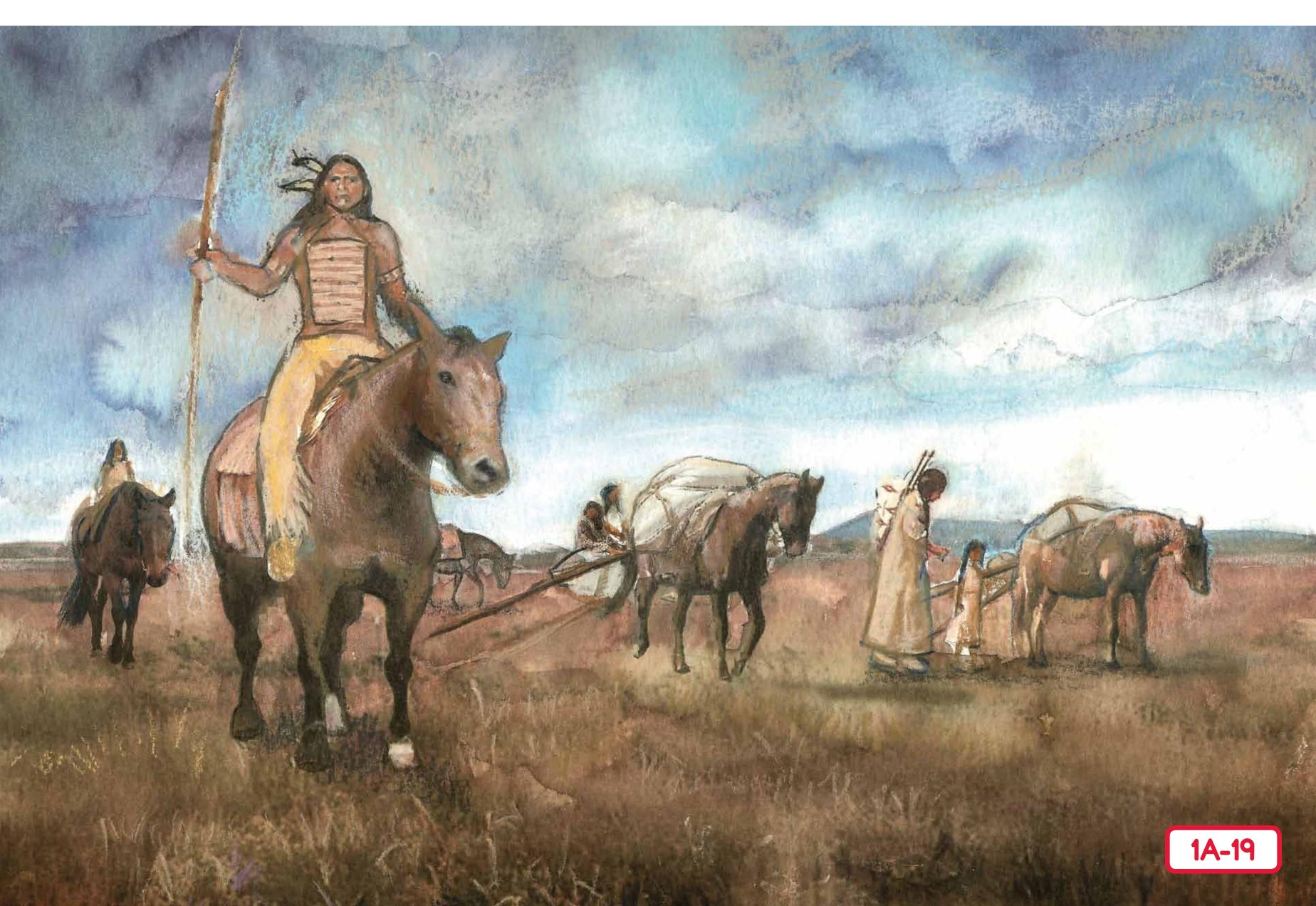


















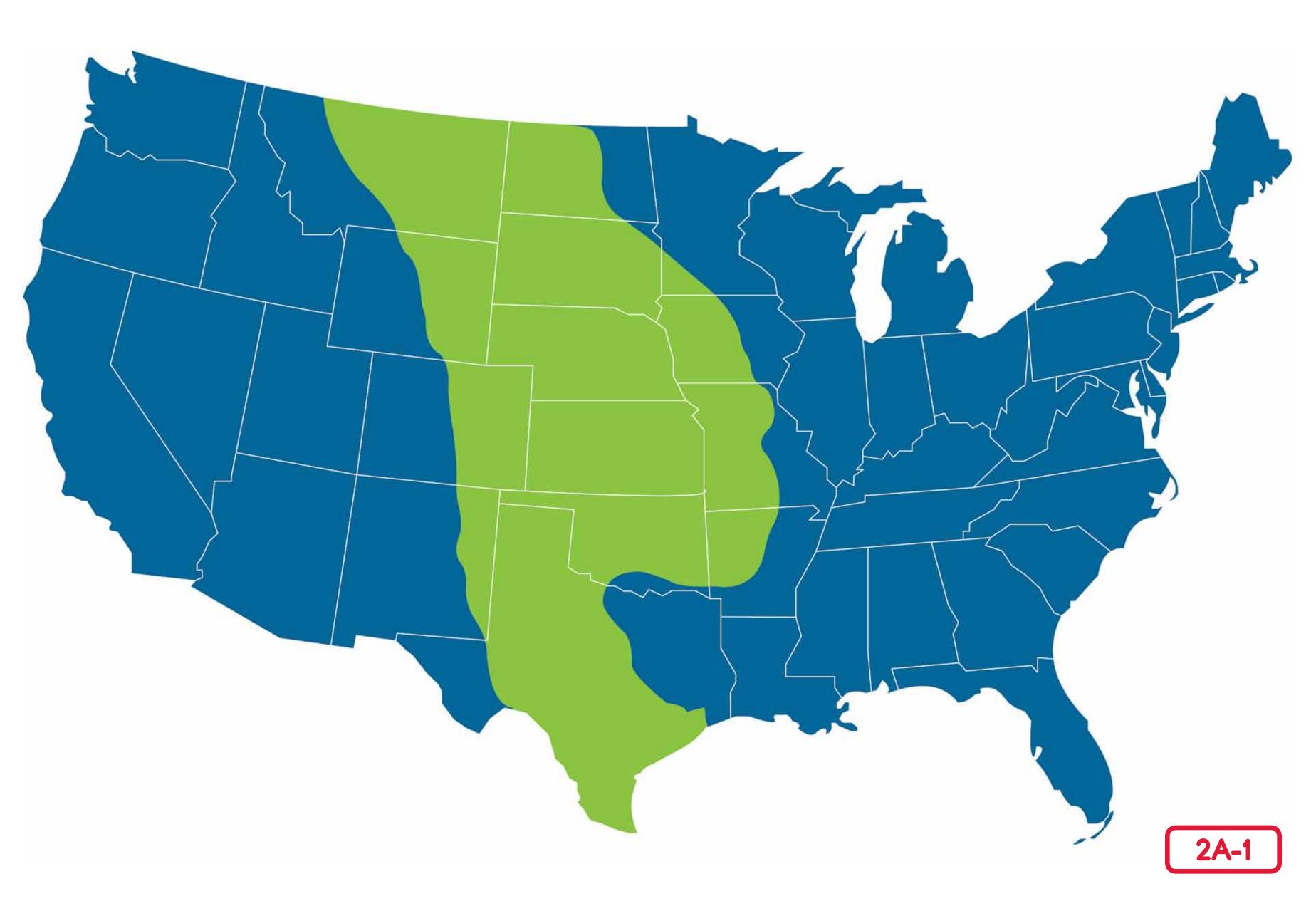














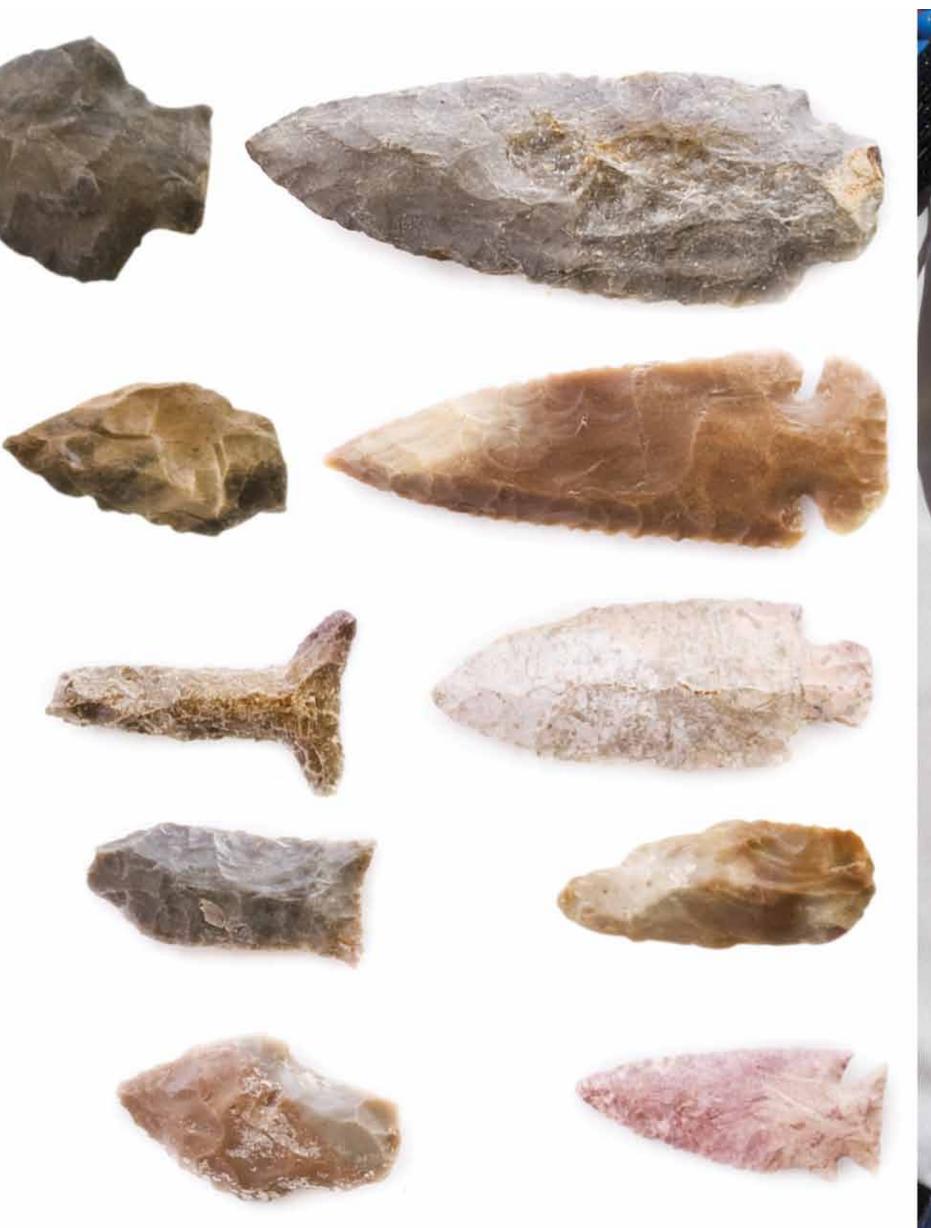


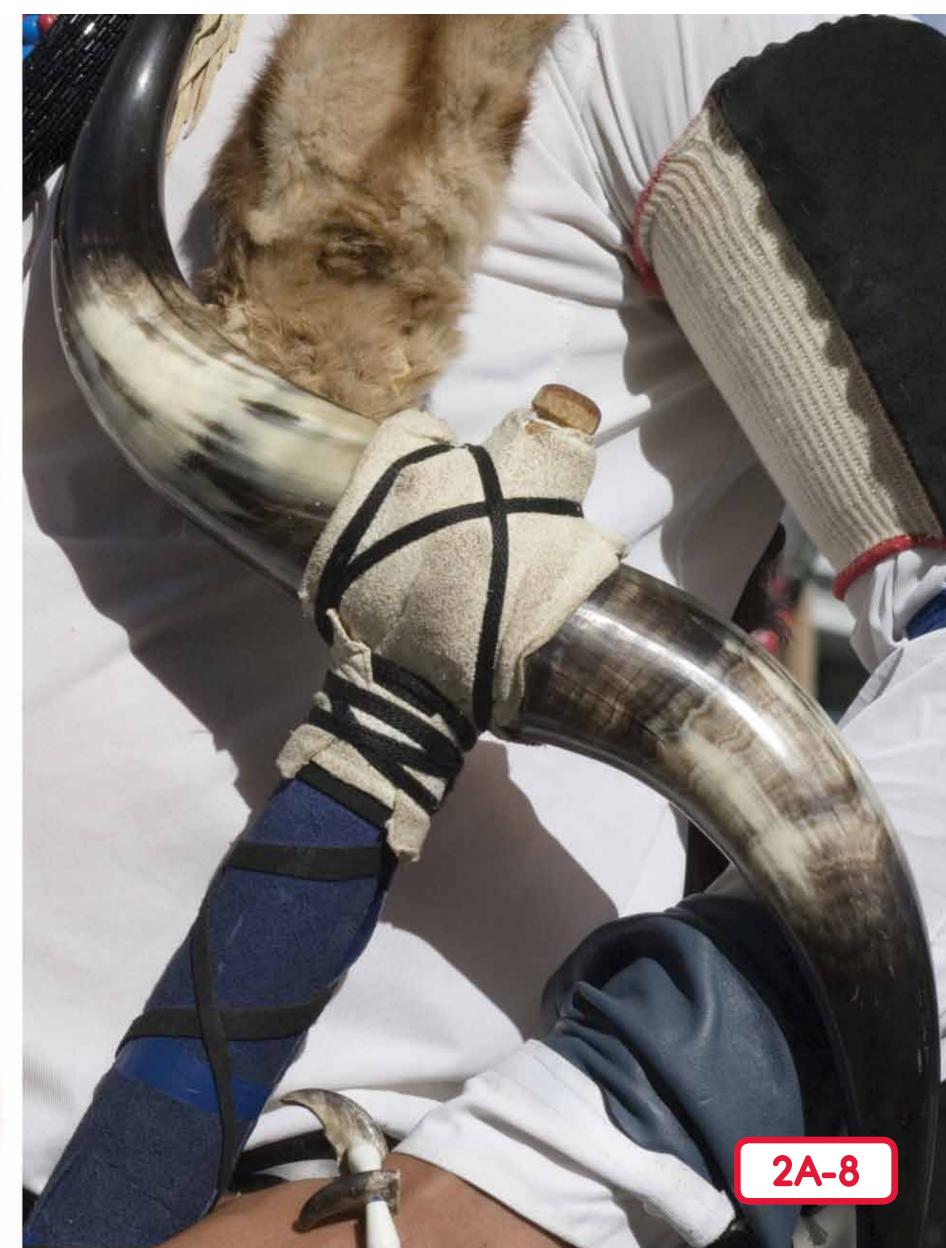


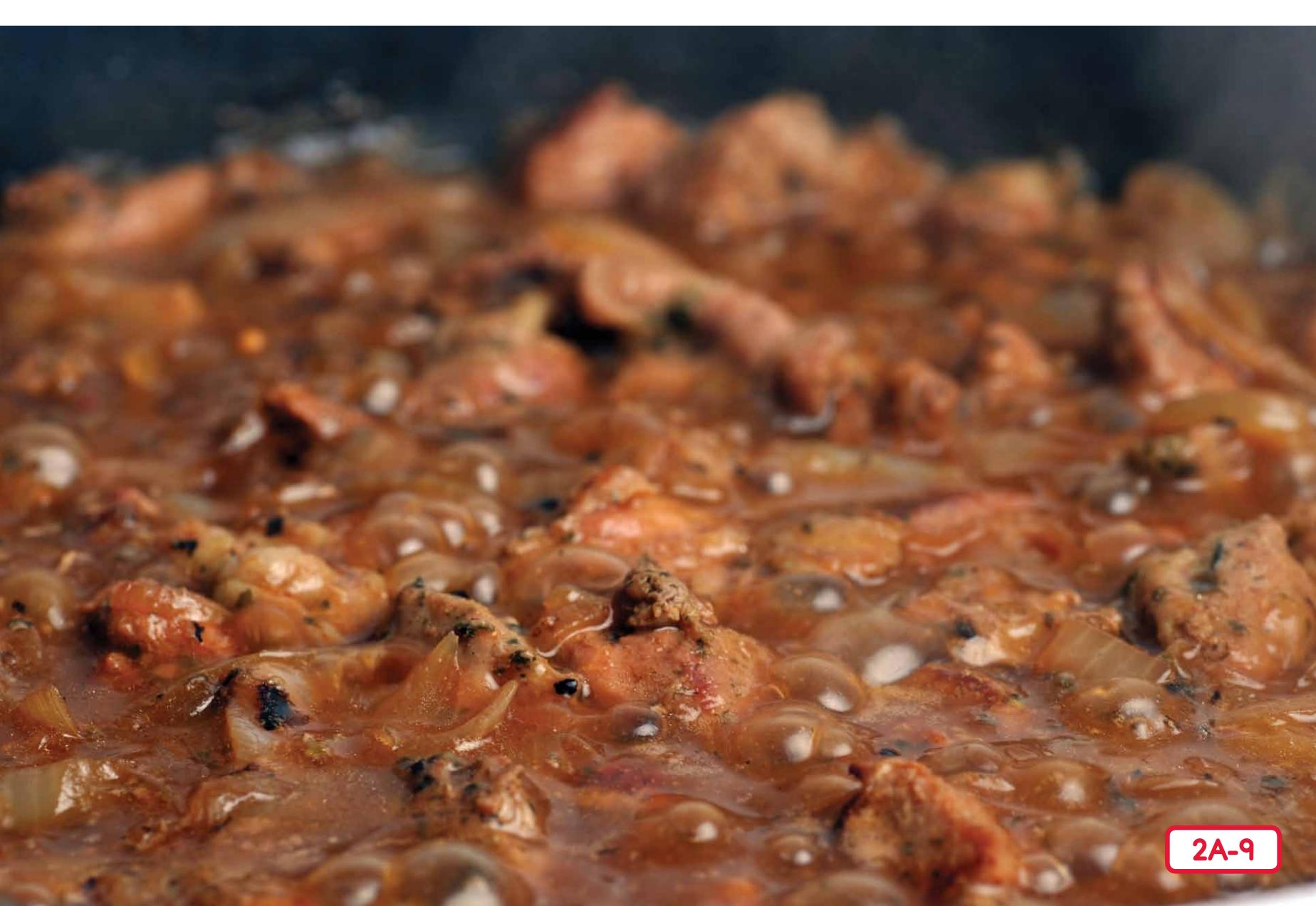


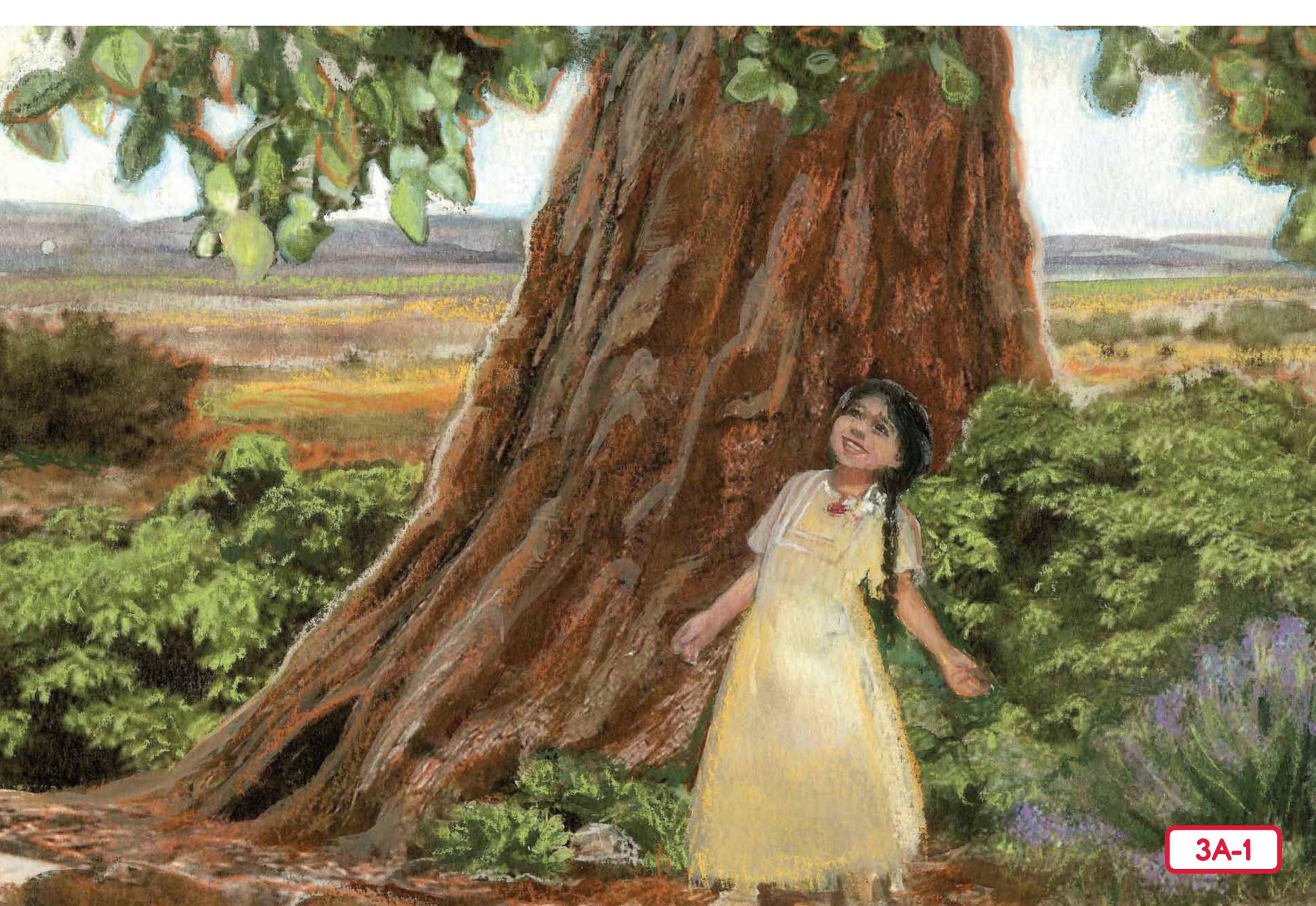




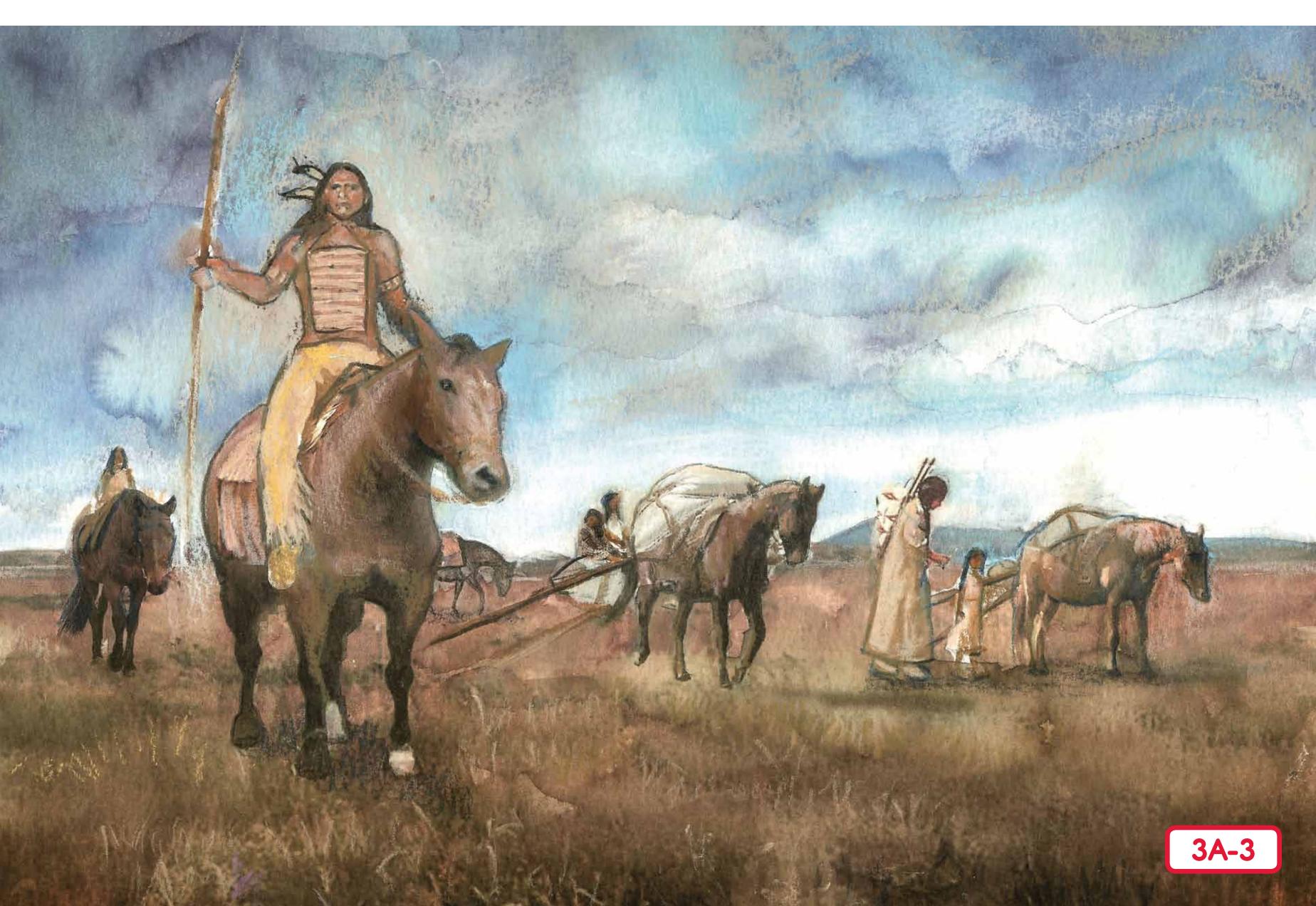




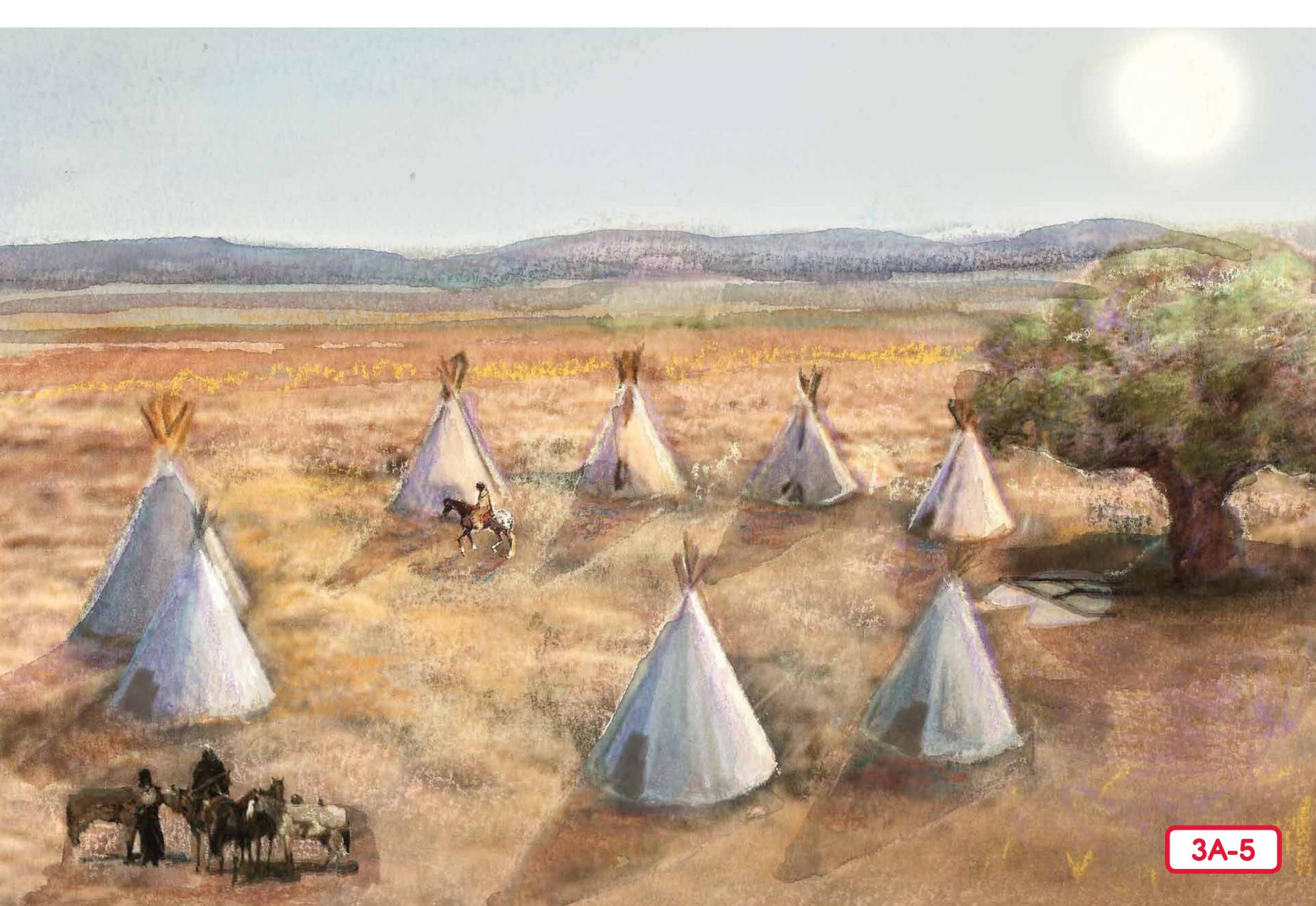


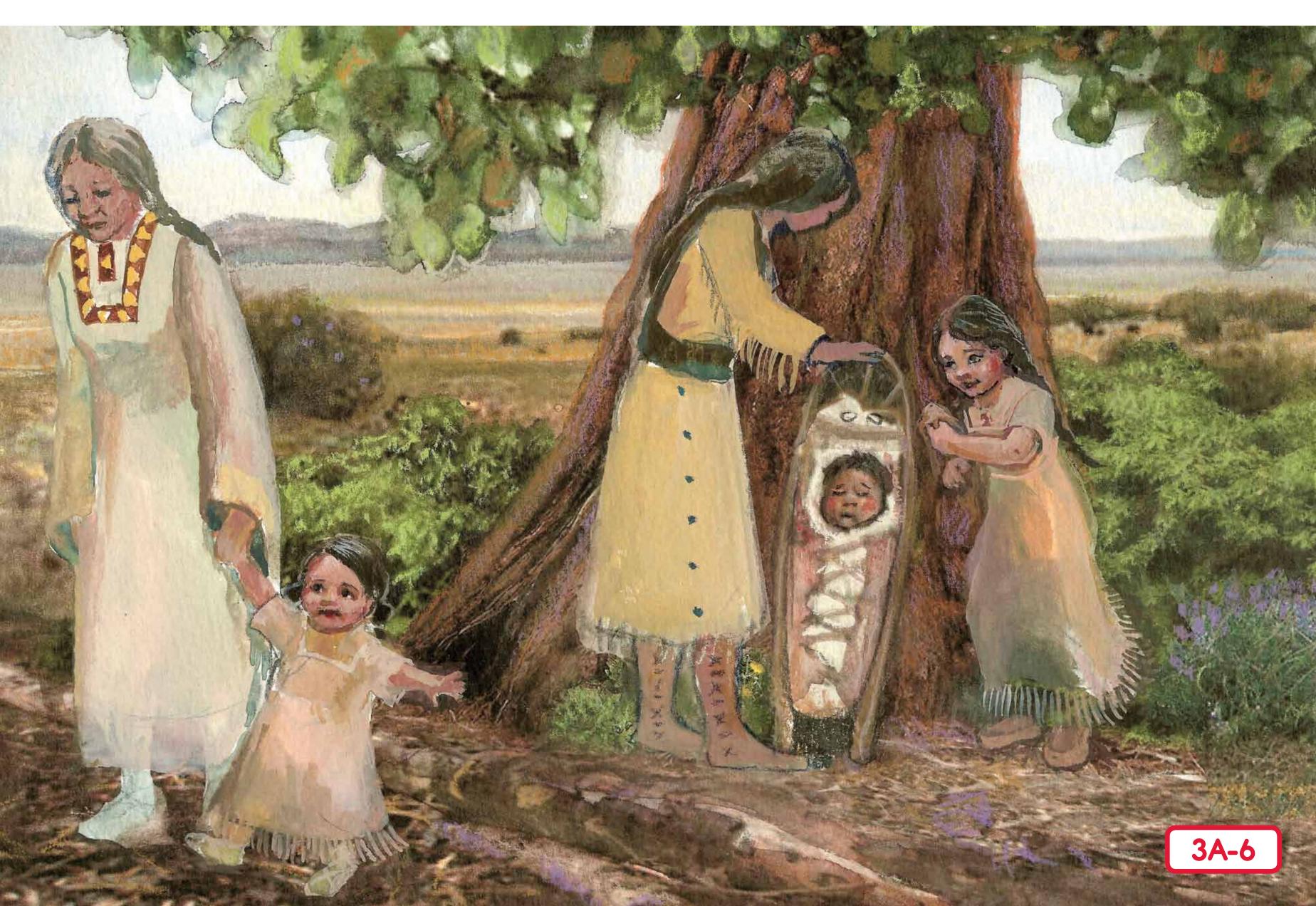


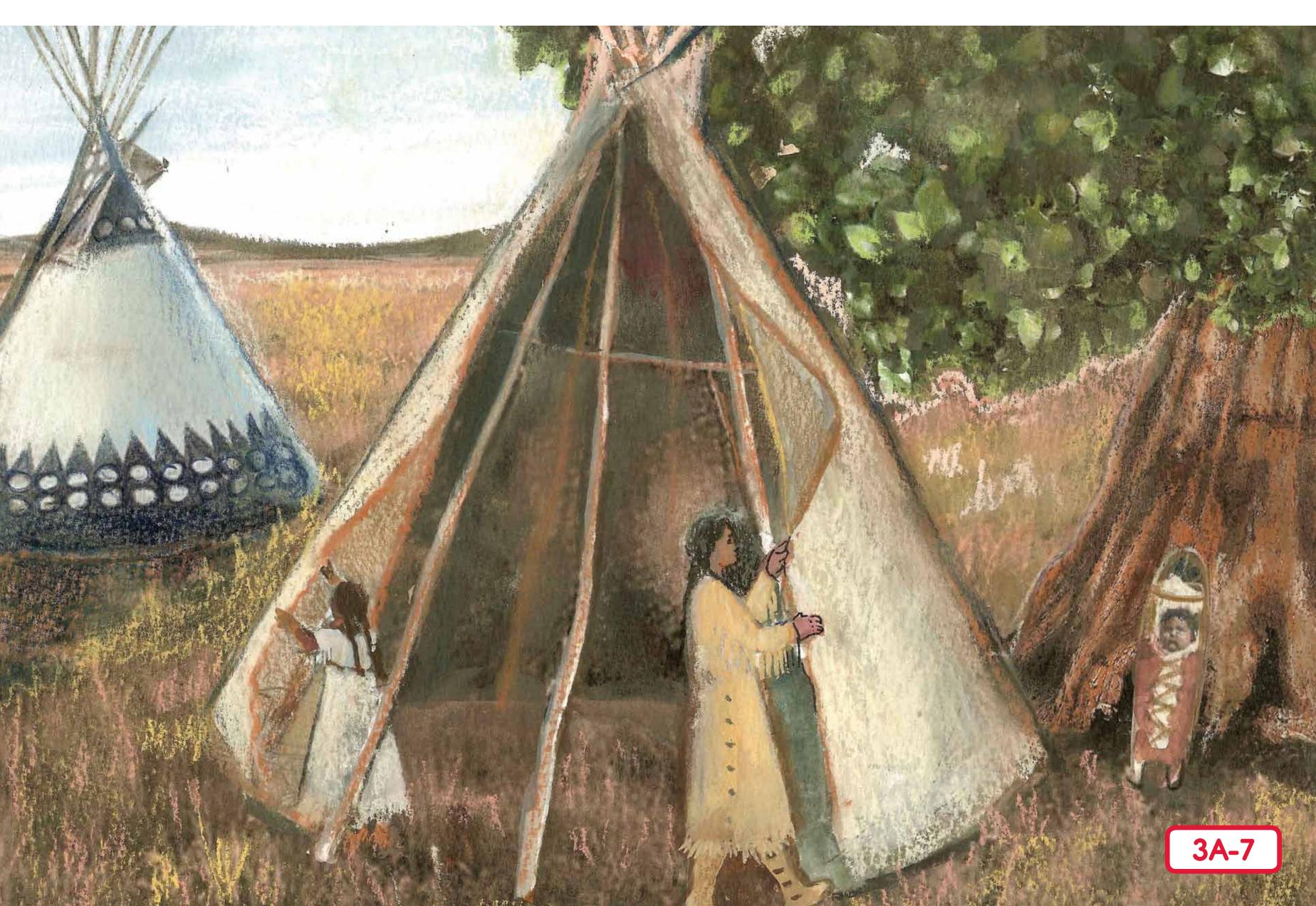


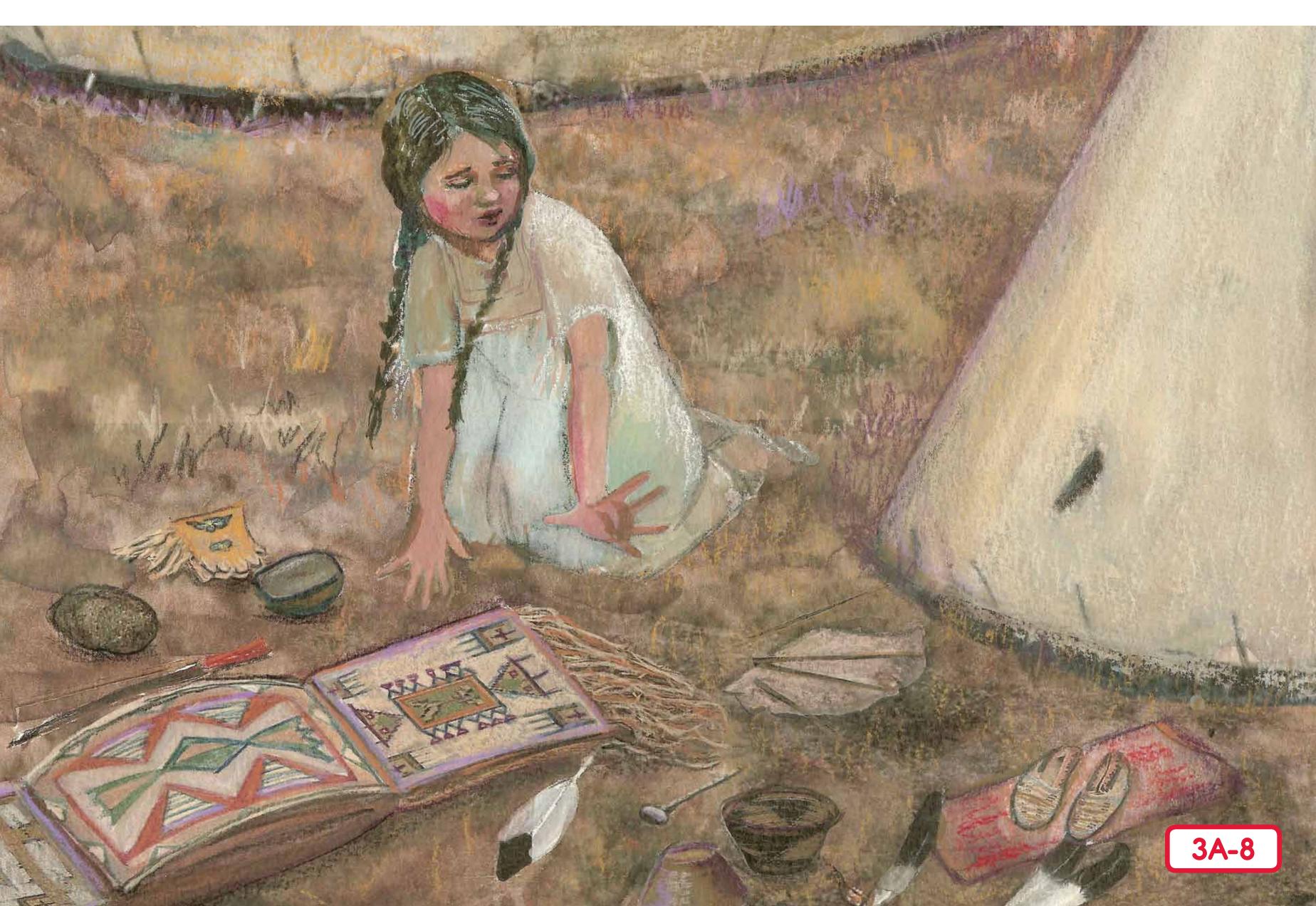


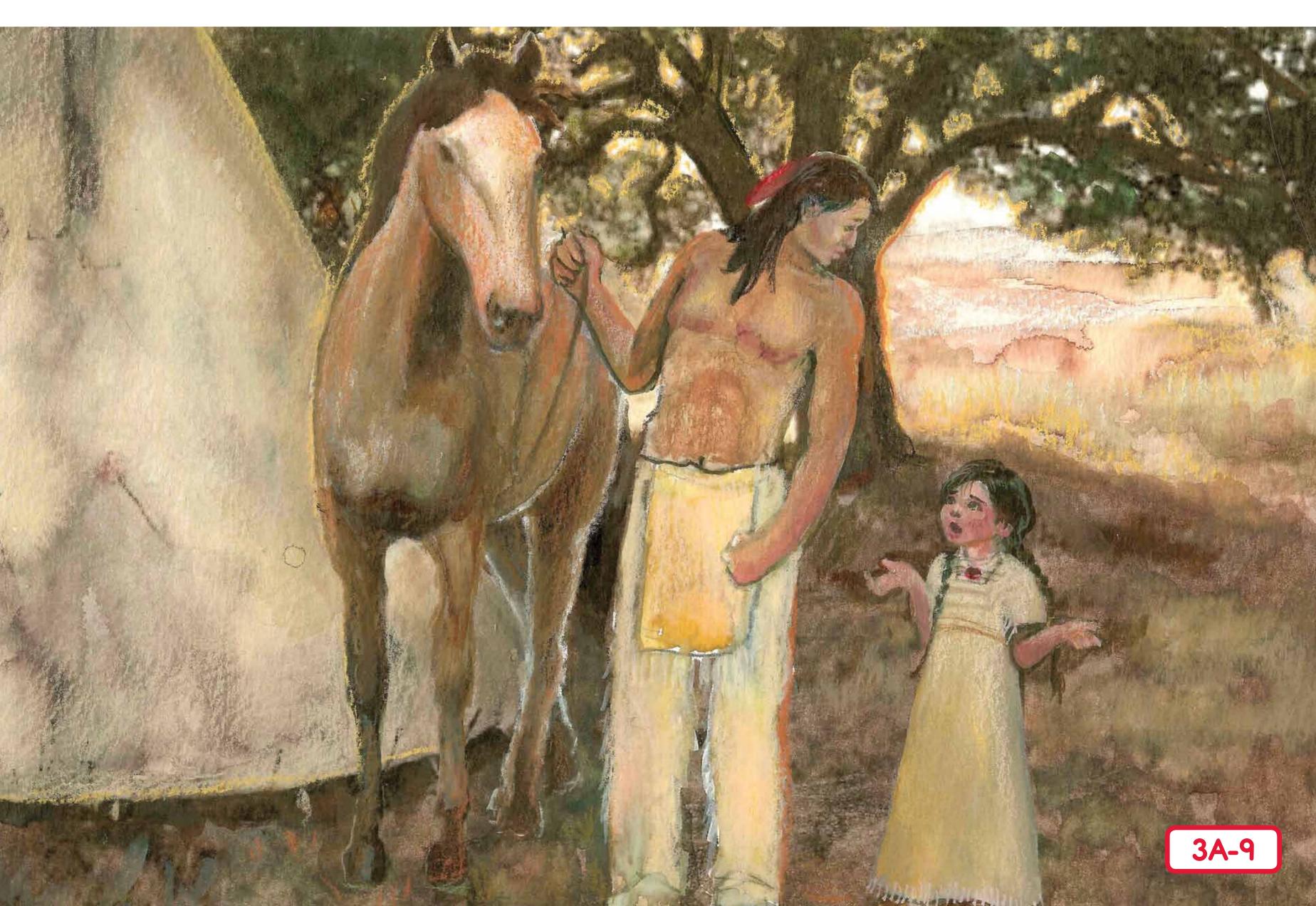




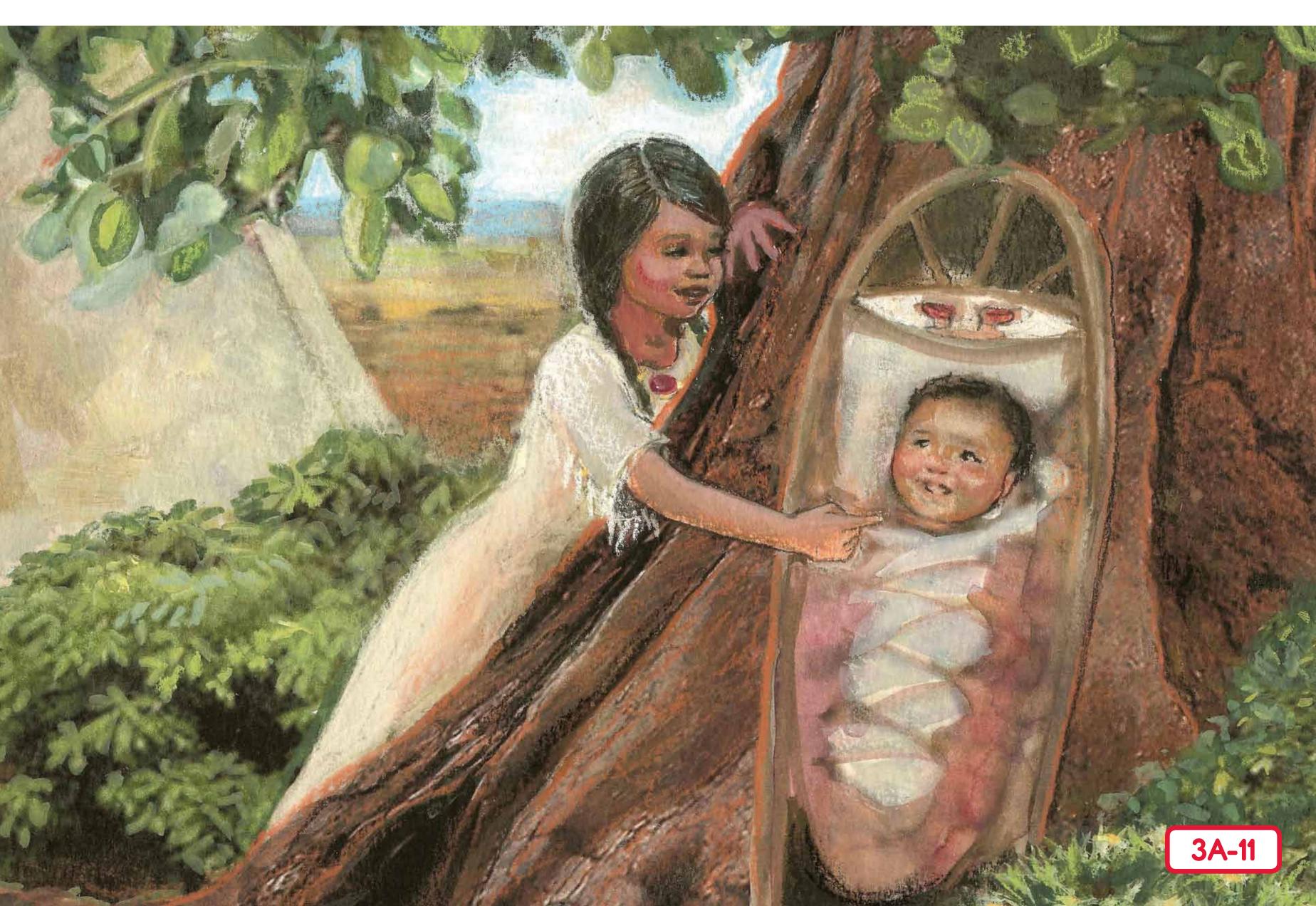




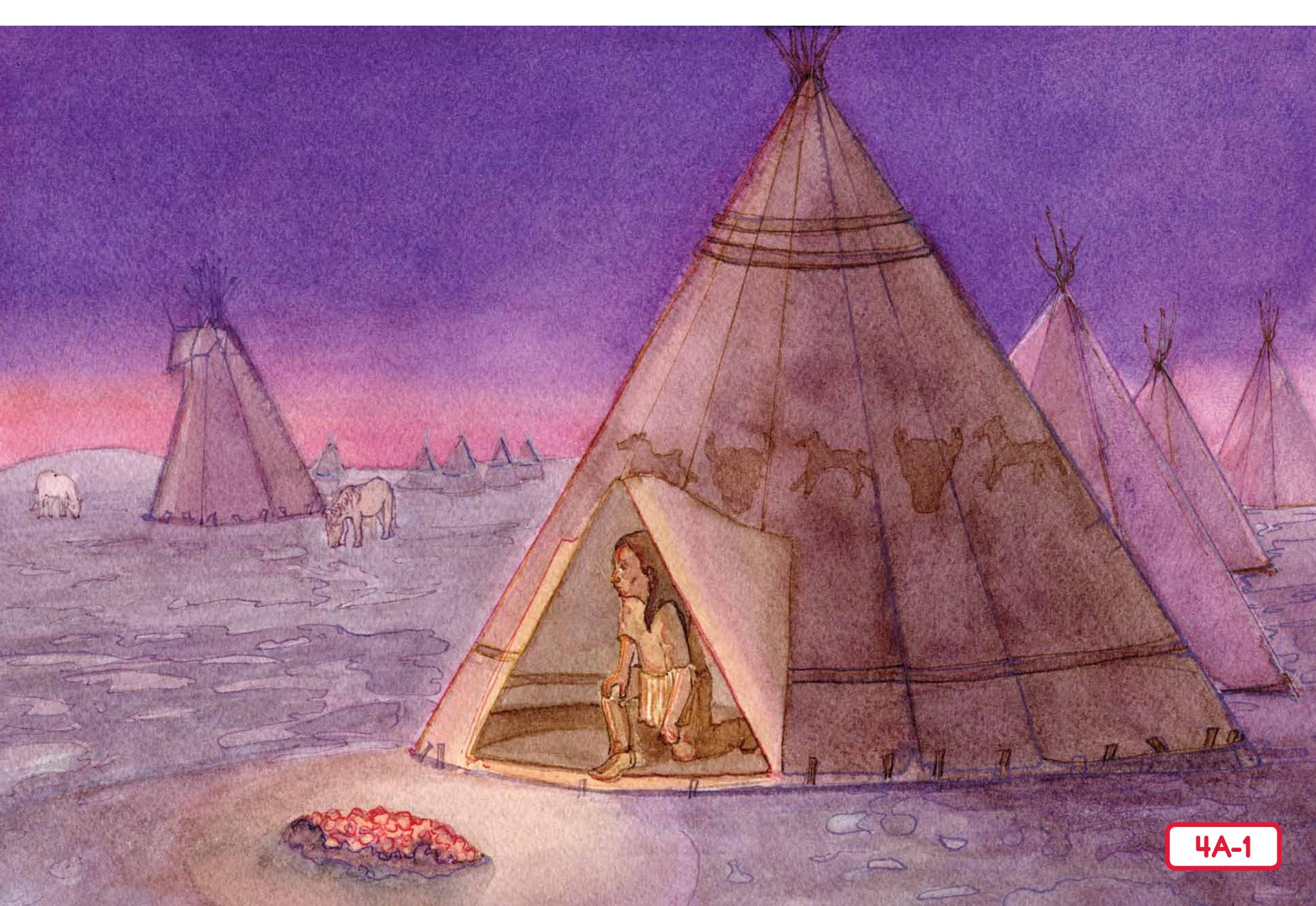




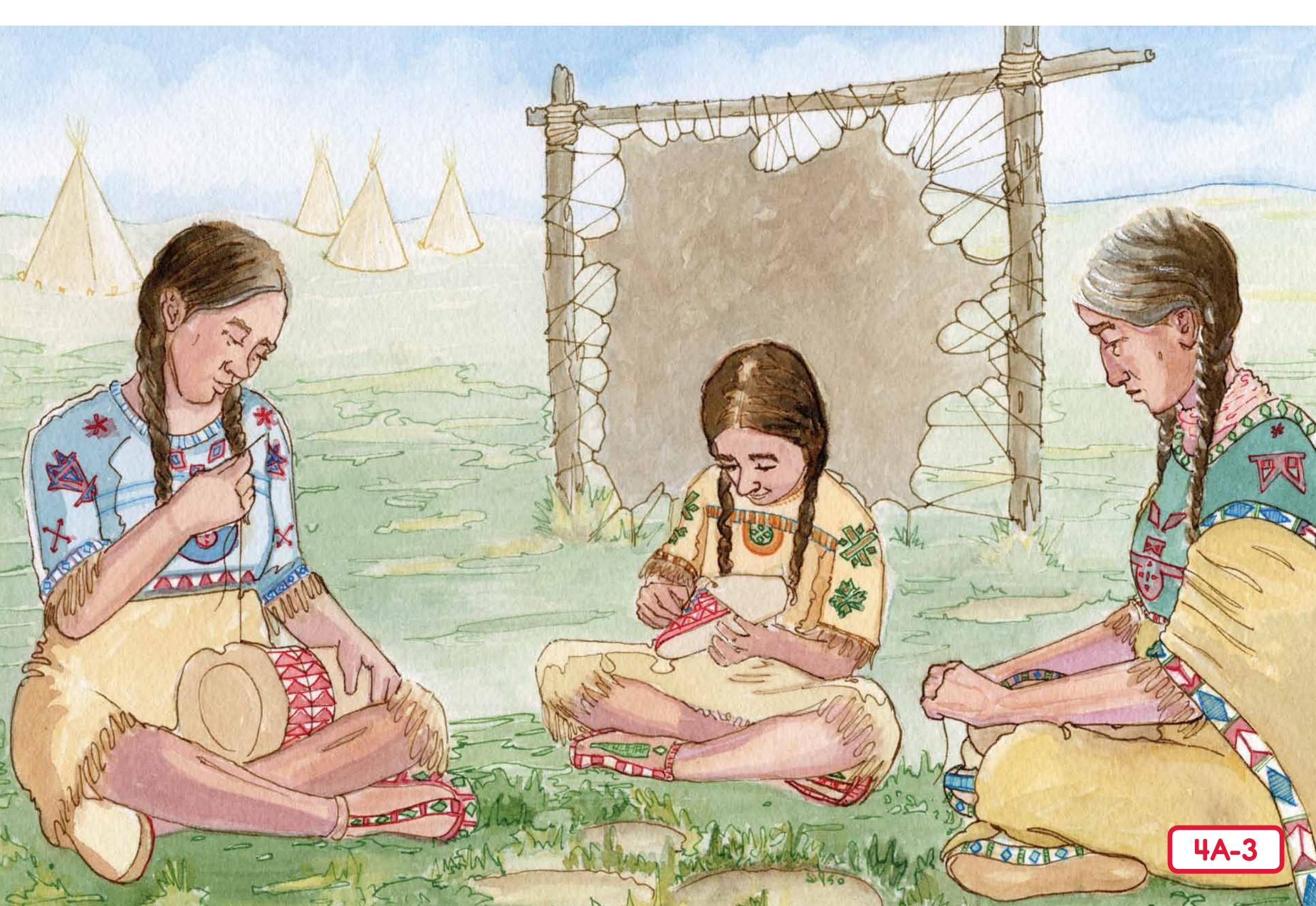


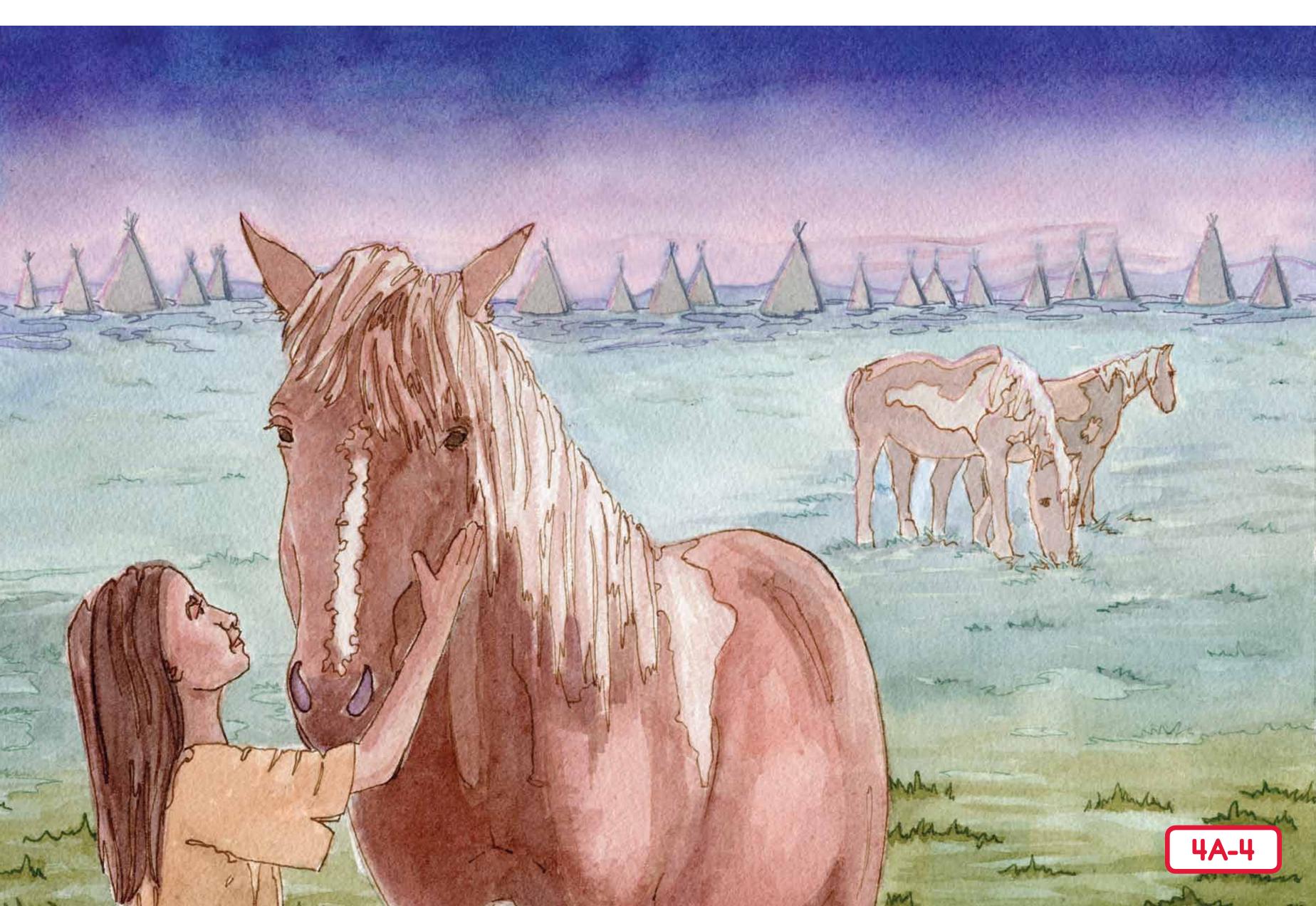




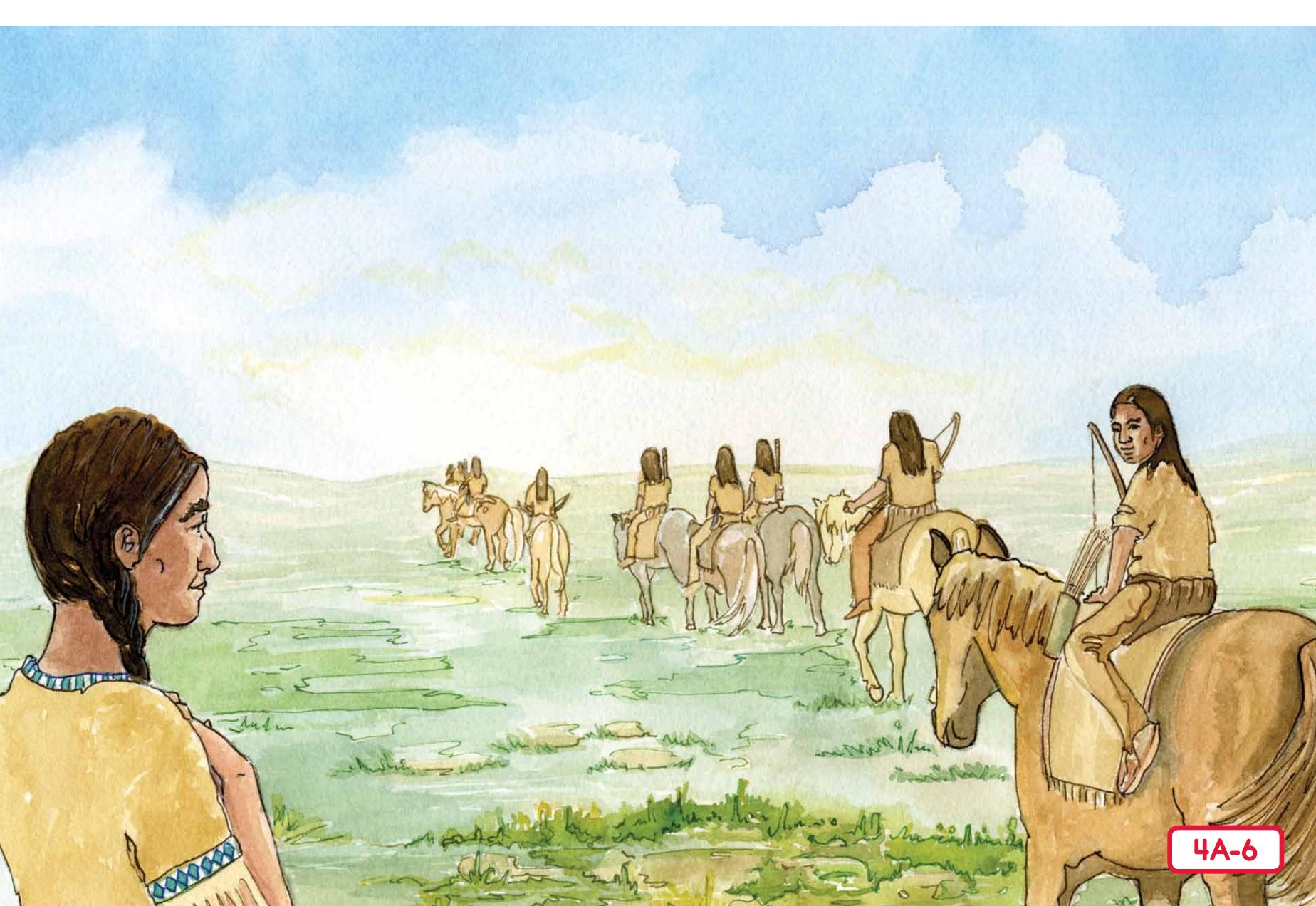




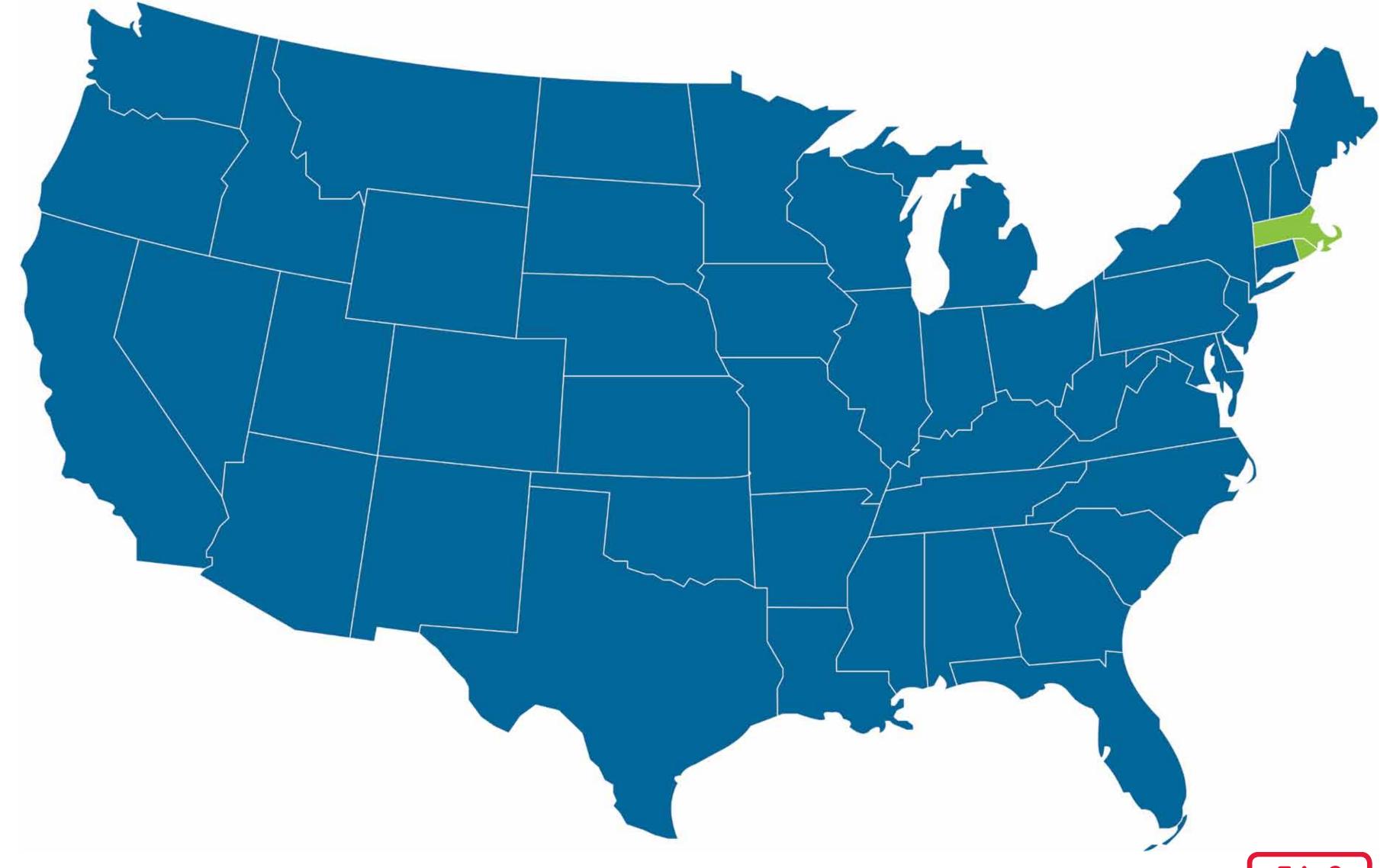












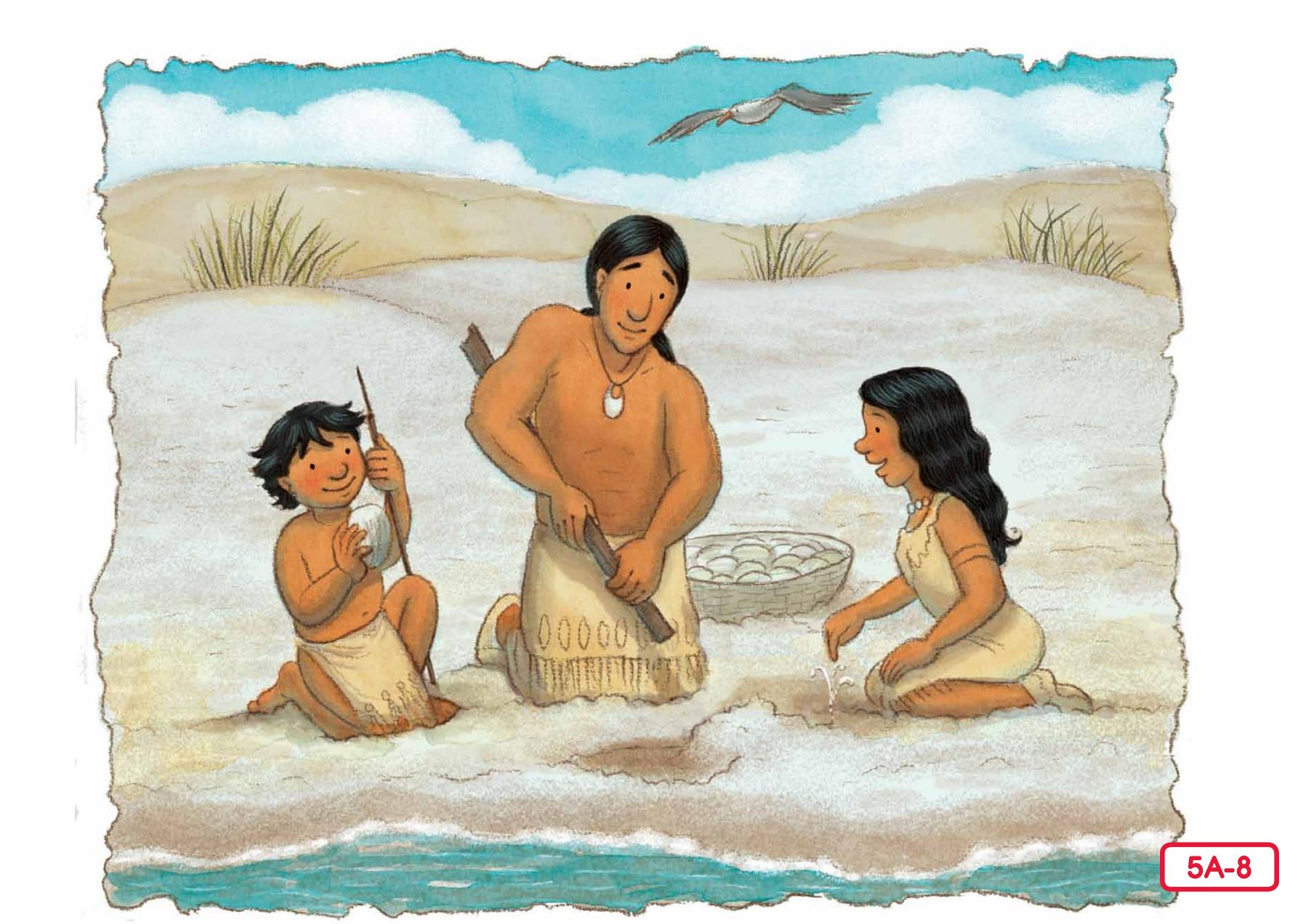














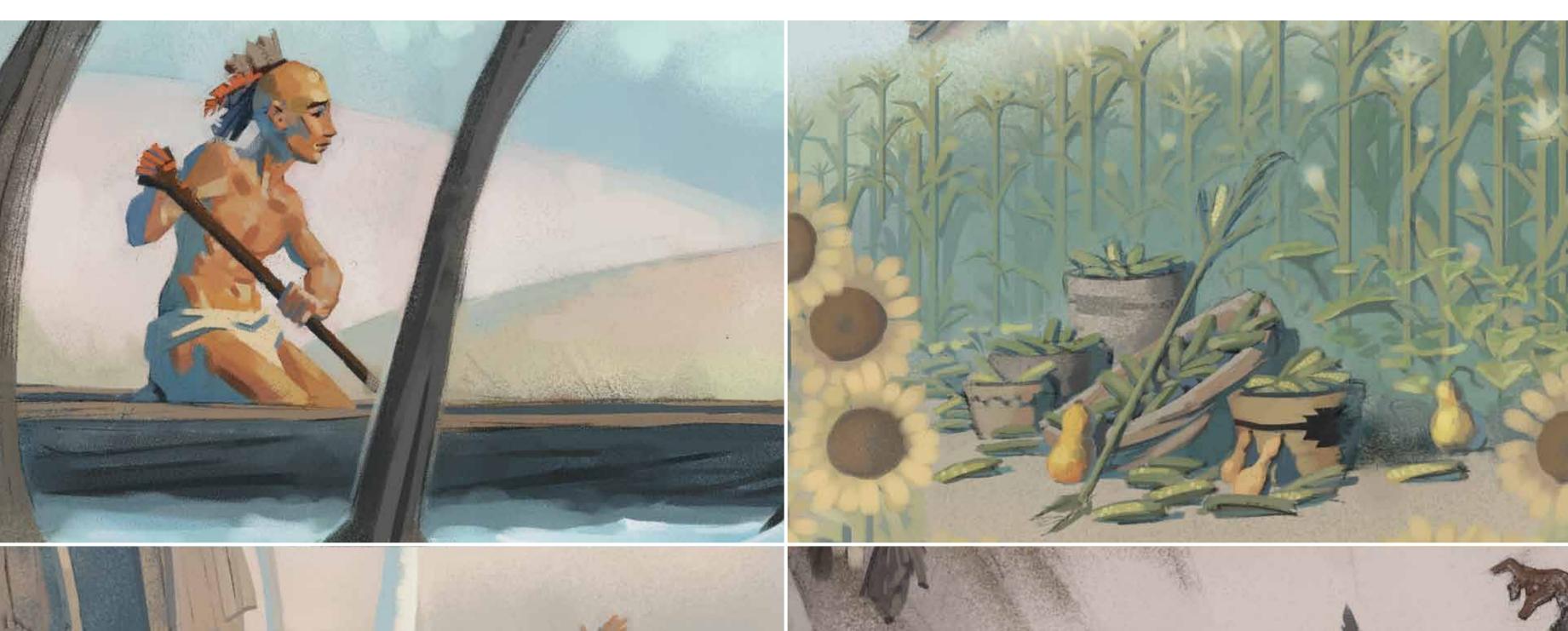




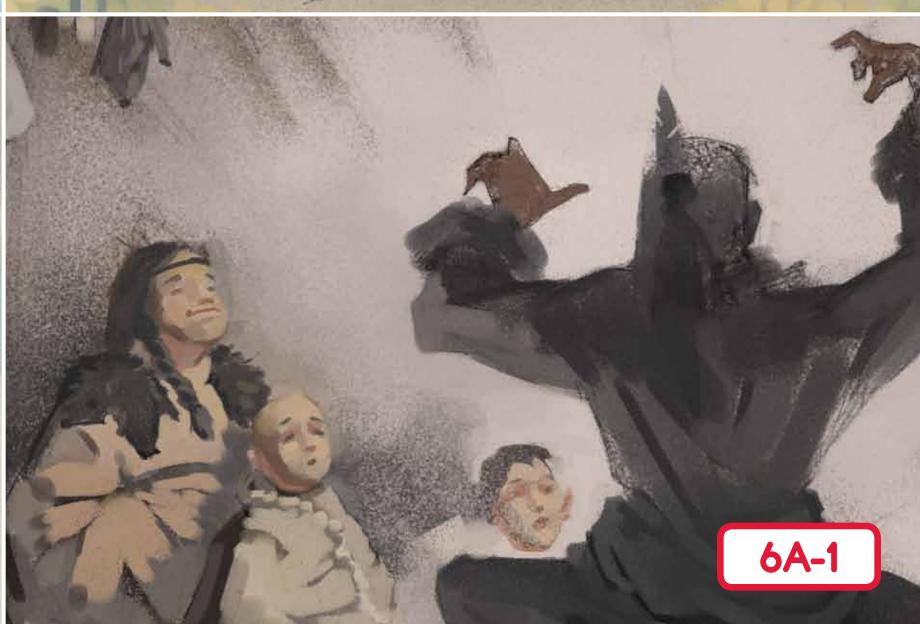


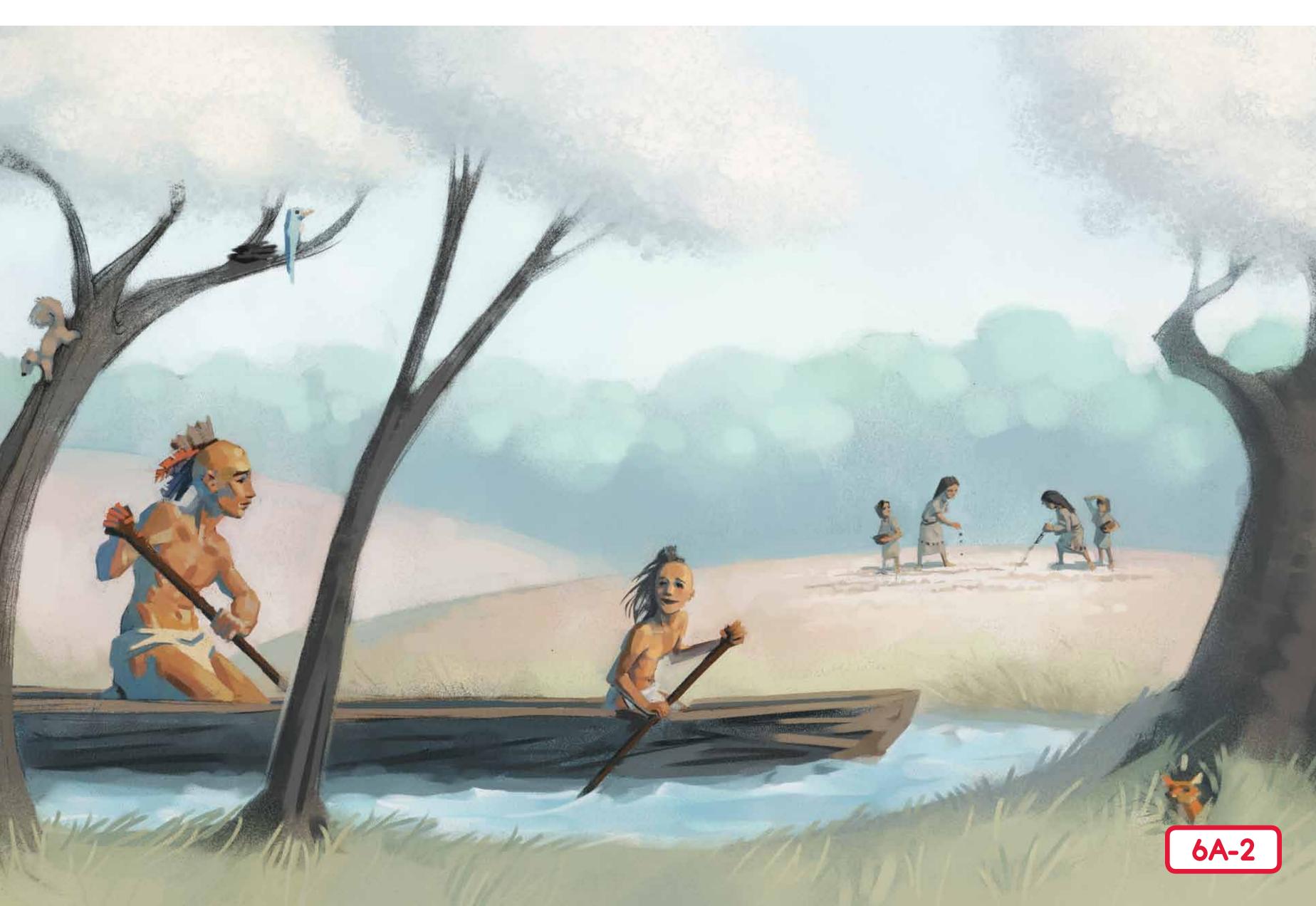




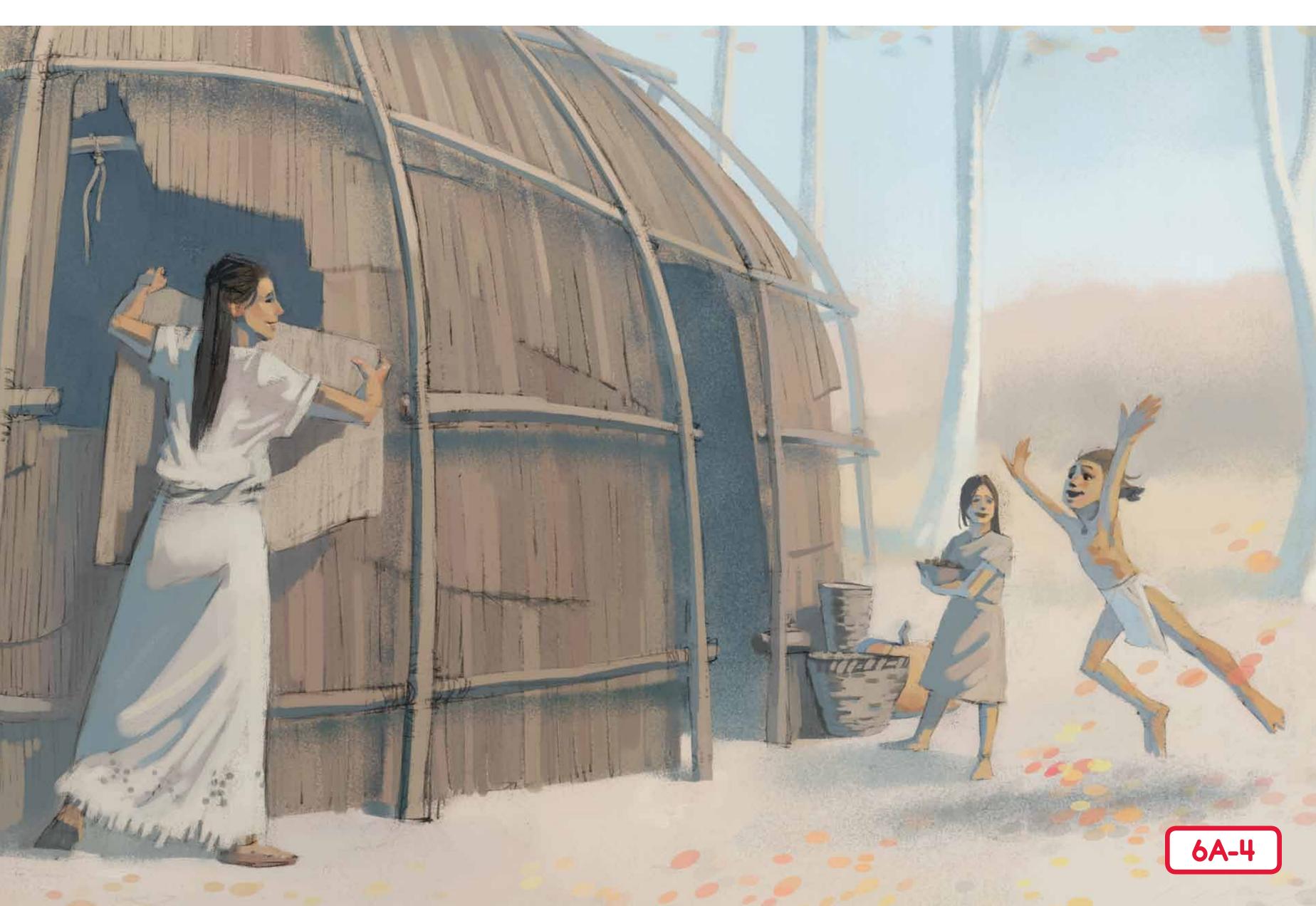




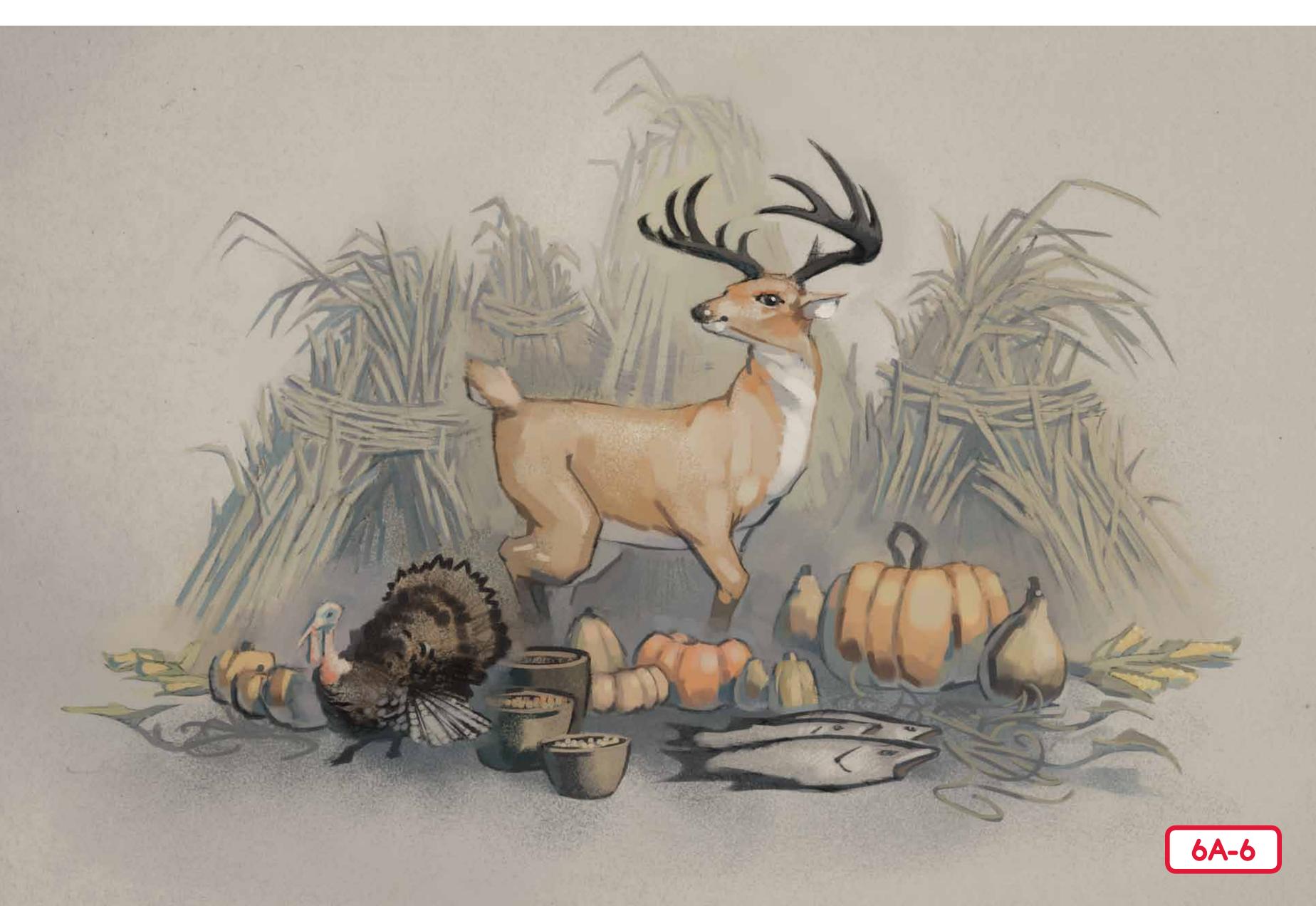


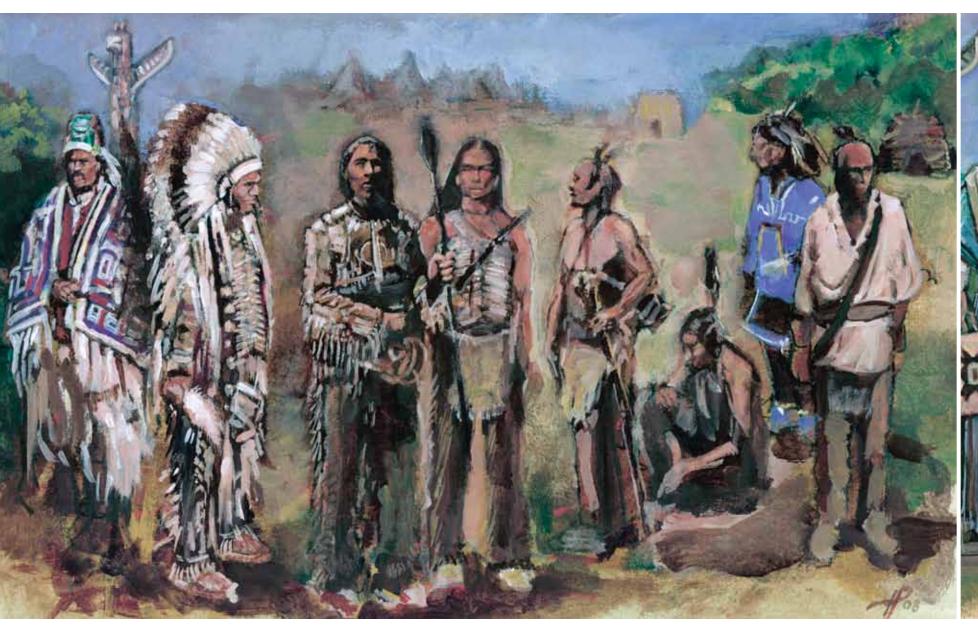


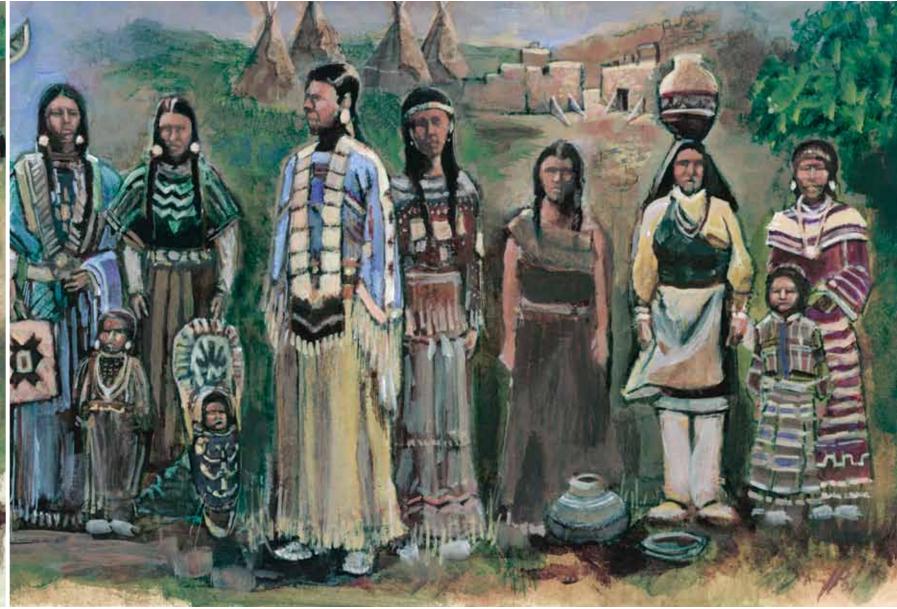
















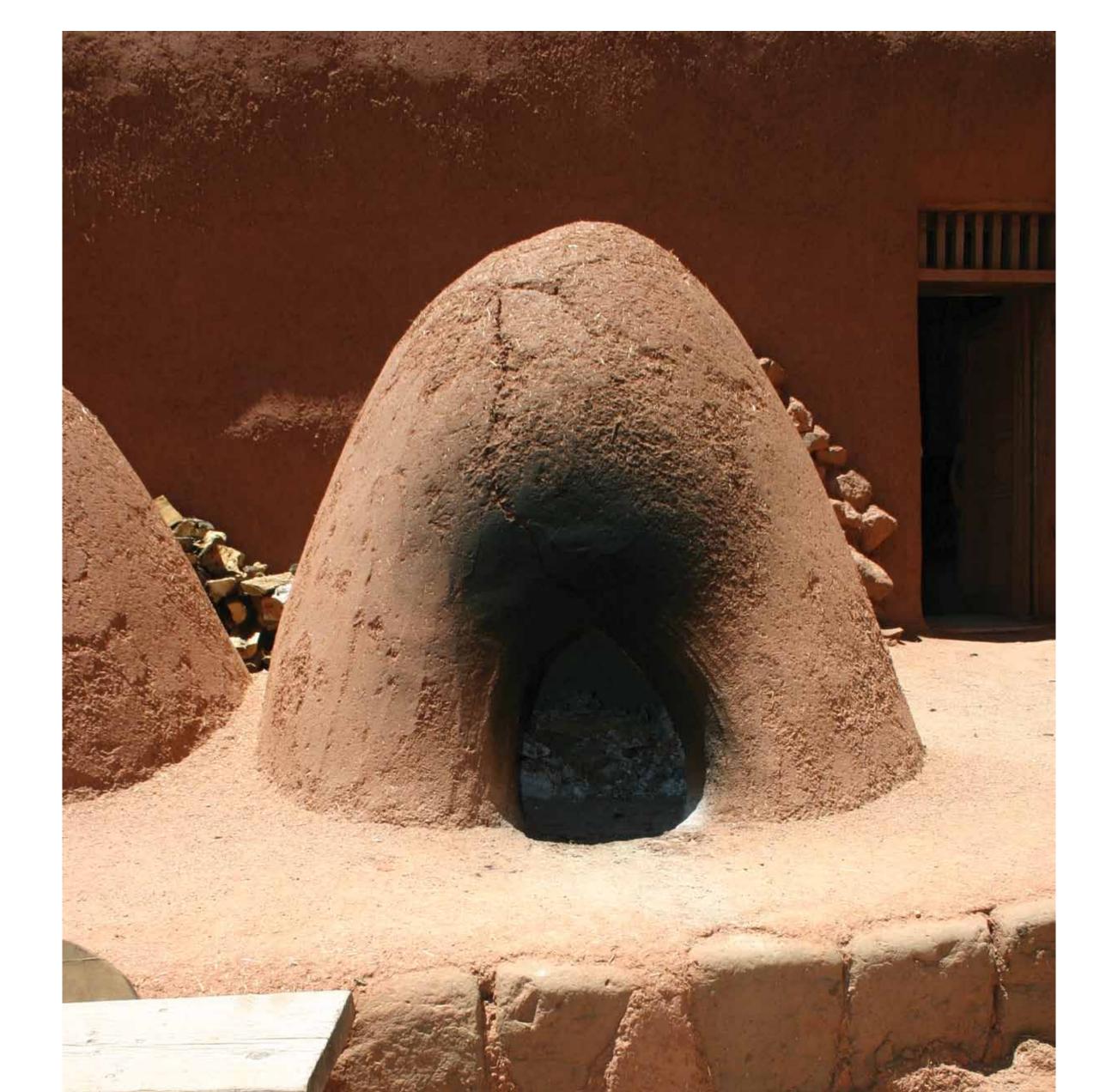












Hh





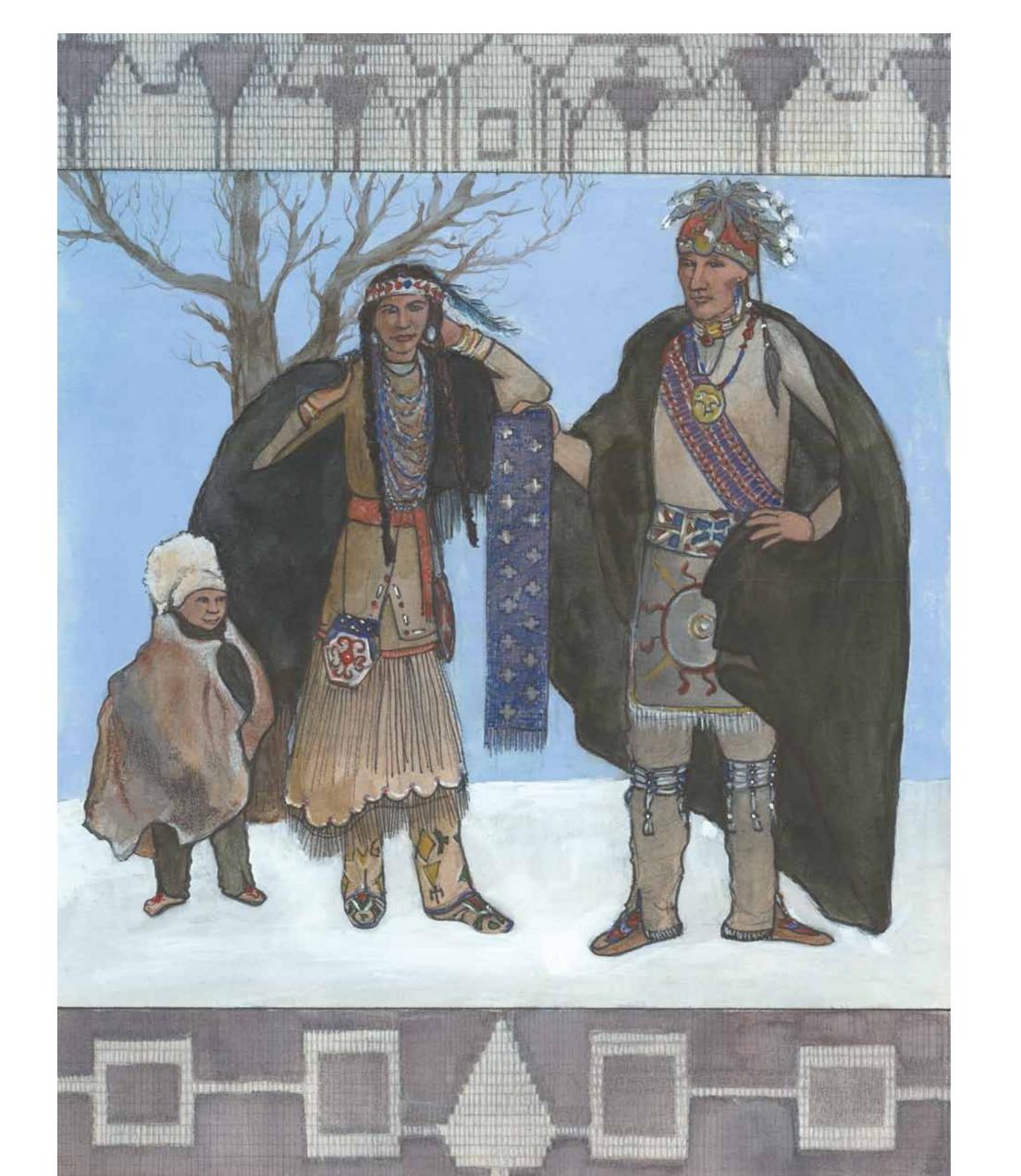


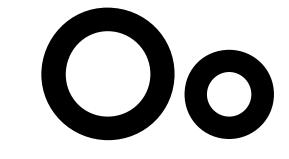




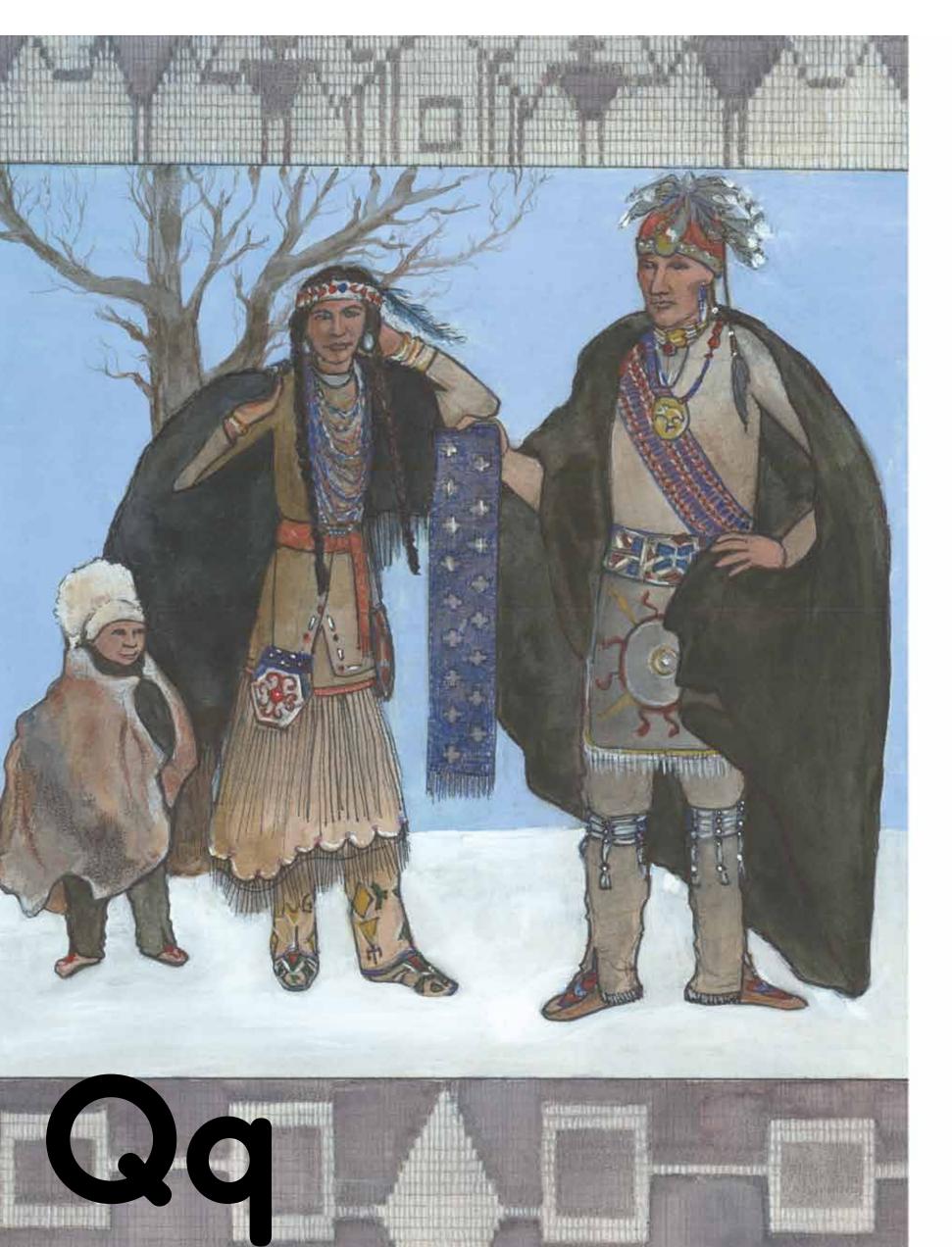
Mm







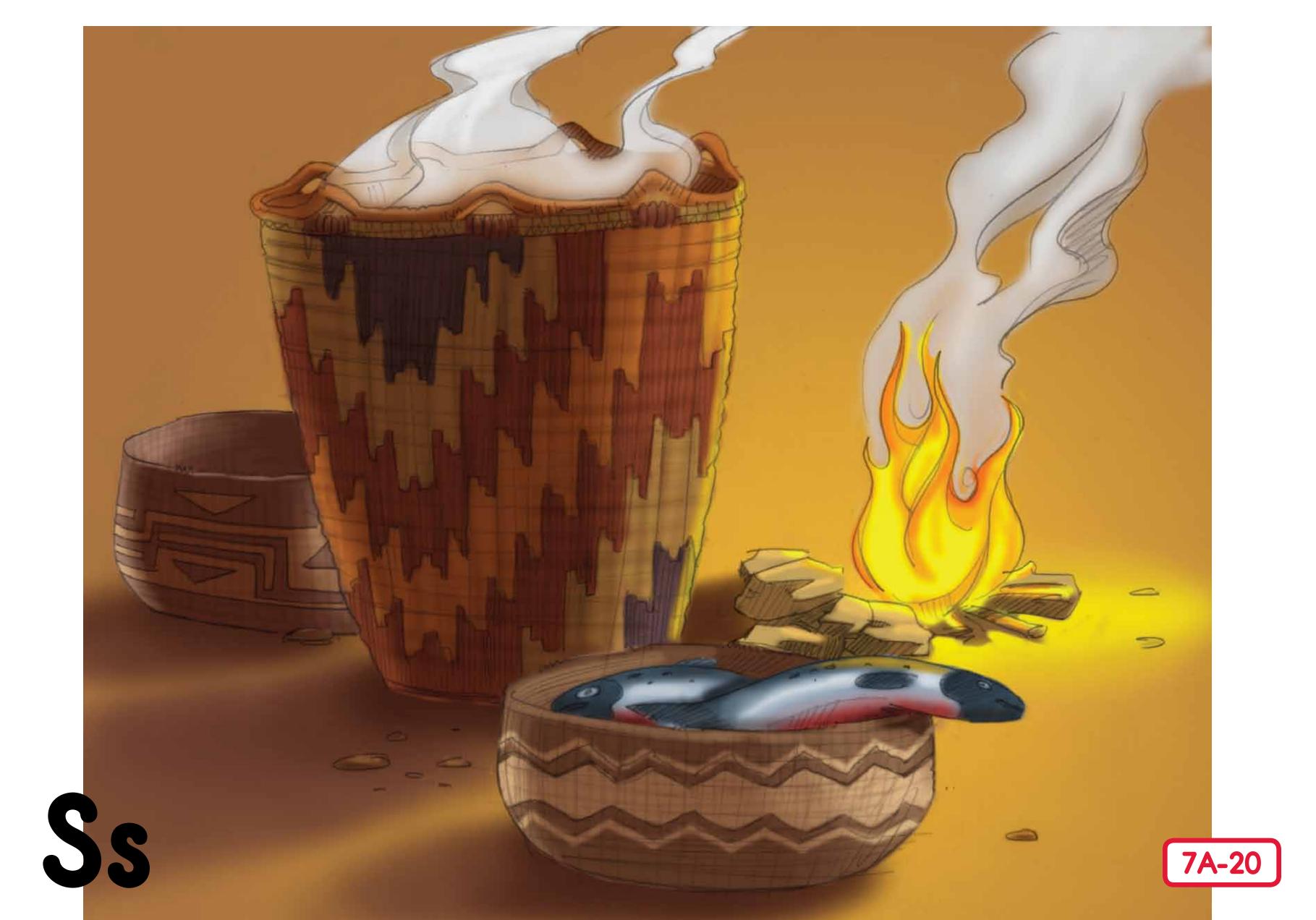








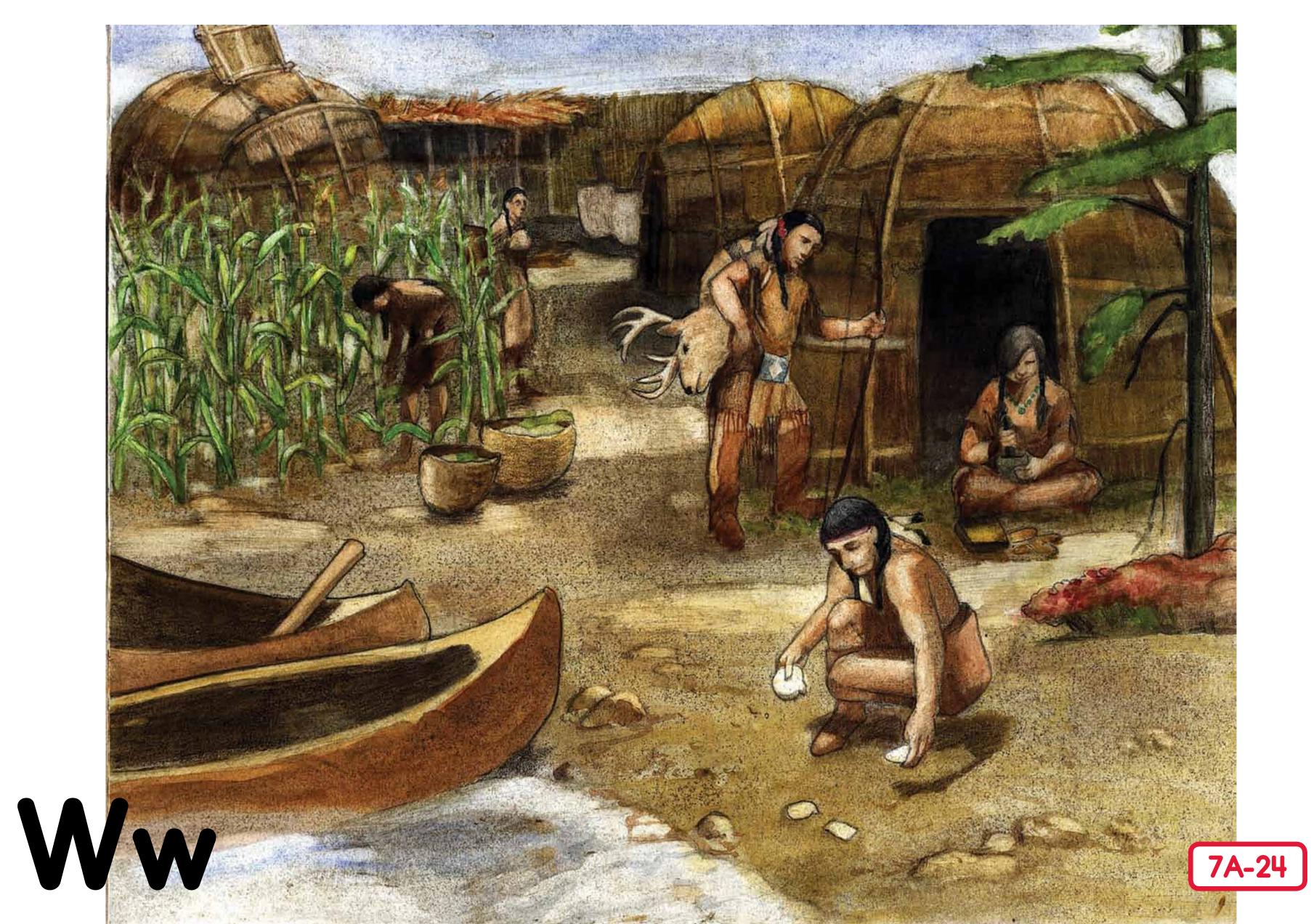
Rr

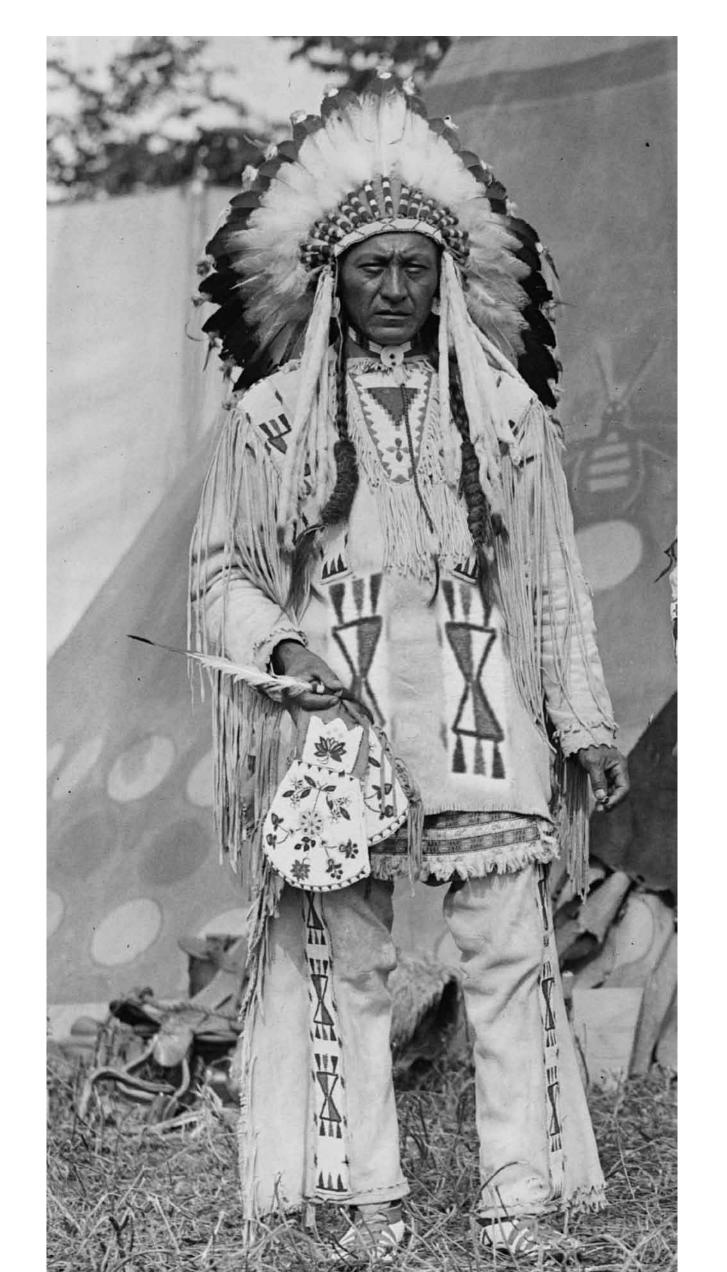


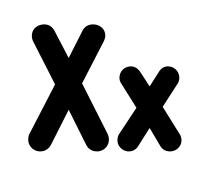


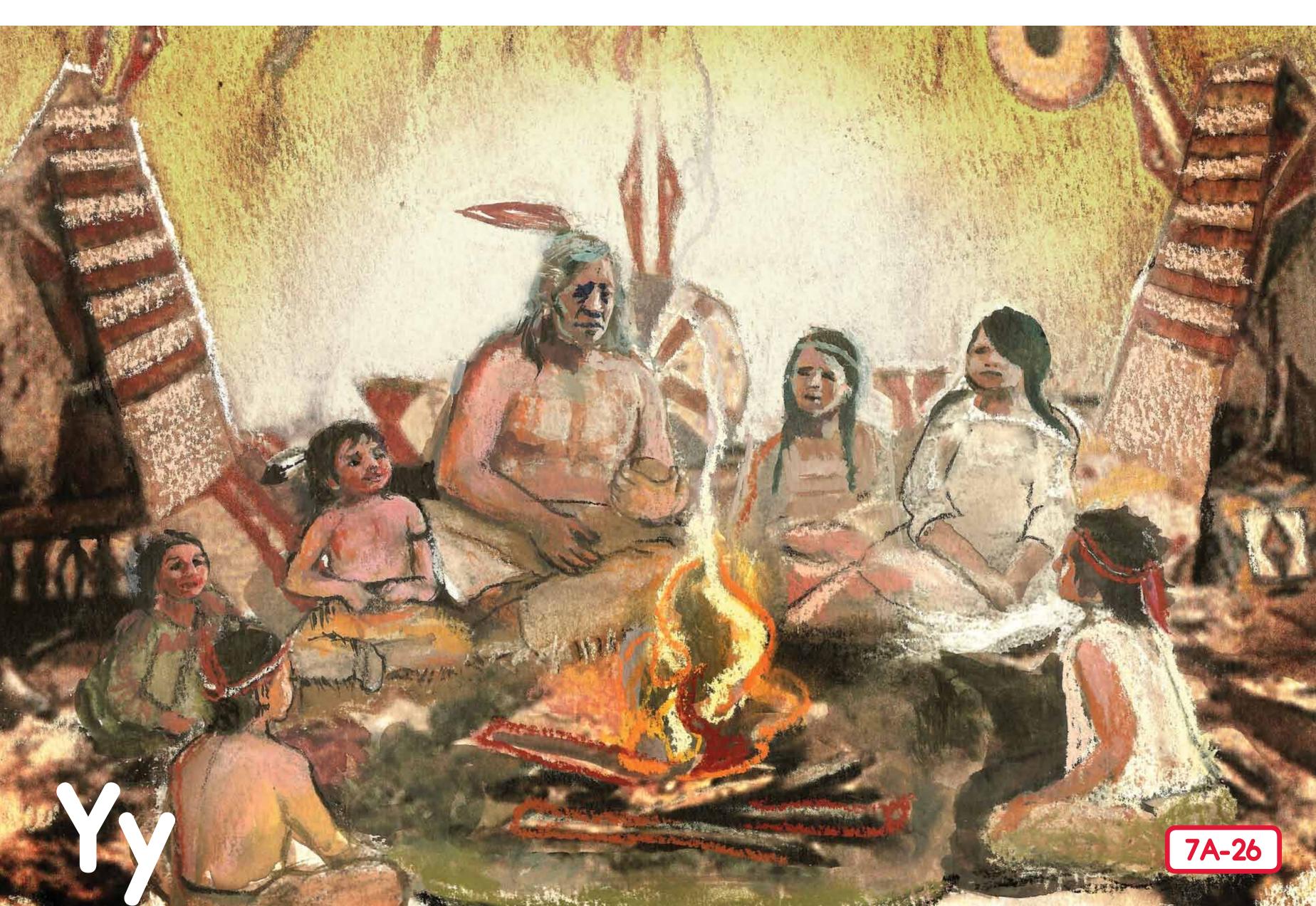










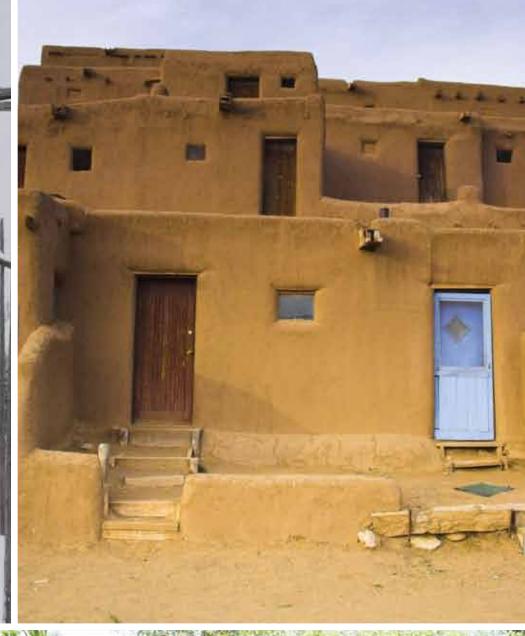




Zz

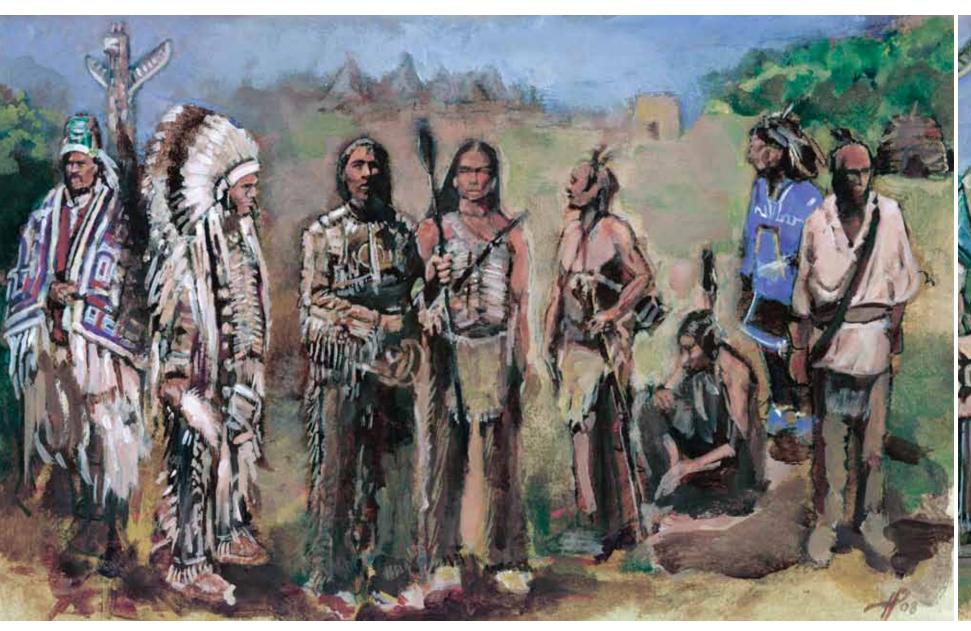


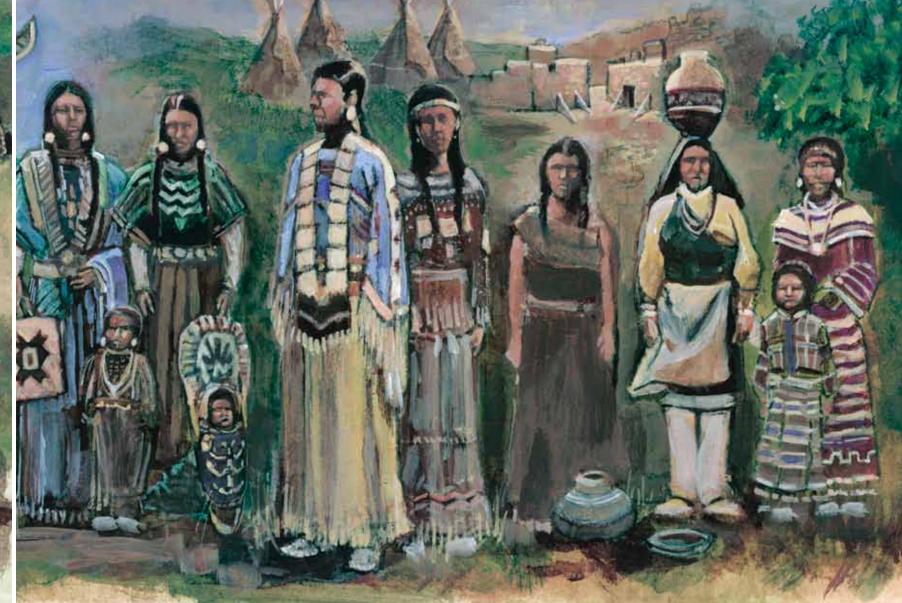




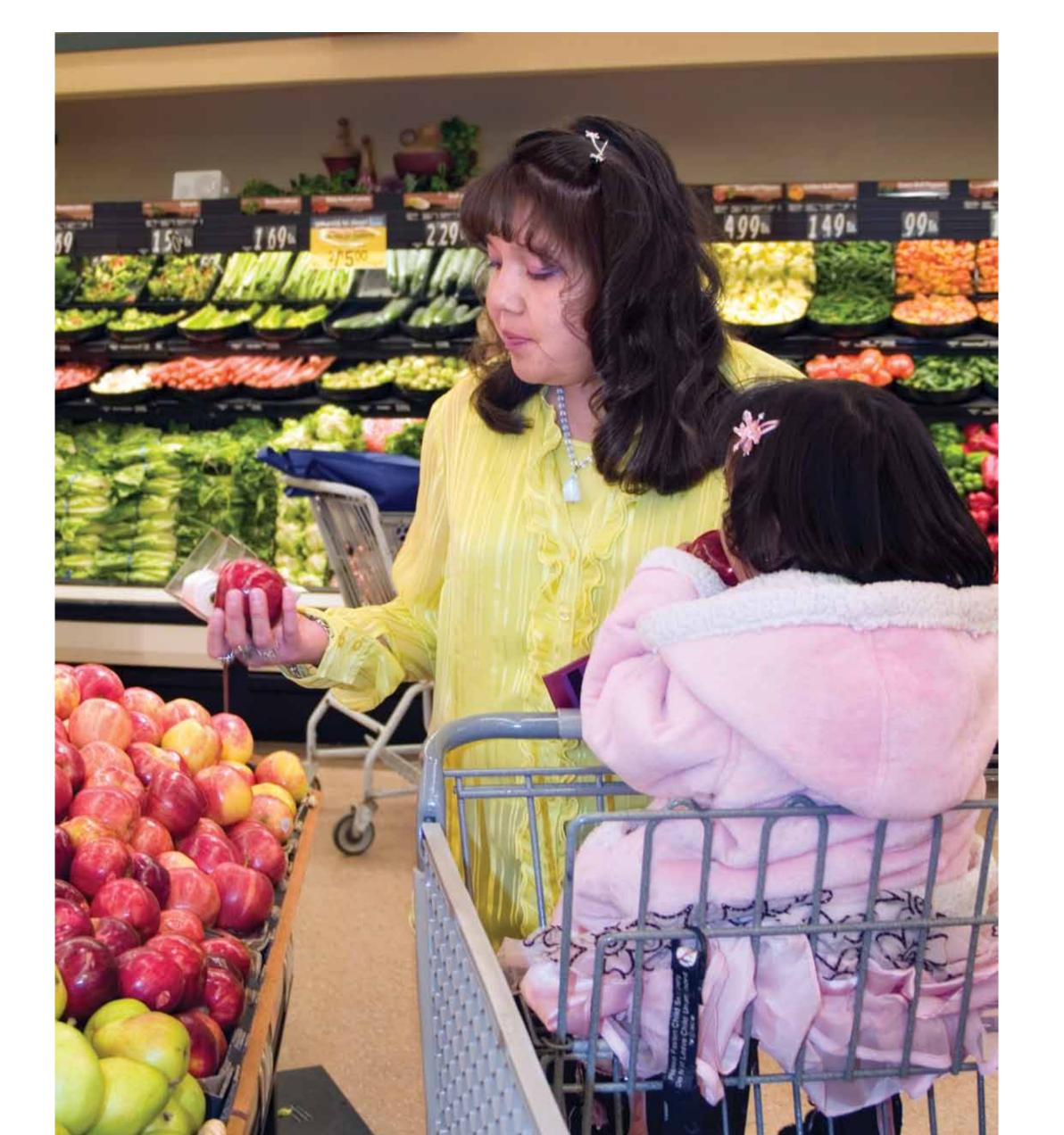










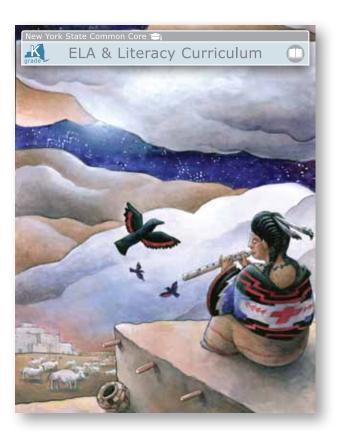






Tell It Again! Multiple Meaning Word Posters

The poster(s) in this *Tell It Again! Flip Book* may be cut out and displayed on the classroom wall for the duration of the domain.



Native Americans

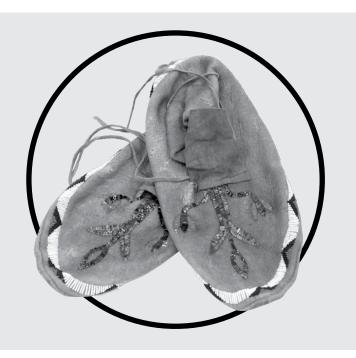
Tell It Again!™ Multiple Meaning Word Posters

Listening & Learning™ Strand KINDERGARTEN

Core Knowledge Language Arts® New York Edition







Foot (Poster 1M)

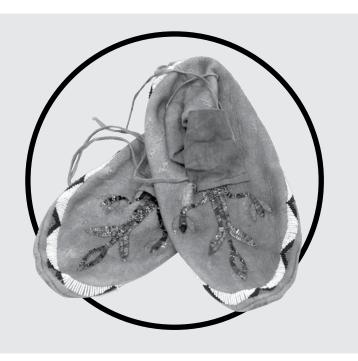
- 1. the part of the body at the end of the leg (noun)
- 2. a measurement of length, 12 inches (noun)

Native Americans | Multiple Meaning Word Poster 1 of 4





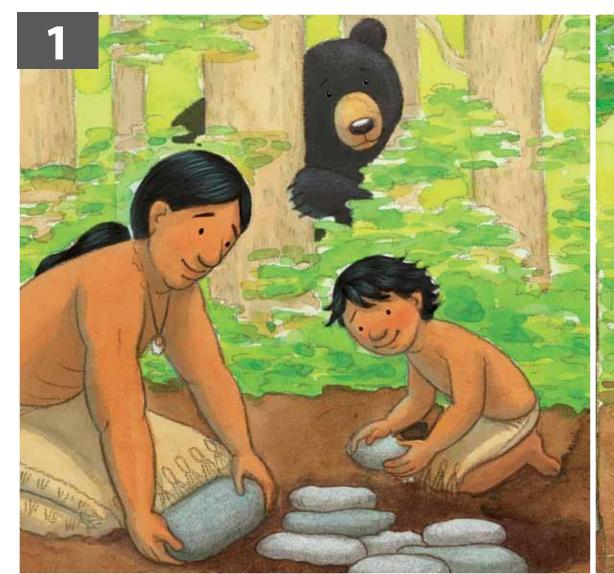


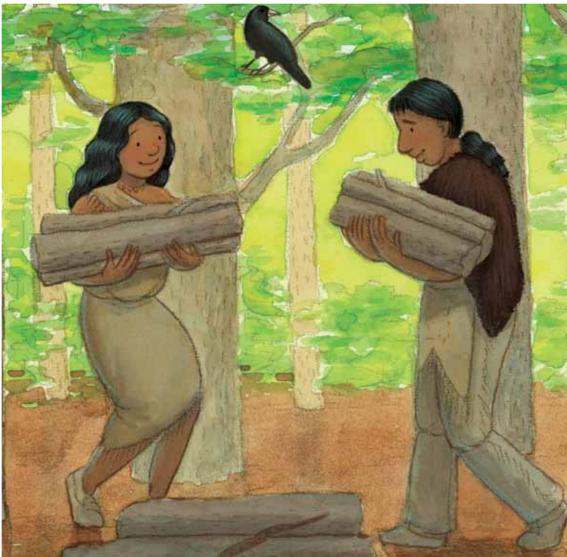


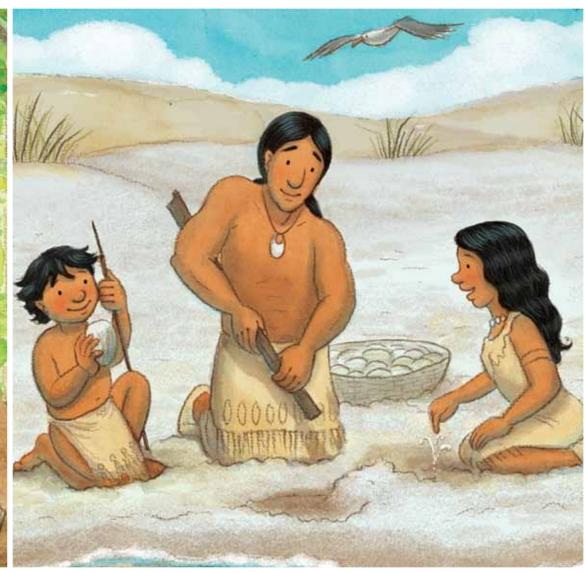
Plain (Poster 2M)

- 1. a large area of flat land without trees (noun)
- 2. not decorated; without extra or added things (adjective)

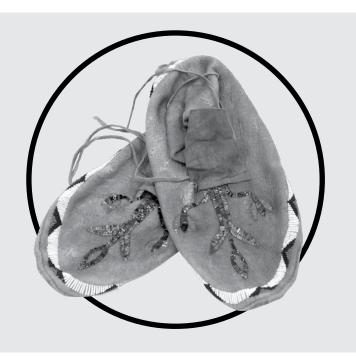
Native Americans | Multiple Meaning Word Poster 2 of 4









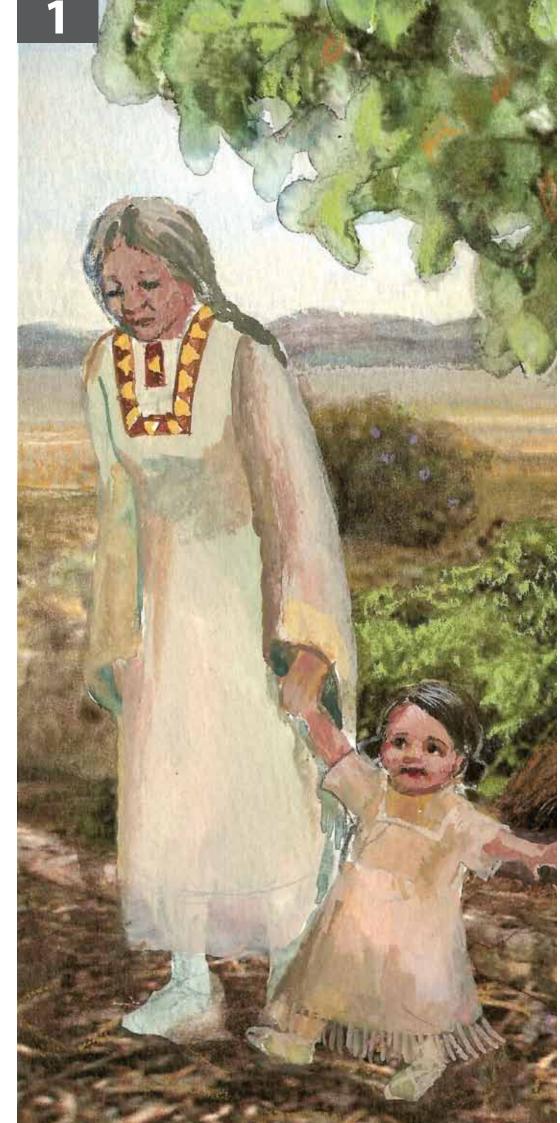


Saw (Poster 3M)

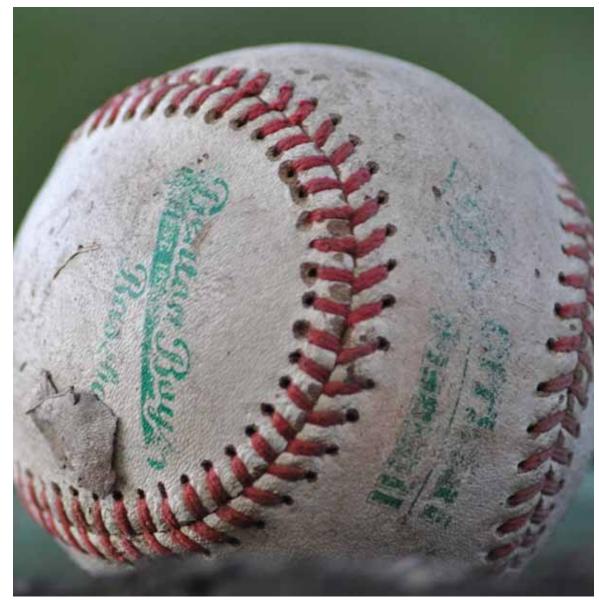
- 1. to see something with the eyes (verb)
- 2. a tool with sharp blades that is used for cutting wood (noun)

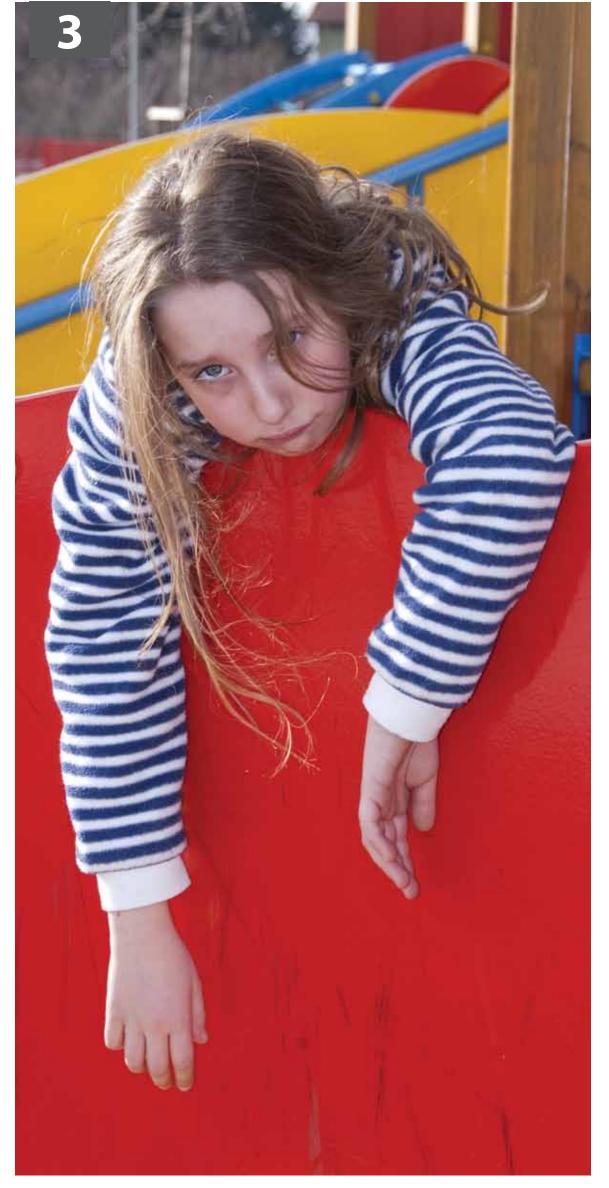
Native Americans | Multiple Meaning Word Poster 3 of 4

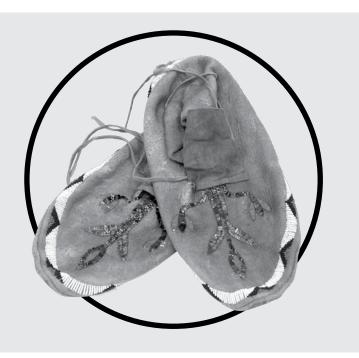












Wear (Poster 4M)

- 1. to be dressed in something (verb)
- 2. to become thinner or weaker because of continuous use over time (verb)
- 3. to be very tired from an activity; to be "worn out" (verb)

Native Americans | Multiple Meaning Word Poster 4 of 4



Native Americans Tell It Again!™ Flip Book

Listening & Learning™ Strand KINDERGARTEN

The Core Knowledge Foundation www.coreknowledge.org